

**STAFF MEETING MINUTES
LANCASTER COUNTY BOARD OF COMMISSIONERS
COUNTY-CITY BUILDING
BILL LUXFORD STUDIO (ROOM 113)
THURSDAY, MAY 29, 2014
8:30 A.M.**

Commissioners Present: Larry Hudkins, Chair
Brent Smoyer, Vice Chair
Deb Schorr
Jane Raybould
Roma Amundson

Others Present: Kerry Eagan, Chief Administrative Officer
Gwen Thorpe, Deputy Chief Administrative Officer
Dennis Meyer, Budget and Fiscal Officer
Dan Nolte, County Clerk
Cori Beattie, Deputy County Clerk
Ann Taylor, County Clerk's Office

Advance public notice of the Board of Commissioners Staff Meeting was posted on the County-City Building bulletin board and the Lancaster County, Nebraska, web site and provided to the media on May 28, 2014.

The Chair noted the location of the Open Meetings Act and opened the meeting at 8:31 a.m.

AGENDA ITEM

1 APPROVAL OF THE MINUTES OF THE MAY 22, 2014 STAFF MEETING

MOTION: Smoyer moved and Schorr seconded approval of the minutes of the May 22, 2014 Staff Meeting. Raybould, Amundson, Smoyer, Schorr and Hudkins voted aye. Motion carried 5-0.

2 ADDITIONS TO AGENDA

- A. Lodging for the Nebraska Association of County Officials (NACO) Annual Conference (December 10-12, 2014 at the CenturyLink Center in Omaha, Nebraska)
- B. Report on Community Health Endowment (CHE) Annual Meeting with the Community held May 28th

MOTION: Amundson moved and Smoyer seconded approval of the additions to the agenda. Amundson, Smoyer, Schorr, Raybould and Hudkins voted aye. Motion carried 5-0.

3 MONTHLY MEETING WITH LANCASTER COUNTY AGRICULTURAL SOCIETY - Tom Messick, Lancaster County Agricultural Society Board; Alan Wood, Lancaster County Agricultural Society Counsel

Tom Messick, Lancaster County Agricultural Society Board, gave an overview of plans for the Lancaster County Fair (Exhibits A & B). Messick was asked to forward information regarding the watermelon feed to the Board.

Alan Wood, Lancaster County Agricultural Society Counsel, said the Agricultural Society is involved in discussions with Ameritas Investment Corporation and Bond Counsel regarding the possibility of refunding the bonds issued for the Lancaster Event Center in 2007. He said another meeting is scheduled on June 5, 2014 at 3:00 p.m. in the Lancaster Event Center Board Room and invited Board members to attend. Wood said the goal is to reduce the interest rate on the bonds.

Wood also reported that Amy Dickerson, Lancaster Event Center Managing Director, is looking at whether there could be different utilization of the Visitors Improvement Funds that were allocated to the Event Center for various projects. He said a charrette was held recently with The Clark Enersen Partners (architects) to revisit the site plan. A second charrette will be held in early June with Dickerson and department heads touring the site with the architects and providing input.

Hudkins noted discussion at the Lincoln Independent Business Association (LIBA) monthly meeting regarding the Lancaster Event Center with favorable comments regarding improvements at the facility. He said the need for an aisle sweeper was noted and it was suggested the Event Center request Visitor Improvement Funds to fund the expense. Wood said Dickerson has prioritized that item on the list of needed capital expenditures.

4 300,000 POPULATION THRESHOLD - Doug Cyr, Chief Deputy County Attorney; Meridith Wailes, Law Clerk

There was consensus to release a legal opinion regarding changes in Nebraska law applicable to Lancaster County once it officially attains a population of 300,000 inhabitants (Exhibit C).

Hudkins asked how the Board will know when the County has reached the 300,000 threshold. Doug Cyr, Chief Deputy County Attorney, said some state statutes specify the federal decennial census as being the "triggering factor." Meridith Wailes, Law

Clerk, said when statutes don't specify, the courts place the burden of proof on the individual who is trying to use a different measure. She said she found a case that indicates the County would probably want to use the federal decennial census as the most accurate measure. **NOTE:** The next census count will take place in 2020.

Hudkins asked whether there is a certain period of time after the results of the federal decennial census to make the changes. Cyr said some of the statutes specify a year from the time that determination has been made and others are silent on that issue. He said the Board could start gearing up for the 2020 federal decennial census, such as planning for how the new districts will be plotted.

In response to a question from Hudkins, Kerry Eagan, Chief Administrative Officer, said legislation to raise the threshold is already on the County's legislative agenda. Cyr said "bumping" the threshold to 400,000 inhabitants would not impact any other counties.

Cyr and Wailes discussed the changes, which include:

- Increasing the number of County Commissioners from five to seven and redrawing the districts.
- Formation of a Civil Service Commission that will be charged with developing County employment policies. **NOTE:** The Commission would replace the Personnel Policy Board.
- At least one member of the Board of Trustees for County medical facilities must reside outside the corporate limits of the City.
- Increasing the number of members of the Sheriff's Merit Commission from three to five.
- Designating at least one judge from the County Court to be on call to set orders for discharge from custody, issuance of search warrants and other matters when the Court is not in session.
- Subsection C in the enabling statute for the Lancaster County Employees Retirement Plan (Nebraska Revised Statute §23-1118) would no longer apply. **NOTE:** Subsection C provides that the County shall contribute one hundred fifty percent of each employee's mandatory contribution, and for an employee hired on or after July 1, 2012, the County shall contribute at least one hundred percent of each such employee's mandatory contribution. The combined contributions of the County and its employees to the cost of any such retirement program shall not exceed thirteen percent of the employees' salaries. The County would have to revert to Subsection B which would require the employee to put in an amount at least equal to the County's contribution.

Cyr recommended the Board consider seeking amendment of Subsection C up to reflect a population threshold of 400,000 so the County doesn't have to deal with those type of changes.

Schorr asked whether the County would be required to move to a defined benefit plan. Cyr said it would not.

Raybould asked how changes to Statute §23-1118 would impact labor negotiations. Cyr said if the Board voluntarily makes the changes, it cannot decrease pension benefits for employees hired under the old provisions. He added if the statute is changed by operation of law, there are questions as to whether or not it would be constitutional to apply it retroactively. If found to be unconstitutional, there could potentially be a contracts clause violation because there are valid, binding, multi-year contracts with the unions. Cyr said Wailes is researching other jurisdictions across the country to see whether there have been lawsuits decided on that basis.

Raybould asked what "triggers" the redistricting and could the Board be compelled to revisit that issue once there is proof of the population change, prior to the federal decennial census. Cyr said commissioner districts are specifically tied to the federal decennial census. Wailes added the Board could redistrict now, if it hadn't redistricted in more than ten years, and would still be able to redistrict in 2020 if there was a change in population.

Raybould expressed concern that the authority to redistrict is lodged within a partisan Board and districts can be "skewed" to the dominance of one party over another.

Eagan said the Board could seek legislation to clarify that any 300,000 threshold requirements are based on the federal decennial census. He said an alternative would be to introduce a legislative resolution to study the threshold requirements.

Schorr, who serves on the Nebraska Association of County Officials (NACO) Board of Directors, said she will let NACO know Lancaster County is looking at this issue. There was consensus to share the legal opinion with Sarpy County, which is also approaching a population threshold.

5 BUDGET UPDATE - Dennis Meyer, Budget & Fiscal Officer

Dennis Meyer, Budget & Fiscal Officer, said he will schedule a resolution in the matter of transferring appropriations from the General Fund Miscellaneous Budget to various General Fund agencies on the June 3, 2014 County Board of Commissioners Meeting agenda (the amount to be transferred is \$359,249). The largest appropriation is to Community Corrections (\$150,000) because it took over the Safety Training Option Program (STOP) from Diversion Services, Inc. in January.

Schorr said she would like further discussion scheduled with Information Services (IS) on prioritizing requests related to the video conferencing and Windows XP software.

Meyer noted other budget issues that will need to be addressed:

- Requests for additional personnel.
- County match for behavioral health and substance abuse services.
- Railroad Transportation Safety District (RTSD) levy.
- Whether to use a \$1,000,000 in the Keno Fund to help balance the budget.
- How making the bond payment for the Voice over Internet Protocol (VoIP) system will impact departments.
- Use the Jail Savings Fund to fund capital improvements at the Lancaster County Adult Detention Facility (LCADF).
- Close out the Manor Fund and utilize those funds to increase self-insurance fund balances.
- Reduce General Assistance (GA) expenditures to make up reduction in revenues.

6 ACTION ITEMS

A. Budget Modification Letter for Re-Entry Grant

MOTION: Smoyer moved and Amundson seconded to authorize signature by the Chair. Smoyer, Schorr, Raybould, Amundson and Hudkins voted aye. Motion carried 5-0.

7 CONSENT ITEMS

There were no consent items.

8 ADMINISTRATIVE OFFICER REPORT

A. Agenda Items for Management Team Meeting (June 12, 2014)

The following items were suggested: 1) Presentation on Leadership Link; 2) Budget Update; and 3) Roundtable Discussion.

There was also consensus to cancel the July Management Team Meeting.

B. Date for One and Six Year Road and Bridge Improvement Program Public Hearing

Pam Dingman, County Engineer, appeared and suggested the public hearing be held earlier this year to coincide with the budget. The Board suggested a date prior to, or following, the Lancaster County Fair which will be held July 31st-August 9th. Dingman will submit prospective dates for discussion at the next Staff Meeting.

A press release noting the change and notification to County School Superintendents was also suggested.

C. Emergency Management Director Update

Board members agreed to provide a list of the five candidates they would like the Board to interview to Eagan by Monday, June 2nd.

D. Kissel/E&S Associates Contract Renewal

Eagan disseminated copies of a contract renewal proposal from Kissel/E&S Associates (legislative consultants) (Exhibit D). It was noted the firm has asked that its compensation be increased from \$55,000 to \$65,000 per year for the contract period of November 1, 2014 through October 31, 2016.

Eagan said he believes the services that Kissel/E&S Associates provides to the County are "above and beyond" what a typical lobbyist would provide. Smoyer said they do a very good job and felt the proposal was justified. Raybould and Amundson indicated they favor increasing the compensation \$5,000 over each of the two years of the contract instead. Hudkins said he would be more supportive of increasing the compensation to \$60,000 for the contract period. Smoyer said another option would be to ask less of them.

The item was held for additional information on what compensation has been under previous contracts.

E. Claim for Review, Payment Voucher (PV) No. 442105, to Todd Molvar, Public Defender's Office, in the Amount of \$183.68. This Claim is Beyond the 90-Day Time Period.

Smoyer asked why claims from the Public Defender's Office are late. Eagan said the attorneys may be adding up their mileage rather than submitting a claim for each instance. Smoyer said then there should be a new policy on mileage reimbursement. Cori Beattie, Deputy County Clerk, asked whether employees could be exempted from the 90-day requirement on certain types of reimbursement requests, such as mileage. Eagan said the Board has the discretion to waive the claims.

MOTION: Raybould moved and Amundson seconded to: 1) Handle the claim through the regular claims process; and 2) Ask the County Clerk's Office to bring back a recommendation regarding a policy on mileage claims. Schorr, Raybould, Amundson, Smoyer and Hudkins voted aye. Motion carried 5-0.

RETURNING TO ITEM 8D

Information was provided showing the compensation amount has not been increased since 2006.

MOTION: Amundson moved and Raybould seconded to counter with an offer of \$60,000 for the contract period. Amundson, Raybould and Hudkins voted aye. Smoyer voted nay. Schorr abstained from voting, citing a conflict of interest. Motion carried 3-1, with one abstention.

F. Salt Dogs Game Invitation from John Abel (June 24 or 25, 2014)

Discussion took place regarding a date preference.

Smoyer exited the meeting at 9:55 a.m.

The Chair asked that Board members let him know in advance if they need to leave a meeting.

9 PENDING

There were no pending items.

10 DISCUSSION OF BOARD MEMBER MEETINGS

A. Lincoln Independent Business Association (LIBA) Monthly Meeting - Hudkins

Hudkins said discussion focused on recent improvements at the Lancaster Event Center and concerns whether there will be sufficient funding available for the South Bypass Project if the Board reduces the Railroad Transportation Safety District (RTSD) levy. Raybould said she does not believe the Board's commitment to the South Bypass project has changed. Hudkins asked Ann Post, Director of Policy and Research for LIBA, who was in attendance, to relay that to LIBA.

Smoyer returned to the meeting at 9:58 a.m.

RETURNING TO ITEM 8F

Following additional discussion, there was consensus to indicate that a game in July or August would work better for Board members.

RETURNING TO ITEM 10

- B. Lancaster County Correctional Facility Joint Public Agency (JPA) - Corrections - Hudkins/Smoyer

Smoyer said they paid claims totaling \$78,359.80 from Dickey & Burham, Inc., for jail warehouse improvements; and The Clark Enersen Partners (architects for the project) and a semi-annual bond interest payment to Wells Fargo Bank in the amount of \$1,130,052.50.

- C. Meeting with Marvin Krout, Planning Director, and Sara Hartzell, Planner - Hudkins/Smoyer

Hudkins said they discussed a proposed wind farm (a group of wind turbines used to produce energy) in southern Lancaster County and asked that the County Engineer, or a member of her staff, be involved in the discussions.

ADDITIONS TO AGENDA

- A. Lodging for the Nebraska Association of County Officials (NACO) Annual Conference (December 10-12, 2014 at the CenturyLink Center in Omaha, Nebraska)

Minette Genuchi, Administrative Assistant to the County Board, appeared and asked that Board members let her know if they will need her to make lodging reservations.

- B. Report on Community Health Endowment (CHE) Annual Meeting with the Community held May 28th

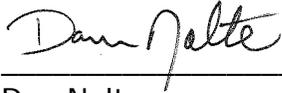
Schorr said Kit Boesch, Human Services Administrator, received the Closing the Gap award and suggested the Board recognize Boesch at a regular County Board of Commissioners Meeting.

11 EMERGENCY ITEMS AND OTHER BUSINESS

There were no emergency items or other business.

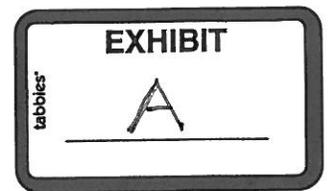
12 ADJOURNMENT

MOTION: Raybould moved and Smoyer seconded to adjourn the meeting at 10:05 a.m. Smoyer, Schorr, Amundson, Raybould and Hudkins voted aye. Motion carried 5-0.



Dan Nolte
Lancaster County Clerk





Lancaster County Ag Society
Update for COUNTY BOARD
May 29, 2014

COUNTY FAIR 2014—Tom Messick, Board Member

Fair Coordinator—Trudy Pedley, Board Secretary

Done to Date

- Fair Book out for 4-H, FFA Exhibitors
- Entertainment, Vendors booked
- Sponsors nearly done
- Entry tickets \$2/person available free at 3 sponsors: Casey's, Super Saver, Russ's Market
- Parking still \$3 / car

In Progress

- Final logistics
- Open Class posting on web site
- Finalize volunteers

New / Improvements this year Amy/team is working on

- More exhibitor-friendly—unload, load experience etc.
- Cash security & making donations easy
 - Credit card swiping on mobile phones, tablets for parking, ticket taking
 - with easy option for additional donation
- Selling tickets online for Muhlbach events, Carnival wristbands
- Mobile web site

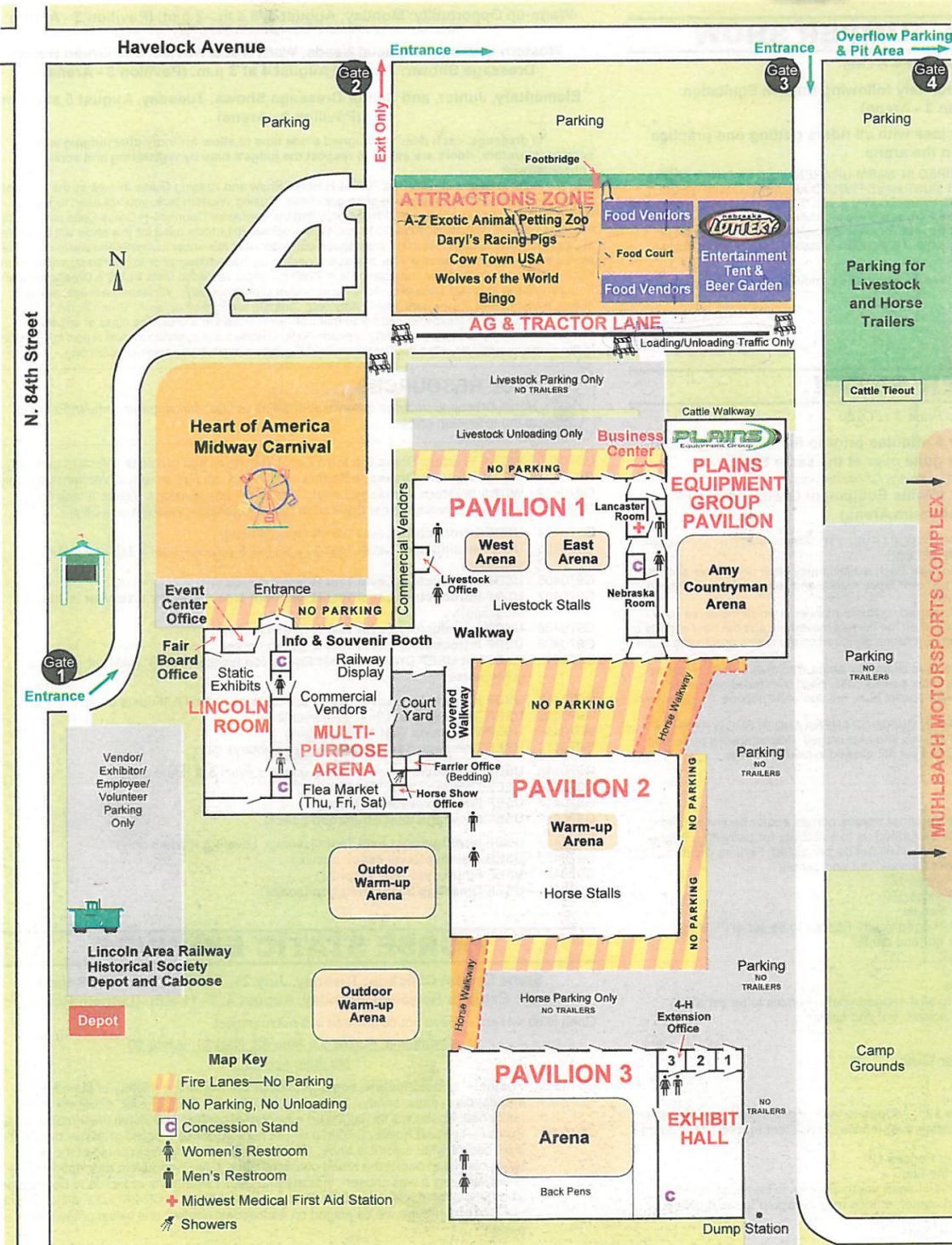
BONDS—Alan Wood, Legal Counsel



Fairgrounds Map

Subject to minor changes - check the official Schedule & Map closer to fair for latest version.

For detailed information about the Super Fair, go to superfair.org



GENERAL PUBLIC

Single day, per person
Gate admission \$2

Parking \$3

Pick up gate admission tickets
July 1-August 9
FREE at these locations



Over 35 locations in Lincoln and Lancaster County



Because Quality Matters
6 locations in Lincoln



5 locations in Lincoln

4-H & FFA

Admission Passes

Individual 4-H/FFA exhibitor admission passes will be available from the extension office (available July 1-30). An individual exhibitor pass allows the exhibitor to enter the fairgrounds each day July 31-Aug. 5 only.

Parking

4-H/FFA families can get a free 4-H/FFA parking pass from the extension office (available July 1-30). The parking pass allows one vehicle to enter the fairgrounds each day July 31-Aug. 5 and park in designated areas. 4-H/FFA families are asked to enter Gate 3.

These passes are for 4-H/FFA members and their immediate family only. Please do not abuse this privilege.

Fairground Rules

- No smoking inside the buildings.
- No bicycles, scooters, ATVs or personal golf carts allowed on the grounds.
- No dogs allowed in any buildings except as required for special needs or for dog shows.
- Lancaster County Sheriff will be patrolling fairgrounds.
- Parking will be allowed in designated parking areas only. **NO PARKING IN THE FIRE LANES.**
- Livestock and equipment may be unloaded/loaded next to the buildings, but vehicles must be moved to parking areas immediately afterwards.
- Exhibitors will not be allowed to sleep in the buildings without written permission from the Fair Board office.

2014



LANCASTER COUNTY
Super Fun!



JULY 31-AUG. 9

4-H & FFA EXHIBITS & EVENTS JULY 31-AUG. 3

LANCASTER EVENT CENTER
84TH & HAVELOCK
LINCOLN

For information about the Super Fair, including how to exhibit in Open Class, go to www.superfair.org

4-H & FFA FAIR BOOK



Lancaster County 4-H Council
University of Nebraska-Lincoln
Extension in Lancaster County
4-H Extension Office
Lincoln, Nebraska 68526-1097

CHANGE SERVICE REQUESTED

Not a Profit Organization
U.S. Post Office Permit No. 537
Lincoln, Nebraska



EXHIBIT B

MINIATURE HORSE SHOW

Superintendents: TBA

Show: Saturday, August 2, 8 a.m.

(Plains Equipment Group Pavilion - Amy Countryman Arena)

SHOWMANSHIP

Class #	Class Description
G970235	Junior/Senior division
G970236	Elementary division

HALTER

G970237	Mare (all types and ages)
G970238	Gelding (all types and ages)

IN-HAND OBSTACLE TRAIL

G970234	Junior/Senior division
G970233	Elementary division

MINIATURE HORSE JUMPING

Requires appropriate western attire. Jumpers are judged on accumulated faults only, unless there is a tie for first in which case there will be a jump off. There will be a minimum of four fences and a maximum of six fences. The fences can range in height from 12 to 24" (in the jump-off this will change to a minimum of 12" to a maximum of 30"). Rules will follow the *American Miniature Horse Registry* Rule Book.

G970230	Miniature horse jumping 34" and under (all ages)
G970231	Miniature horse jumping 34"-38" (all ages)

PLEASURE DRIVING

Requires appropriate western or English attire. To be judged on quality of performance, manners, way of going of horse, conformation, appropriateness, condition and fit of vehicle and harness and neatness of attire in that order. Gait requirements: walk, collected trot and working trot. Rules will follow the *American Miniature Horse Registry* Rule Book.

G970240	Pleasure driving, all sizes (all ages)
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OBSTACLE DRIVING

Requires appropriate western or English attire. Class to be judged on performance and way of going with emphasis on manners throughout course. Entries will be evaluated on responsiveness and willingness, plus general attitude. Canter will be penalized. Horses must not be less than 3 years of age. (Show rules and pattern will be posted online at <http://lancaster.unl.edu/4h/fair> no later than one month before the show date.

G970239	Obstacle Driving, all sizes (all ages)
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SPECIAL NEEDS SHOW

Superintendents: Virginia Prey

Show: Saturday, August 2, immediately following Miniature Horse Show
(Plains Equipment Group Pavilion - Amy Countryman Arena)

Classes open to 4-H riders ages 8 to 18. 4-H attire required (as much as possible). Attire should be consistent with tack (English or Western). However, competitors must wear an ASTM/SEI approved helmet. Participants must provide their own horse and any special equipment needed such as mounting ramps, etc. Participants may show out of a stall or off a trailer. Riders may sign up for one class only. Class size will be limited to 8 riders...first come first serve, so sign up early!

G970090	Mounted obstacle class, assisted (all ages)
G970091	Mounted obstacle class, non-assisted (all ages)

HORSE TRAIL SHOW

Superintendents: Mike & Tracie Lloyd

Show: Saturday, August 2, immediately following Special Needs Show
(Plains Equipment Group Pavilion - Amy Countryman Arena)

Exhibitors can only ride in one division, either trail or ranch trail. Both courses will be set up in the arena at the same time and will be using some of the same obstacles. Refer to 4-H Trail Horse Class in the rules book. The trail class will be scored on a minimum of six obstacles, not to exceed 10 obstacles. In case of a tie, other obstacles may be substituted for the original obstacles. Elementary age division will not be required to lope. Elementary Ranch Trail will not do extra obstacles.

G970260	Elementary Trail division
G970261	Elementary Ranch Trail division
G970262	Junior Trail division
G970263	Junior Ranch Trail division — (must have minimum of level II)
G970264	Senior Trail division
G970265	Senior Ranch Trail division (must have minimum of level II)

HORSEMANSHIP PAIRS/DRILL TEAMS

Superintendents: Katie Cruickshank and the Lucky Lopers 4-H Club

Saturday, August 2, not to start before 4 p.m.
(Plains Equipment Group Pavilion - Amy Countryman Arena)

EXTREME VERSATILITY CLASS

- Showmanship (halter required)
- English Equitation with a Hunter Hack jump (maximum 24" high) (English tack/attire, ASTM approved helmets required)
- Western Horsemanship with 4 Extreme Trail obstacles (Western tack/attire required)

Each participant (open to Level IV riders only or Level III Seniors if space allows) must complete all three sections with the same horse. Three assistants (4-H'ers in 4-H attire or a 4-H T-shirt) per participant will be allowed to help during the 5-minute tack/attire changes. Participants will not be disqualified for incomplete attire changes but the judge can consider this for placings; braiding/banding on the horse is optional. The assistants and all tack and attire will remain in the arena behind cones during the class. Placings for each section will be announced during the breaks and the 4-H'er with the highest combined point total will win; ties will be broken by the judge. Every participant will receive a participation T-shirt and equestrian sash, but this is not intended to be a premium class. The patterns will be posted the morning of the show.

G970274 Level IV riders and Level III Seniors only

HORSEMANSHIP PAIRS COMPETITION

This event is open to any two riders. A rider can ride up a division, but not down (i.e. an elementary rider may ride in junior/senior division). Riders may only participate in one class/team. They need not be members of the same club and are listed by both names. Riders follow pattern available from the extension office.

G970271	Walk-Trot/Elementary division
G970272	Novice division
G970273	Junior/Senior division

HELPFUL RESOURCES

Horsemanship Pairs patterns are available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Four YouTube video examples, "4-H Horsemanship Pairs: Junior/Senior Division - Example 1," "4-H Horsemanship Pairs: Junior/Senior Division - Example 2," "4-H Horsemanship Pairs: Elementary Division - Example 1" and "4-H Horsemanship Pairs: Elementary Division - Example 2" are online at <http://lancaster.unl.edu/4h/Fair>.

FREESTYLE DRILL TEAMS

Teams must be a minimum of three riders and cannot exceed 25 riders. Teams may ride or drive. They may ride in both western and English tack, one or both hands on the reins. Standard 4-H attire is acceptable, appropriate theme costumes/decorations are encouraged for both rider and horse. Long pants, boots, 4-H armband and appropriate shirts are required. Mechanical hackamores, gag bits, draw reins, cavesson noseband in western bridle, crop or whip are prohibited. A whip is acceptable if driving a cart. The program must be set to music and must run a minimum of five minutes up to a maximum of 10 minutes in length. Teams are required to provide the show superintendent with a written program, music and player one hour prior to show.

No Premiums — Ribbons Only

Special Award — Traveling trophy to grand champion team

G970270	All ages
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ENGLISH HORSE SHOW

Superintendent: TBA

Sunday, August 3, 8 a.m.

(Plains Equipment Group Pavilion - Amy Countryman Arena)

HUNTER/SADDLESEAT HORSE HALTER SHOW

Refer to the rules book for general regulations and instructions on tack and attire. Refer to requirements for Hunter and Saddleseat type classes in the rules book. Tack and exhibitor attire that complies with the appointment requirements must be appropriate for the style of horse being exhibited. (There is only one Grand and Reserve trophy given for each class number. Top two mares and geldings will be called back for grand and reserve trophies). A horse may be entered in only one halter class — either Hunt/Saddleseat (in English Show) OR stock Horse and Pony (in Western Show).

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
G970152	Hunter/Saddleseat horse type — ages 4 and up mare
G970153	Hunter/Saddleseat horse type — ages 4 and up gelding
G970165	Hunter/Saddleseat horse type — Aged horse — age 15 and up mare
G970166	Hunter/Saddleseat horse type — Aged horse — age 15 and up gelding
G970167	Hunter/Saddleseat horse type — 2 and 3 year old mare
G970168	Hunter/Saddleseat horse type — 2 and 3 year old gelding

ENGLISH SHOWMANSHIP

Dress according to 4-H rules book.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G970032	Senior division
G970031	Junior division
G970030	Elementary division

ENGLISH PLEASURE

All hunt seat and saddle seat riders in each age group will exhibit together at the direction of the superintendent and judge.

G970042	Senior division
G970041	Junior division
G970045	Novice division
G970040	Elementary division
G970043	Ponies
G970044	Walk-Trot

4-H & FFA Parking

4-H/FFA families can get a free 4-H/FFA parking pass from the extension office (available July 1–30). The parking pass allows one vehicle to enter the fairgrounds each day July 31–Aug. 5 and park in designated areas. It does not cover admission for each individual in the vehicle (see exhibitor admission passes). Every 4-H/FFA car needs 1 car pass. General parking without the parking pass will be \$3. 4-H/FFA families are asked to enter Gate 3.

4-H & FFA Individual Exhibitor Admission Passes

Individual exhibitor admission passes will be available from the extension office (available July 1–30). An individual exhibitor pass allows the exhibitor to enter the fairgrounds each day July 31–Aug. 5 only. Every 4-H/FFA family member needs 1 Exhibitor Pass. Gate admission without the 4-H/FFA exhibitor admission pass will be \$2.

These passes are for 4-H/FFA members and their immediate family only. Please do not abuse this privilege.

General Public Gate Admission

FREE general public gate admission tickets will be available July 1–August 9 at Casey's, Russ's Market, and Super Saver. Gate admission without the FREE ticket will be \$2.

General Public Parking

General public parking will be \$3 per vehicle per day.

Free shuttle service will be available every day between the parking lots and the main buildings!

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PARTNERS & SPONSORS

The Lancaster County Agricultural Society, Inc. (Fair Board) would like to thank all the businesses and individuals who are sponsoring various events, activities, awards, and trophies at this year's Lancaster County Super Fair. A complete list of sponsors can be found online at www.superfair.org.

Advanced Auto Parts	Lancaster County Farm Bureau
ASR Service & Repair	Lechtenberg Family
Awards Unlimited, Inc.	Midwest Cooperative
B & R Stores	Midwest Medical Transport Co.
Big B's Leather	Midwest Tent & Events
Bob's Mobile Flashing Signs	Misty's Restaurant and Lounge
Campbell's Nursery and Garden Center, Inc.	Muhlbach Enterprises
Camp Creek Threshers	Muhlbach Family
Casey's General Stores	Nebraska Association of Fair Managers
Colin Electric Motor Service	Nebraska Lottery
Cook Family Foods	Omaha World Herald
Country Inn and Suites	Orscheln Farm & Home
Dairy Queen	Raynor Door
Eagle Services	Roca Berry Farm
Egan Enterprises	Rotello's Bakery
Erickson & Senderstrom	Runza Restaurant
G & I Insurance Marketing Services/ Tommy Taylor	Sam's Club
Graham Tire Company of Lincoln	Schwisow Construction Inc.
Hamilton Service Company	Sew Creative
Hillyard	Sherwin Williams
Iowa-Nebraska Dealers Association	State Farm Insurance - Bev Higgins Agent
Johns & Sons Refuse Service	Staybridge Suites - Lincoln Northeast
JT & K Services Inc.	Trade Well Pallet
Kawasaki Motors Manufacturing	University of Nebraska-Lincoln Extension in Lancaster County
Knights of Ak-Sar-Ben Foundation	Valentino's
Kurt Micek, CPA	Wolfe Ace Hardware
Lincoln Area Railway Historical Society	
L.P. Stewart & Sons Gravel & Sand	

HORSE SPECIAL AWARDS

Special awards will be given to the top two exhibitors in all riding and non-riding events appropriate to champions and reserve champions of that show. Exhibitors must have received a blue or purple ribbon in the appropriate event to qualify for these awards and to be declared champion or reserve champion.

The following awards will be presented at the 4-H Horse Awards Night:

- **The Franklyn Manning Family Top Barrels Award** for fastest time in barrel racing competition
- **Dick and Cookie Confer Top Trail Award** for the all-around champion of the trail obstacle class
- **All-Around Cowboy/Cowgirl Awards**

There will be an all-around award given in the elementary, junior and seniors divisions. Belt buckles will be awarded. The 4-H'er in each age group with the most points scored will earn the all-around award. Points will be awarded on the ribbon placing of the classes (purple=6, blue=5, red=3, white=1). A champion (2 pts) or reserve champion (1 pt) will be used if necessary as a tie breaker in the junior and senior divisions. Should there be a tie with no trophy placing to break the tie, the order of the judge's purple ribbon placing will be used.

To be eligible for the all-around award, you must enter and participate in the classes listed below. No substitutions will be allowed. If you sign up for the mandatory classes, you will automatically be in the running for the all-around award. If for some reason you are unable to participate in one of the mandatory classes, you will automatically be dropped from the running for the all-around award.

Elementary age group must participate in the following five classes: ranch versatility, boxing, dummy roping, break-away mechanical roping, and goat tying. An elementary exhibitor who ropes in one of the live cattle roping events may enter the dummy roping competition but will not be eligible for the grand or reserve placing in the dummy roping. They must release the trophy to the next highest award winner. (In the elementary division, additional points will not be awarded for the champion or reserve champion but will count as a purple ribbon. The order of the judge's purple ribbon placing will be used to break a tie.)

Junior and Senior age groups must participate in the following five classes: working ranch (there is only one pattern), ranch versatility, boxing, breakaway roping, and goat tying.

Award eligibility—once a rider has been awarded an All-Around Cowboy/Cowgirl Award, they will not be eligible to win the award the next year, thus offering the chance of additional participants to have the honor, but will be eligible every other year. Exception to this rule is if the winner of the previous year moves up an age division the following year. Past winners can still compete in all the classes and are eligible for the champion and reserve champion trophy.

All-Around Ranch Horse Awards

There will be all-around ranch horse awards given in the elementary, junior, and senior age divisions. The horse/rider combination with the most total points scored demonstrating the versatility of the working ranch horse in three categories: working ranch, ranch trail, and ranch horse pleasure will earn the All-Around Ranch Horse award. Points will be awarded on the ribbon placing of the classes (purple=6, blue=5, red=3, and white=1). In case of a tie, champions of a class will be awarded two additional points and reserve champions one additional point. **Once a horse has been awarded the All-Around, the horse will not be eligible to win the award the following year**, thus offering the chance of additional participants to have the honor, but will be eligible every other year (i.e. the 2013 All-Around Ranch Horses will not be eligible for the award in 2014, but 2013 riders on a different horse are eligible). Exception to this rule is if the previous year, rider/horse combination moves up an age division the following year.

Wilhelmina Wittstruck Memorial All-Around Champion Award for all-around champion individual.

The exhibitor with the most total points scored from the following categories will be the overall top exhibitor. The trophy is to be awarded to the rider, therefore any number of horses may be used by the exhibitor. Riders must ride in classes from at least three of the four following categories: Showmanship (or groom and care) is a mandatory category and must be used toward award points.

- **Showmanship/Equitation:** Showmanship, English Equitation and Western Horsemanship.
- **Speed Events:** Figure 8 Stake Race, Keyhole Race, Pole Bending and Barrel Race.
- **Performance Events:** Trail, Reining, Western Riding, Dressage, Working Hunter, Hunter-Hack and Working Pleasure, Roping, Miniature Jumping, Roping, Working Ranch Horse.
- **Pleasure Events:** English Pleasure and Western Pleasure, Miniature Driving.

Exhibitors must identify on their fair entry form which classes they will designate for the Wilhelmina Wittstruck Award. Up to six classes may be designated and the exhibitor scoring the most points will be designated overall champion. Classes designated DO NOT have to be premium classes. Halter classes WILL NOT count for the award. A space to designate classes will be included on the fair registration form.

Points will be awarded based on ribbon placing of the classes selected. (Purple ribbon are 6 points, blue ribbons are 5 points, red ribbons are 3.5 points and white ribbons are 1.25 points). In case of a tie, the following scoring will be added until the tie is broken.

1. Champions of a class or event will be awarded two additional points and reserve champions, one additional point.
2. If a tie still exists, the level of finish in the horse judging contest will be added to the total score.

HORSE JUDGING

Superintendents: Kendra Ronnau and South Prairie Wranglers 4-H club

Time & Location TBA

Open to all 4-H'ers — need not be enrolled in a horse project. Preregistration recommended but not required. May enter day of contest. The horse judging contest may consist of four classes of four horses, two halter and two performance, to be judged by 4-H members in the elementary, junior and senior age divisions. 4-H members in the senior age division may be asked to judge one additional class. Senior division participants must also complete one set of oral reasons to be eligible to win the championship buckle. The required dress for judging is a 4-H shirt or plain white T-shirt, blue jeans, belt, boots and 4-H armband. No hats, shorts or sandals are permitted. Volunteers and handlers should be properly attired, while in and out of the ring. Note: This is a premium event but does not count as one of the premium events of the horse division.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Buckles will be presented to the top individuals in each class

- B127920 Elementary division
- B127922 Junior division
- B127924 Senior division — judging and oral reasons, if competing for the buckle

HORSE COURSE CHALLENGE

Date & Time TBA (Lancaster Extension Education Center, 444 Cherrycreek Road)

Open to all 4-H'ers — need not be enrolled in a horse project. No preregistration required. Study material is based on the online Horse Course. To sign up for the Horse Course, email mcruick-shank2@unl.edu or call 402-441-7180. Note: This is a premium event but does not count as one of the premium events of the horse division.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Trophies will be presented to the top individuals in each class

- B131001 Horse Course Challenge Elementary Division (ages 8–11)
- B131002 Horse Course Challenge Junior Division (ages 12–14)
- B131003 Horse Course Challenge Senior Division (ages 15–18)

HELPFUL RESOURCES

Many horse patterns (if supplied in advance by judges) are available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

WESTERN HORSE SHOW – 1

Superintendents: Teresa Brandt and the Boots & Hooves 4-H Club

Show: Thursday, July 31, 8 a.m. (Plains Equipment Group Pavilion - Amy Countryman Arena)

WESTERN SHOWMANSHIP

Refer to standard score sheet for 4-H light horse showmanship contest in the rules book. Exhibitors may also show English showmanship.

Class #	Class Description
G970132	Senior division
G970131	Junior division
G970130	Elementary division

HELPFUL RESOURCE

A YouTube video, "4-H Western Horse Showmanship: Judge's comments after Elementary Division," is online at <http://lancaster.unl.edu/4h/Fair>.

HORSE AND PONY HALTER SHOW

Refer to the rules book for general regulations and instructions on tack and attire. Refer to requirements for Western type classes in the rules book. Tack and exhibitor attire that complies with the appointment requirements must be appropriate for the style of horse being exhibited. (There is only one Grand and Reserve trophy given for each class number. Top 2 mares and geldings will be called back for grand and reserve trophies). A horse may be entered in only one halter class — either Hunt/Saddleseat (in English Show) OR stock Horse and Pony (in Western Show).

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G970150	Pony — mare
G970151	Pony — gelding
G970154	Stock horse type — ages 4 and up mare
G970155	Stock horse type — ages 4 and up gelding
G970156	Aged horse — age 15 and up mare
G970157	Aged horse — age 15 and up gelding
G970158	2 and 3 year old mare
G970159	2 and 3 year old gelding

WESTERN HORSE SHOW – 2

Superintendents: Maralee Sobotka and the Salt Valley 4-H club

Show: Thursday, July 31, immediately following Horse and Pony Halter Show (Pavilion 3 - Arena)

REINING

Refer to the rules book. Reining patterns for all classes will be selected by the judge. Copies of all reining patterns are posted in the stall area. NOTE: Not open to western walk-trot riders. Equipment can be inspected at any time.

G970102	Senior division	G970101	Junior division	G970100	Elementary division
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WORKING PLEASURE

This is a class designed to show the attributes of the Western Pleasure Horse in a pattern setting, rather than traditional railwork. The class will be judged 80% on the performance of the horse and rider, 10% on confirmation and soundness of the horse, and 10% on appointments of the rider and horse. NOTE: not open to walk-trot or novice riders.

WORKING PLEASURE PATTERN

1. Start the pattern on the right hand side of the first bucket.
2. Begin the pattern on the right or left lead and execute a small, slow circle.
3. On the same lead, execute a larger, faster circle.
4. Perform a simple lead change.
5. On the opposite lead, execute a small, slow circle.
6. On the same lead, execute a larger, faster circle.
7. Stop and settle horse.
8. Lope on either lead to the second bucket.
9. Pivot 180 degrees to the left.
10. Lope on the opposite lead to the first bucket.
11. Pivot 180 degrees to the right.
12. Trot to the judge for inspection.

G970112	Senior division	G970111	Junior division	970110	Elementary division
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DISCIPLINE RAIL

This class will consist of advanced movements announced by the judge during the class. Movements may be similar to what is asked for in the Nebraska 4-H Advanced Pleasure and Advanced Horsemanship/Equitation patterns but in a rail class format. Horse/rider pairs will not be eliminated for failure to perform a single requirement, but will be judged on their overall success in following the judge's instructions. Riders may compete in either English or Western attire with matching tack. 4-H Level III or IV Junior and senior participants only.

G970114	Senior division	G970113	Junior division
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Super Fair Schedule

SATURDAY, AUGUST 2

- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) . . . 7–9 a.m.
- 4-H Horse Roping/Working Ranch Check-in by 7 a.m. or any day prior
- 4-H Horse Roping/Working Ranch Show — Working Ranch/Boxing/Roping/Goat Tying (Pavilion 3 - Arena) 8 a.m.
- 4-H Miniature Horse Show — Showmanship/Halter/In-Hand Obstacle Trail/Miniature Horse Jumping/Pleasure Driving/Obstacle Driving (Plains Equipment Group Pavilion - Amy Countryman Arena) 8 a.m.
- 4-H Rabbit Market/Breed/Fur Show (Pavilion 1 - Walkway) 8 a.m.
- 4-H Dog Obedience/Showmanship/Pet Class/Costume Contest/Creative Kennel Contest Check-in (Exhibit Hall) 8 a.m.
- 4-H Dog Obedience/Showmanship/Pet Class/Costume Contest (Exhibit Hall) 9 a.m.
- 4-H/FFA Beef Show (Pavilion 1 - East Arena) 9 a.m.
- 4-H/FFA Static Exhibits on Display (Lincoln Room) 10 a.m.–9 p.m.
- 4-H Rabbit Showmanship Show (Pavilion 1 - Walkway) 10 a.m.
- 4-H Dog Agility Check-in (Exhibit Hall) Noon
- 4-H Dog Agility Show (Exhibit Hall) 1 p.m.
- 4-H Dog Creative Kennel Contest (Exhibit Hall) 2 p.m.
- 4-H Horse Special Needs Show (Plains Equipment Group Pavilion - Amy Countryman Arena) immediately following 4-H Miniature Horse Show
- 4-H Horse Trail Show (Plains Equipment Group Pavilion - Amy Countryman Arena) immediately following 4-H Horse Special Needs Show
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) . . . 5–7 p.m.
- 4-H Horse Show — Extreme Versatility Class/Horsemanship Pairs/Freestyle Drill Teams (Plains Equipment Group Pavilion - Amy Countryman Arena) not to start before 4 p.m.
- 4-H Rabbit Specialty Show — Best Matched Pair/Tricks/Costume Contest/ Pee Wee — and Rabbit Races (Pavilion 1 - East Arena) 6 p.m.
- 4-H/FFA Livestock Premium Auction (Pavilion 1 - West Arena) 6 p.m.
- 4-H Western Horse Release Begins after 4-H Horsemanship Pairs/Drill Teams
- 4-H English Horse Check-in, or any day prior

SUNDAY, AUGUST 3

- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) . . . 7–9 a.m.
- 4-H English Horse Show — Hunter/Saddleseat Horse Halter/English Showmanship/English Pleasure/English Equitation (Plains Equipment Group Pavilion - Amy Countryman Arena) 8 a.m.
- 4-H/FFA Dairy Cattle Show (Pavilion 1 - East Arena) 8 a.m.
- 4-H Dairy/Pygmy Goat Show/Costume Contest (Pavilion 1 - West Arena) . 8 a.m.
- 4-H/FFA Static Exhibits on Display (Lincoln Room) 10 a.m.–9 p.m.
- 4-H Horse Hunter Hack Jumper Show (Pavilion 3 - Arena) . immediately following English Equitation
- 4-H/FFA Livestock Judging Contest (Pavilion 1) Noon–2 p.m.
- 4-H Rabbits & Poultry Herdsmanship Ends (Pavilion 1) Noon
- 4-H Clover Kids Show & Tell (Lincoln Room) 1 p.m.
- 4-H/FFA Elite Showmanship Contest (Pavilion 1 - West Arena) 5 p.m.
- 4-H Rabbit Awards (Exhibit Hall) 5:30 p.m.
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) . . . 5–7 p.m.
- 4-H/FFA Livestock Herdsmanship Ends (Pavilion 1) 6 p.m.
- 4-H English Horse Release Begins 6 p.m.
- Release of 4-H/FFA Livestock, Rabbits & Poultry Begins 9 p.m.
- 4-H Hunter & Dressage Horse Check-in, or any day prior

MONDAY, AUGUST 4

- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 7–9 a.m.
- 4-H/FFA Static Exhibits Released (Lincoln Room) 7–11 a.m.
- 4-H/FFA Static Exhibit, Contest and Horse Premiums MUST Be Picked Up (Fair Board Office) 7–11 a.m.
- 4-H Horse Hunter Show — Hunter/Equitation (Plains Equipment Group Pavilion - Amy Countryman Arena) 8 a.m.
- 4-H Horse Dressage Warm-up Opportunity (Pavilion 3 - Arena) 8 a.m.–2 p.m.
- 4-H Horse Dressage Show — Western Dressage/Special Needs/Walk/Trot/Novice/Green Horse Classes (Pavilion 3 - Arena) 3 p.m.
- 4-H Horse Herdsmanship Ends Noon
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 5–7 p.m.

TUESDAY, AUGUST 5

- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 7–9 a.m.
- 4-H Horse Dressage Show — Elementary/Junior/Senior Classes (Pavilion 3 - Arena) 8 a.m.
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 5–7 p.m.

OPEN CLASS SCHEDULE

All Open Class entry information (including a complete schedule with entry and release times) will be online by May 1 with online registration opening July 1.

www.superfair.org

Open Class static exhibit check-in is Monday, August 4, 1:30–7 p.m. Note: 4-H & FFA members will be able to check-in Open Class static exhibits when 4-H/FFA static exhibits are released Monday, August 4, 7–11 a.m.

ENTERTAINMENT SCHEDULE

Complete schedule will be online by July 1 at www.superfair.org. Visit www.superfair.org often for updates and new added events!

DAILY ENTERTAINMENT

- Wolves of the World
- Cow Town USA
- Heart of America Midway Carnival
- A-Z Exotic Animals
- Daryl's Racing Pigs
- Antique Tractors and Machinery on Display
- Commercial Vendors
- Bingo Presented by Lincoln Dominators
- Lincoln Area Railway Historical Display
- Nightly Bands
- Your Favorite Fair Foods!
- And Much More!

HEART OF AMERICA MIDWAY CARNIVAL

A variety of rides, games, and food booths for all ages! Special all-you-can-ride wristband sessions: weekdays 5–11 p.m.; weekends 1–5 p.m. and 6–11 p.m. Wristbands may be purchased for \$20 in advance of opening day (July 31) at the Lancaster Event Center office. Wristbands will be available at the Carnival Ticket booth during the fair for \$25.

CARNIVAL OPEN HOURS:

- Thursday, July 31 • 5 p.m.–Midnight
- Tuesday, Aug. 5 • 5 p.m.–Midnight
- Friday, Aug. 1 • 1 p.m.–Midnight
- Wednesday, Aug. 6 • 5 p.m.–Midnight
- Saturday, Aug. 2 • 1 p.m.–Midnight
- Thursday, Aug. 7 • 5 p.m.–Midnight
- Sunday, Aug. 3 • 1 p.m.–Midnight
- Friday, Aug. 8 • 1 p.m.–Midnight
- Monday, Aug. 4 • 5 p.m.–Midnight
- Saturday, Aug. 9 • 1 p.m.–Midnight

PAID ADMISSION ENTERTAINMENT

- THURSDAY, JULY 31
- Figure 8 Race: General Admission \$10 • 5 & under FREE • Pit Pass \$20
- SATURDAY, AUG. 2
- Monster Trucks: \$15 all ages
- THURSDAY, AUG. 7
- Draft Horse Pull by Missouri Draft Horse Pullers: \$5
- FRIDAY, AUG. 8
- Demolition Derby: General Admission \$10 • 5 & under FREE • Pit Pass \$20

DAIRY/PYGMY GOAT

Superintendent: Sherry Kubicek

Check-in and all animals must be in stalls by: Thursday, July 31, Noon (Pavilion 1)
 Show: Sunday, August 3, 8 a.m. (Pavilion 1 - West Arena)
 (There will be a 5 minute break between each show)

An exhibitor is limited to showing six dairy goats. All goats must be tattooed or carry a 4-H tag which will be read at check-in time. HERDSMANSHIP is included in the Contests category on pages 13-14. No intact males or horned animals allowed, even in pet classes.

Special Awards to Top Breed Classes and Showmanship

DAIRY GOATS

There is no pre-show milk out, however overfull/distended udders are strongly discouraged and may be disqualified by show superintendent or show judge.

Class (THE BASE DATE FOR COMPUTING AGE OF GOATS IN ALL CLASSES WILL BE THE DATE OF SHOW).

Everything in milk will be released after the show.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

Dairy goats in order of show by age groups are as follows:

- G051 Registered Alpine
- G052 Registered LaMancha
- G951 Registered Nigerian Dwarf
- G053 Registered Nubian
- G054 Registered Oberhasli
- G056 Registered Saanen
- G952 Registered Sable
- G057 Registered Toggenburg
- G055 Recorded Grade — any unregistered purebred or registered mixed breed with one purebred parent and 4-H grade dairy goats.

Ages are as of show date

- 010 Does under four months, not in milk
- 020 Does four to six months, not in milk
- 030 Does six to 12 months, not in milk
- 040 One to two year old does, not in milk
- 050 Does under 2 years, in milk
- 060 Milking does two years and over
- 090 Mother & daughter
- 080 Junior dairy herd — a herd consists of three animals with at least one animal that has freshened. At least one animal must be bred by the exhibitor.

DAIRY GOAT SHOWMANSHIP

All exhibitors, are eligible to participate in their respective age division. No advance entry required. Exhibitors must prepare and show their own animals.

Showmen are divided into classes by age by January 1 of the current year.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- G050910 Junior Goat Showmanship — 8-12 years of age
- G050930 Senior Goat Showmanship — 13-18 years of age

PET

- G050950 Pet class

PYGMY GOAT SHOWMANSHIP

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- G950919 Junior Pygmy Goat Showmanship — 8-12 years of age
- G950920 Senior Pygmy Goat Showmanship — 13-18 years of age

PYGMY

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

- G950930 Doe kids
- G950932 Yearling does
- G950934 Aged does
- G950936 Mother & daughter

COSTUME CONTEST

This is a fun event! 4-H member(s) choose a theme and dress themselves and the goats accordingly. Be creative! Entries are judged 50% on originality and 50% on effort.

No Premiums, Ribbons Only

- G960950 All best dressed kids

DAIRY/PYGMY GOAT STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4-8 p.m. (Lincoln Room)
 Static Exhibits Released: Monday, August 4, 7-11 a.m. (Lincoln Room)

NOTE: IN CLASSES G950960-966 AN EXHIBITOR IS ALLOWED TO BRING ONLY 1 PROJECT PER CLASS.

All entries must be accompanied with a one page summary of how you constructed the project, please list all ingredients. Items will be judged 50% on workmanship and 50% on proper size or correct contents and use of proper material for that article.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

- G950960 Non-perishable item made from a goat — knitted or woven clothes, crafts, etc.
- G950962 Item made for a goat — milking stand, first aid kit, hay feeder, halter, etc.
- G950964 Miscellaneous educational exhibit — maximum size 2' by 2'. Judged on creativity, presentation, educational value and exhibitors knowledge of goats.
- G950966 Poster — related to goat project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

DAIRY CATTLE

Superintendent: Diane Ossenkop; Assistant Superintendent: Kori Vovicka

Check-in and all animals must be in stalls by: Thursday, July 31, Noon (Pavilion 1)

Show: Sunday, August 3, 8 a.m. (Pavilion 1 - East Arena)

An exhibitor is limited to showing six dairy animals. All animals must be shown by exhibitor unless excused by the superintendent. Grade and registered animals will be shown together. HERDSMANSHIP is included in the Contests category on pages 13-14.

Special Awards to Top Breed Classes and Showmanship

SHOWMANSHIP

All exhibitors except previous trophy winners are eligible to participate in their respective age division. Previous trophy winners must advance to the next division regardless of age to be eligible to participate. No advance entry required. Exhibitors must prepare and show their own animals.

Showmen shall be divided into classes by age by January 1 of the current year.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- | Class # | Class Description |
|---------|--|
| G040910 | Junior Dairy Showmanship — 8-11 years of age |
| G040911 | Intermediate Dairy Showmanship — 12-14 years of age |
| G040912 | Senior Dairy Showmanship — 15-18 years of age |
| G040913 | Advanced Dairy Showmanship — past winners of Senior division |

DAIRY CLASSES

Breeds to be shown include: Ayrshire, Brown Swiss, Crossbred, Guernsey, Holstein, Jersey and Milking Shorthorn. Animals born after April 30, 2014 are not eligible to show in individual classes or in Dairy Herds. Yearling heifers that have calved will be placed in the appropriate cow class.

The junior champion will be selected after the fall yearling class. The senior champion will be selected after the aged cow class (5+ year olds).

Only official DHIA or DHIR records will be accepted for the 4-H Dairy Production Records. Only records completed within the past year will be accepted.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Special Awards:

Breed champions will be selected from the top purple or blue ribbon class winners

- | | | | | |
|------|-------------------|-----|------------------------|--------------------|
| G941 | Ayrshire | 010 | Spring Heifer Calf | 3/1/14 to 4/30/14 |
| G942 | Brown Swiss | 020 | Winter Heifer Calf | 12/1/13 to 2/29/14 |
| G947 | Crossbred | 030 | Fall Heifer Calf | 9/1/13 to 11/30/13 |
| G943 | Guernsey | 040 | Summer Yearling Heifer | 6/1/13 to 8/31/13 |
| G944 | Holstein | 050 | Spring Yearling Heifer | 3/1/13 to 5/31/13 |
| G945 | Jersey | 060 | Winter Yearling Heifer | 12/1/12 to 2/28/13 |
| G946 | Milking Shorthorn | 070 | Fall Yearling Heifer | 9/1/12 to 11/30/12 |

SELECTION OF JUNIOR CHAMPION

- | | | |
|-----|-------------|-------------------|
| 080 | Dry cow | any age |
| 092 | 2 year old | 9/1/11 to 8/31/12 |
| 093 | 3 year old | 9/1/10 to 8/31/11 |
| 094 | 4 year old | 9/1/09 to 8/31/10 |
| 095 | 5+ year old | prior to 9/1/09 |

SELECTION OF SENIOR CHAMPION

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- G040920 Dairy herd (grade or registered) — will be scored according to the 4-H Dairy Junior Herd Scorecard. All three animals must be officially 4-H identified by the exhibitor, must be entered and exhibited in the current show by the same exhibitor, must be the same dairy breed, may be grade or registered or any combination of grade and registered, and at least one cow that has freshened and HAS BEEN FRESH LONG ENOUGH TO HAVE A PROJECTED 305 DAY M.E. All cows must be on test according to guidelines. Refer to "Production Points Awarded" guidelines. In case of a tie, all bonus points will be used; if there is still a tie, production points will be totaled instead of averaged.

- G040921 Club or chapter group of three animals from any breed, grade or purebred.

Open Class Overview

Open Class entry information and schedule will be online by May 1 at www.superfair.org

Printed Open Class information and entry forms available at the Lancaster Event Center

OPEN CLASS DIVISIONS

STATIC EXHIBITS

- Bee Culture
- Farm Products
- Fine Arts
- Foods
- Horticulture
- Photography
- Quilts
- Textiles
- Unique Individuals and Situations

LIVESTOCK

- Beef Cattle
- Boer Goat
- Dairy Cattle
- Dairy Goat
- Dog Agility
- Dog Obedience
- Llama
- Pigeon
- Poultry
- Rabbit
- Sheep
- Swine

HORSE

- Arabian
- Barrel Racing
- Dressage
- Miniature
- Pinto
- Quarter Horse

STATIC OVERALL SUPERINTENDENT - Trudy Pedley
 LIVESTOCK OVERALL SUPERINTENDENT - Mark Hassebrook
 For questions, email questions@superfair.org or call 402-441-6545.

Static exhibit online entry will be available and highly encouraged July 1-20.

Registration information will be online with details on how to register.

LANCASTER COUNTY SUPER FAIR PARTICIPATION

Anyone can participate in open class categories. **Residency in Lancaster County is not required.** Check age requirements within each section.

Only ONE EXHIBIT may be entered for each class number unless otherwise indicated.

All articles made by hand, competing for premiums, must have been completed within the past 2 years. Articles that have placed previously in Open Class are not eligible. All exhibits must be entered online or in person. Mailed exhibits will not be accepted.

All exhibits are entered and shown at the risk of the owner. The Lancaster County Agricultural Society will take every precaution for safekeeping exhibits, but will not be held responsible for any damage or accident that may occur. Exhibitors will be held responsible for any damage or accident which may be caused by their entries.

STATE FAIR PARTICIPATION

For information about entering exhibits in the Nebraska State Fair, visit www.statefair.org

PARKING

Parking at the Lancaster County Super Fair will be \$3. FREE gate admission tickets will be available at Casey's, Russ's Market, and Super Saver stores. Gate admission without the FREE ticket will be \$2. Livestock and Equine exhibitors should enter using Gate 3 off Havelock Avenue. Livestock exhibitors should unload in the designated unloading area north of Pavilion 1, exit as quickly as possible out Gate 2, and reenter the fairgrounds at Gate 3 to park their trailers. All static exhibitors need to use Gate 1 off 84th Street and park in the lot west of the Lincoln Room when checking-in/picking-up their exhibits. Free shuttle service will be available every day between the parking lots and the main buildings.

ENTRY FEES

Go to www.superfair.org to see entry fees for equine and livestock areas. ENTRY FEES MUST BE INCLUDED WITH ENTRY FORMS. No refunds. There are no entry fees for Static Exhibits.

AWARDS

All static exhibits are judged on the American System, not the Danish System used in 4-H and FFA. The American System places only one First, Second, Third, etc. place in each class regardless of how large the class is. Special awards are given in some classes.

PREMIUMS AND EXHIBIT RELEASE

Premium monies are awarded according to exhibit class and ribbon placing. No premium money will be awarded if article or animal is removed prior to the scheduled release time (unless special arrangements have been made with the show superintendent).

Premium payouts for Open livestock and Equine areas will take place at each show. Premium payouts for static exhibits will take place when exhibits are leased and picked up at the premium payout station. All Open Class Static Exhibits will be released Saturday, August 9 from 9 p.m.-10:30 p.m. and Sunday, August 10 from 9 a.m.-Noon. No checks will be mailed. No changes or corrections will be made on premium amounts after 14 days.

GRIEVANCE PROCEDURES

The following procedure will be followed for any grievance (including judges' decisions) in the open class areas:

- 1) All grievances should be discussed with the appropriate superintendent.
- 2) If a satisfactory resolution is not reached with the superintendent, protests should be stated, in writing, with the nature of the protest and issues involved, signed and submitted to the Fair Board Grievance Committee within 48 hours. This committee will act upon all written protests. All decisions are final.

GENERAL RULES FOR ANIMALS

An animal may be shown in open class and 4-H/FFA.

If space availability becomes an issue—rabbit and chicken exhibitors may be asked to have some entries leave the premises. This number will be determined by the superintendent and a fair board member.

As a safety precaution, hard soled shoes are recommended when exhibiting livestock.

No exhibits are released early except for hardship/emergency reasons. In such a case, an Early Release Form for Animals and approval must be obtained from the superintendent, show manager. Any livestock exhibit removed from pens or stalls prior to the designated release time without approval will forfeit all premium money.

Exhibitors must clean their stalls prior to release of animals unless otherwise indicated. Failure to do so will result in the forfeit of premium payment.

If an exhibitor violates the rules, the exhibit will be subject to loss of premium, ribbon, other awards and/or elimination from the show.

FANS — Animal exhibitors are highly encouraged to bring their own fans and extension cords. Fans must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds. Absolutely no evaporative coolers (also known as swamp coolers, desert coolers, wet air coolers — or any other cooling device which cools air through the evaporation of water) will be allowed. This is a Fair Board rule because these coolers take up more space, water and electricity than needed.

BEDDING — Absolutely no outside bedding or straw is allowed.

HEALTH REGULATIONS — All animals, upon request by the superintendent or Fair Board members, will be inspected by the official fair veterinarian or member of his/her staff. Any animal found to be infected with an infectious, contagious, or otherwise transmittable disease, or that is suspected of being so affected shall be removed immediately to a place of quarantine as ordered and directed by the official veterinarian. Additional health regulations may be specified within each respective category. All exhibitors should use their own judgment about returning animals which may have been exposed to pseudo rabies to the farm.

ANIMAL HANDLING CONDUCT RULES — The Fair Board strongly believes non-treatmental, non-prescribed chemicals should not be used in livestock at the county fair. Therefore, livestock shall be administered drugs (medications) at the fair only under the direction of a veterinarian. The use of ice on an animal in any manner for the purpose of improving its show performance is prohibited. Physical abuse of animals is also prohibited.

COW CALF CLASSES

Registered or commercial animal which has previously been in a FFA or 4-H calf or breeding heifer project. The calf may also be exhibited in the calf class if it meets the age requirements and is recorded on a current beef calf project affidavit form.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Class #	Class Description
G012910	2 year old cow-calf class (cow born Jan. 1, 2012–Dec. 31, 2012)
G012912	Aged cow-calf class (cow born during or prior to 2011)

FEEDER CALF CLASSES

A calf born between January 1 and June 1 of the current year. Should be meat type conformation, perhaps for next year's 4-H or FFA project. Class is divided by sex and age at the discretion of the superintendent. Questions concerning type classification must be brought to the attention of the show committee prior to the start of the show. All calves entered in the beef calf class must be identified by an official 4-H or FFA ear tag, herd tag, or tattoo.

Heifers shown in feeder calf class cannot be double entered in the breeding classes.

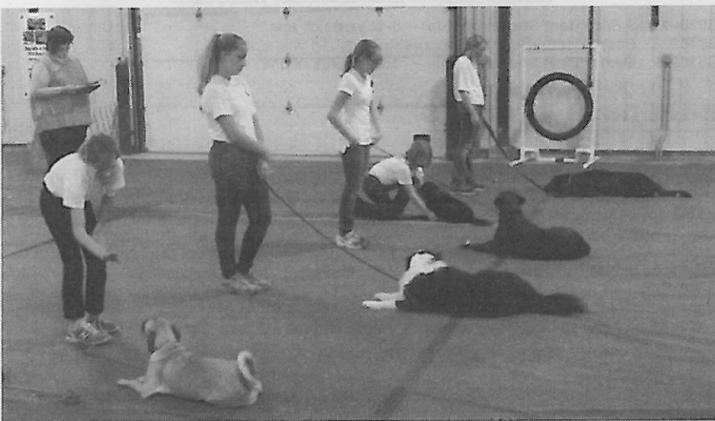
Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

G010910	Male steer calf class British breed and crosses composed of ONLY British breeds (i.e.: Angus x Hereford)
G010911	Male bull calf class British breed and crosses composed of ONLY British breeds (i.e.: Angus x Hereford)
G010912	Heifer calf class British breed and crosses composed of ONLY British breeds
G010914	Male steer calf class Exotic and Exotic crosses, (including Exotic & British) (i.e.: Angus x Simmental)
G010915	Male bull calf class Exotic and Exotic crosses, (including Exotic & British) (i.e.: Angus x Simmental)
G010916	Heifer calf class Exotic and Exotic crosses

CLUB OR CHAPTER GROUP

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

G011920 Club or chapter group — group of three animals with ownership by more than one exhibitor. All exhibitors will be current 4-H or FFA members.



DOG

Superintendent: Suzi Dearth
Assistant Superintendent: Jen Smith

Dogs do not need to be registered or pure bred. Dogs do not need to be spayed or neutered; however, no dog in season will be allowed to show.

An exhibitor is limited to:

- TWO dog entries in obedience OR ONE entry in showmanship and ONE in obedience and
- ONE entry each in team classes, costume classes and creative kennel contest and
- More than one dog entry in agility classes.

Preregistration is required for all classes. NO DAY OF SHOW ENTRIES.

Completion of dog show entries by the exhibitor must include proof of immunizations (rabies, DHL and Parvo).

Exhibitors in the dog show are required to wear a white 4-H T-shirt or plain, white long-sleeved shirt (must be tucked in) with 4-H chevron arm band. Solid, dark blue jeans are required. Closed toed shoes are required, no flip flops or sandals are allowed. Individuals not meeting these requirements will lose one ribbon placing. For concerns, contact superintendent in advance.

For proper show collars and leashes, further information on dress code, and additional guidelines and tips, refer to "Nebraska 4-H Dog Show Rules" (4-H 420) <http://go.unl.edu/07k>.

A youth may borrow a dog for their project but must be responsible for the daily care of the animal, except for brace class. Dogs must be over 6 months old to be exhibited.

Aggressive dogs will be asked to leave the premises at the discretion of the Superintendent. Dogs not being shown must be kenneled. No dogs are allowed around the show arena.

Special Award: Any exhibitor who enters the same dog in obedience, showmanship and agility classes in the same year, and receives a ribbon in each of the three classes will receive a versatility certificate. There is no premium paid on this award. (To be given out at Achievement Celebration — usually held in February)

DOG SKILL-A-THON

Preregister by Tuesday, April 22

Contest: Tuesday, April 29, 2:30–7 p.m. (come anytime during this time frame, allow 1–2 hours to do activities) (Lancaster Extension Education Center)

The 4-H Skill-a-Thon is a contest for 4-H members to compete with each other on dog facts. Resource materials for Skill-a-thon are available at the extension office. Participants do not need to be enrolled in the dog project and they do not need a dog.

Must preregister by April 22 by calling the extension office at 402-441-7180 (there is no entry form).

The Skill-a-thon consists of stations on the following:

- Breed identification pictures • Conformation • Dog body language • Grooming • Parasites • Nutrition
- There is a State Fair Dog Skill-A-Thon 4-Hers ages 10 & up may participate in regardless of project enrollment.

Premiums: Purple \$5, Blue \$4, Red \$3, White \$0

Special Award to Top Contestant in Each Age Division

G700911 Junior division — 8-12 years of age
G700912 Senior division — 13-18 years of age

OBEDIENCE

Check-in: Saturday, August 2, 8 a.m. (Exhibit Hall)

Show: Saturday, August 2, 9 a.m. (Exhibit Hall)

AN EXHIBITOR NEVER MOVES DOWN A CLASS, UNLESS STARTING A NEW DOG.

A dog can be entered in only ONE obedience class. Dogs receiving either purple ribbons or trophies in an obedience class at a previous county or state fair must advance to the next obedience class. Dogs with AKC degrees show as follows:

- Dog with leg on "CD" degree must show in novice or higher
 - "CD" degree must show in graduate novice or higher
 - "CDX" or "UD" degree must show in utility
 - "OTCH" degree must show in open and utility (this will count as one entry not two)
- There is no limit on the number of years a dog may be shown in the utility or otch classes.

Premiums: Purple \$6, Blue \$5, Red \$3, White \$0

Special Awards: Obedience rosettes will be given to top exhibitor in each Dog Obedience class*

*Must have earned at least a blue ribbon

Class #	Class Description
G701010	Beginning A — handler and the dog being shown are both in their first year of 4-H experience. Dog being shown may not have completed an AKC leg toward a CD degree. All exercises performed on leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes. The leash may lay on the floor in front of the dog or be held by the handler.
G701020	Beginning B — other beginning dogs or beginning handlers, beyond the first year of experience. All exercises performed on leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes. The leash may lay on the floor in front of the dog or be held by the handler.
G701030	Novice — dogs must heel on leash including figure 8. Heel free; stand for examination; come on recall; long sit for one minute and long down for three minutes, all off leash.
G701040	Graduate novice — dogs must heel on leash. Heel free, including figure 8; drop on recall; stand for examination all off leash; long sit for three minutes and long down for five minutes, off leash with handler out-of-sight.
G701050	Open — all exercises off lead. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump. Long sit for three minutes and long down for five minutes, both with handler out of sight.
G701060	Utility — all exercises off lead. Signal exercises; scent discrimination leather article; scent discrimination metal article; directed retrieve; moving stand and examination; directed jumping.

TEAM OBEDIENCE

G700960 **Beginning teams** — consists of two to four dogs, each dog must have its own handler. Each team is judged the same as beginning A and B obedience. All exercises are performed on leash. Each team performs, in unison, the following exercises: heel on leash, including the figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes, all on leash. Consideration is given for uniformity. Handler and/or dog must be competing at beginning level. The team will move to the level of the most advanced competitor.

G700962 **Advanced teams** — consists of two to four dogs, each dog must have its own handler. Each team is judged the same as in the novice obedience. Each team performs, in unison, the same exercises as the novice obedience class.

G700964 **Brace team** — consists of one handler and two dogs. The team is judged the same as in the novice obedience. The team performs, in unison, the same exercises as the novice obedience class.

LOOK FOR "HELPFUL RESOURCES"

This Fair Book lets you know if additional helpful resources are available, if they are handouts or YouTube videos and where they are available!

EXHIBITOR & CLASS NUMBERS

Exhibitor and class numbers are needed for ALL 4-H & FFA entries — and must be entered on the appropriate entry form. Exhibitor numbers are mailed to all club leaders and independent members. You may also call extension at 402-441-7180 to find out your exhibitor number. Class numbers are found in the Fair Book to the left of each class description.

RIBBONS AND PREMIUMS

4-H/FFA exhibits are awarded ribbons based on the Danish System of judging in which exhibits are judged according to merit. Purple ribbons = superior; blue = excellent; red = good; white = fair. Only purple and blue ribbons are eligible for trophies and special awards.

The Lancaster County Agricultural Society, Inc awards premium monies according to exhibit class and ribbon placing. Premium amounts are indicated in Fair Book within each category.

PREMIUM PAYOUTS PROCEDURE

Read carefully — premiums not picked up at the specified time will be forfeited!

No changes or corrections will be made on premium amounts after 14 days.

STATIC EXHIBITS and CONTESTS: Premium payouts for all static exhibits and contests held before and during the fair must be picked up on **Monday, August 4, 7–11 a.m. in the Fair Board Office** (except Livestock Judging and rabbit contests). With proper identification, parents, guardians, 4-H club leaders, and FFA chapter advisors will also be permitted to pick up and sign for exhibitor premiums.

HORSE EXHIBITORS:

- Premium payouts will be made to 4-H members, their parents or their 4-H leaders on **Monday, August 4, 7–11 a.m. in the Fair Board Office**. The entire 4-H club must have removed all bedding from each stall in order for premiums to be received. Signatures from all representatives receiving payments will be required.
- Exception — Only 4-H exhibitors riding in the Hunter Show and/or Dressage Show will have their entire payouts mailed to them.

ANIMAL EXHIBITORS (except horse and rabbit): All 4-H & FFA animal exhibitors will receive premium payouts as they exit the show arena. Livestock Judging Contest participants will receive premium payouts after the contest.

RABBIT EXHIBITORS: All rabbit payouts (including rabbit shows and contests) will be made to 4-H'ers at the Rabbit Awards on Sunday, August 3, 5:30 p.m. in the Exhibit Hall.

AWARDS

Special awards, certificates and/or trophies may be awarded to top contest participants and top exhibits. See individual Fair Book categories.

OUTSTANDING 4-H CLUB AWARDS

The Lincoln Center Kiwanis Club has supported the Lancaster County 4-H program for more than 40 years. To encourage participation in the Lancaster County Super Fair, Kiwanis awards traveling trophies to the top 4-H clubs participating in the Lancaster County Super Fair. The Outstanding 4-H Clubs are recognized at a Kiwanis meeting as well as at 4-H Achievement Night.

There are three category winners based on number of club members:

- Category I — 4-H clubs with membership of 5–10
 - Category II — 4-H clubs with membership of 11–14
 - Category III — 4-H clubs with membership of 15 or more
- One category winner is awarded the Wayne C. Farmer* memorial cup as the overall outstanding 4-H club for the year.

Points are automatically calculated for all clubs with members participating in the fair. Points are awarded per individual according to exhibit class and ribbon placing. Clover Kids are not included.

*W.C. Farmer was a longtime member of the Lincoln Center Kiwanis Club. He had a strong interest in youth and the 4-H program and purchased the first trophy, so it became the W.C. Farmer Trophy.

A WORD ABOUT SPORTSMANSHIP

Celebrating the accomplishments of our youth, the spirit of our community and the bounty of our agriculture is a long standing tradition at the Lancaster County Super Fair. Lasting friendships and memories are often based on positive experiences and add to the strength of our community.

All of us have a stake in making the 2014 fair the best ever. Practicing good sportsmanship and making ethical decisions isn't just for our youth. Parents, volunteers and officials are expected to practice good sportsmanship and make ethical decisions as well. Why? Because our youth learn from adults. While watching adult actions and listening, youth learn how to deal with conflict, disappointment and competition.

So, during the Super Fair, let's practice good sportsmanship and demonstrate honest and ethical behavior. Everyone's effort will teach our youth the right thing to do and make this fair a real "Super Fair" for all to enjoy.

LANCASTER COUNTY 4-H MEMBERS CODE OF CONDUCT

Character development is a cornerstone of the 4-H program. All 4-H members should strive to be good citizens, trustworthy, respectful, responsible, fair, and caring.

As a 4-H member:

- Treat all people and property with respect, courtesy, consideration and compassion.
- Avoid personal put-downs, insults, name calling, swearing and language or nonverbal conduct likely to hurt or offend others.
- Use good manners.
- Dress appropriately.
- Avoid inappropriate displays of personal affection.
- Practice fair-mindedness by being open to ideas, suggestions and opinions of others.
- Exhibit good citizenship by obeying laws and rules.
- Do not use tobacco, alcohol or mood-altering substances and drugs.

(Excerpts from Nebraska 4-H Participant Code of Conduct)

NEBRASKA 4-H VOLUNTEER CODE OF ETHICS

Your primary goal as a 4-H volunteer is to help children and youth develop competency in their projects, confidence in themselves and others, connections in their community, and sound character. As a 4-H volunteer, you are to help kids do what they are capable of doing. You are to promote teamwork and leadership while helping the 4-H'ers learn and have fun. Everything you say and do should be consistent with the six core ethical values comprising good character: trustworthiness, respect, responsibility, caring, fairness and citizenship. This Volunteer Code of Ethics sets forth expectations of 4-H volunteers:

- 1) Act to encourage and justify trust. Teach 4-H'ers the meaning and importance of trustworthiness.
- 2) Treat members, parents, Extension staff, judges and others with whom I come in contact with respect, courtesy and consideration. Avoid and prevent put-downs, insults, name-calling, yelling, and other verbal or non-verbal conduct likely to offend, hurt, or set a bad example.
- 3) Inform myself about youth and their positive development. Fulfill my responsibilities by striving to improve my performance as a volunteer and a mentor of young people. Attend volunteer training sessions when I can and seek out and use books, videos, and other educational materials.
- 4) Teach and model kindness and compassion for others. Recognize that all young people have skills and talents, which can be used to help others and improve the community. Teach and demand teamwork and discourage selfishness.
- 5) Teach and model fair-mindedness by being open to ideas, suggestions, and opinions of others. Make all reasonable efforts to assure equal access to participation for all youth and adults regardless of race, creed, color, sex, national origin, or disability. Make all decisions fairly and treat all members with impartiality.
- 6) Teach and model the importance of obeying laws and rules as an obligation of citizenship. Obey the laws of the locality, state, and nation. Promote the responsible treatment of animals and stewardship of the environment.
- 7) Not use alcohol or illegal substances (or be under the influence) while working with or being responsible for youth, or allow youth to do so while under my supervision.
- 8) Provide a safe environment. I will not harm youth or adults in any way, whether through sexual harassment, physical force, verbal or mental abuse, neglect, or other harmful behaviors.

OVERVIEW continued on next page

SWINE

Superintendent, Harry Muhlbach; Assistant Superintendent, Muhlbach family

Check-in & Weigh-in, scanning and paint branding: Thursday, July 31, 8–10 a.m. (Pavilion 1 - West End)
All animals must be in stalls by: Thursday, July 31, 10 a.m. (Pavilion 1)
Show: Friday, August 1, 8 a.m. (Pavilion 1 - West Arena)

An exhibitor may show no more than seven market swine. (FOUR in market classes and THREE in pen of three).

All animals are checked for identification Thursday morning when unloaded. Swine exhibited at the fair are IDENTIFIED BY EAR NOTCHES in both ears. Animals with unhealed ear notches are subject to disqualification at the discretion of the superintendent.

Swine must be shown without oil, powder and grooming compounds. Water is permitted. Swine found in violation of this rule will be lowered one ribbon group in the live show, will be disqualified from the carcass contest.

All hogs need to be washed and dry when they reach the check-in scale. No hogs will be allowed in the wash racks for one hour after being weighed, scanned and paint branded — this will allow paint adequate time to dry properly. Please plan accordingly.

Hogs may be clipped/shaved; however the fair board strongly suggests clip/shave at home. If clipping at the fair no snaring or tying up is allowed. Please remember we are setting an example of livestock production for the general public.

Please do not feed in wash rack area to eliminate clogging the drain.
WEIGHT LIMITS — market hogs must weight a minimum of 225 pounds to qualify for the regular show. There is no upper weight limit. No weight allowances will be given. No hogs will be reweighed. All light hogs will be allowed to show, but will not be eligible for purple ribbons or to compete for division awards.

The swine show is non-terminal. Marketing swine is up to the exhibitor — 4-H staff will no longer be involved in this process.

HERDSMANSHIP is included in the Contests category on pages 13–14. Swine exhibitors are reminded to adhere to drug residual waiting periods.

NOTE: Swine do not require a health certificate. This reflects the progress being made in the pseudorabies eradication program. Under no circumstances may swine under quarantine be exhibited.

Special Awards to Top Market, Breeding and Showmanship

SHOWMANSHIP

All exhibitors must participate in their respective age division. No advance entry required. Exhibitors must prepare and show their own animals.

Showmen are divided into classes by age by January 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2014 moves to intermediate in 2015.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class # Class Description

- G035919 **Junior swine showmanship** — 8-11 years of age
- G035929 **Intermediate swine showmanship** — 12-14 years of age
- G035939 **Senior swine showmanship** — 15-18 years of age

BREEDING GILT

Breeding classes will be broke into divisions by size. Class champions from each division will compete for overall champion. BREEDING GILTS ARE NOT ELIGIBLE TO COMPETE IN MARKET CLASSES.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G035921 **Breeding gilt**

MARKET CLASSES

Market classes are divided by weight across all breeds. Grand champion and reserve grand champion market hogs are selected from the top two animals in each weight division. Light weight pigs under 225 pounds can be shown, but are not eligible for championship honors. Hogs must stay in the class they are entered in. No class switching. MARKET GILTS ARE NOT ELIGIBLE TO COMPETE IN BREEDING CLASSES.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

- G036911 **Pick-a-Pig club market swine**
- G036910 **Market swine**

PEN OF THREE

PEN OF THREE MUST BE IDENTIFIED DAY OF SHOW. Each exhibitor may enter one pen of three from market swine entered in this show under the exhibitors name. Animals in this class may also show as an individual in a market class or may be entered only in the pen of three. Animals that show in the performance class are not eligible for this class. During the contest, all entries are placed in holding pens on the side of the arena and judged separately as pens of three in the arena. Minimum weight limit is 225 pounds. Scoring is based 60% on market-ready quality and 40% on uniformity.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G036920 **Pen of three**

CLUB OR CHAPTER GROUP

Group of three animals with ownership by more than one exhibitor. All exhibitors must be current 4-H or FFA members.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G036915 **Club or chapter group**

CARCASS CONTEST

Each 4-H/FFA exhibitor enters one market hog at no expense plus their performance class entry at no expense.

Contest placings are announced in the show ring immediately following the market hog show. Trophies and ribbons are presented at that time. Carcass evaluation data on performance animals is not disclosed until after live evaluations have been completed.

All pigs entered in the market classes will be scanned with the best hog entered in the carcass contest. Performance class hogs will automatically be scheduled for evaluation.

Evaluations of swine for the carcass contest will be made by Ultrasound Scanning of live animals. This service is provided by the Nebraska SPF Swine Accrediting Agency. Carcasses are ranked on percent lean, which is determined by tenth-rib fat thickness, loin eye area and the estimated carcass weight. That image is then interpreted to determine the depth of fat and the size of the loin. The fat depth (FD) and loin muscle area (LMA) are then used in an equation developed by the National Pork Producers Council to determine the percent of acceptable quality lean (containing 5% fat) on a carcass weight basis.

Placings will be awarded on the basis of the computed percent lean values. Minimum carcass weight — all carcasses weighing less than 165 lbs or more than 200 lbs will be disqualified. All carcasses not having a loin-eye of at least 4.5 square inches will be disqualified. Swine not weighing 225 lbs. will be disqualified.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G035003 **Carcass Swine**

BUCKET CALF

Superintendent: Roger Bell and the 4-H Livestock Judging Team

Check-in and all animals must be in stalls by: Thuday, July 31, Noon (Pavilion 1)
Interviews: Friday, August 2, 11 a.m. (TBA)
Show: Friday, August 1, 3 p.m. (Pavilion 1 - East Arena)

An exhibitor may show one current-year bucket calf. Current-year bucket calves must have been born between February 1 and June 1 of the current year.

Calves can be of any dairy or beef breed, or any crossbred of those species. Entries in the bucket calf division cannot be shown in dairy or beef divisions; nor can entries in dairy or beef divisions be shown in this division. Calves can be shown in dairy showmanship.

Substitute showmen not permitted in this division.
 HERDSMANSHIP is included in the Contests category on pages 13–14.

Judging criteria:

- RECORD BOOKS — all exhibitors must present their record book to the superintendent at check-in time. (25%)
- INTERVIEWS — the show judge will score each exhibitor on their knowledge and experience with the project. (25%)
- SHOW EVALUATION — the show judge will score each exhibitor on their animal handling skills in the arena. Animals must be washed and combed but not clipped. The health and thriftiness of the animal will be judged. Show sticks are optional. (50%)

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Special Awards:

- Champion Bucket Calf Junior Division
- Reserve Champion Bucket Calf Junior Division
- Champion Bucket Calf Intermediate Division
- Reserve Champion Bucket Calf Intermediate Division

Class # Class Description

- G040900 **Current-year bucket calf** — Junior division (ages 8-10)
- G040901 **Current-year bucket calf** — Intermediate division (ages 11-13)

LLAMA/ALPACA

Superintendent: Eunice Cemohlavek; Assistant Superintendent: Doreen Sillman
 Co-Superintendents: Jim & Danetta Jensen and Kenny & Peggy Steward

Check-in and all animals must be in stalls by: Thursday, July 31, Noon (Pavilion 1)
Show: Friday, August 1, 5 p.m. (Pavilion 1 - East Arena)

Classes are not separated by wool length, sex, or age.
 HERDSMANSHIP is included in the Contests category on pages 13–14.

HELPFUL RESOURCE

 A YouTube video, "4-H Llama Demonstration," is online at <http://lancaster.unl.edu/4h/Fair>.

4-H & FFA Contests

HELPFUL RESOURCE

 A how-to handout, "How to Enter 4-H Contests at Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Note: For quiz bowls and other animal-project related contests, look under the respective Animal Exhibit categories.

SPEECH & PSA

Preregister for Speech Contest by Monday, April 7
Deadline for Public Service Announcements (PSA): Monday, April 7
Speech Contest: Sunday, April 13. Registration 1–1:30 p.m.; contest begins 1:30 p.m. (Lancaster Extension Education Center)

The Speech and Public Service Announcement (PSA) Contests provide 4-H'ers the opportunity to learn to express themselves clearly, organize their ideas and have confidence. Contests are open to all 4-H'ers ages 8–18 (by January 1 of the current year) — need not be enrolled in a specific project. Youth may choose to participate in either or both the Speech and PSA contests.

Register for the Speech contest by April 7 by calling 402-441-7180 with name, speech title and age division, and if it is "Speech for YouTube."

The PSA contest will be held via audio only. Submit a PSA via CD to extension by April 7. **New this year, please use .wav or .mp3 audio formats when recording your PSA.** If you do not have the capabilities to record a PSA, contact extension to set up a recording time. PSA awards and comment sheets will be announced and handed out at the Speech Contest. State 4-H asks for PSA's to be general enough to be used anywhere in Nebraska at anytime of the year.

- All PSA's will use the state theme as the basis for their PSA. The 2014 PSA theme is "Making a Lasting Impact."
- All 4-H PSA's must include the following tag line within the last ten seconds of the PSA: "Learn more about the University of Nebraska—Lincoln Extension 4-H Youth Development Program at 4h.unl.edu and Know How. Know Now." The tag line is included in the 60 second time limit.
- Sound effects and public domain music may be used. Copyrighted material may not be used.

HELPFUL RESOURCES

 Three handouts, "4-H Speech Contest," "4-H Public Service Announcement (PSA) Contest" and "As You Speak 4-H Public Speaking Contest Guidelines," are available online at <http://lancaster.unl.edu/4h/Contest/speech.shtml> and at the extension office.

 Four YouTube video Speech examples and eight audio Public Service Announcement examples are online at <http://lancaster.unl.edu/4h/Contest/speech.shtml>.

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

- B125905 **Speech Clover Kids division** (5–7 years old) — read or recite any short story, poem, nursery rhyme, pledge, etc. Clover Kids received participation ribbons only — no premiums given.
- B125920 **Speech Junior division** (8–10 years old) — length: 2–3 minutes, topic: any experience in 4-H, including projects, activities, etc.
- B125930 **Speech Intermediate division** (11–13 years old) — length: 3–5 minutes, topic: 4-H experience — encouraged to speak about a project which you would like others to enroll in
- B125940 **Speech Senior division** (14–18 years old) — length: 5–8 minutes, topic: A timely topic related to 4-H, how 4-H has helped you, importance of 4-H in your life, etc.
- B125960 **Public Service Announcements (PSA's) Junior division** (8–10 years old) — length: 60 seconds, topic: "Making a Lasting Impact."
- B125970 **Public Service Announcements (PSA's) Intermediate division** (11–13 years old) — length: 60 seconds, topic: "Making a Lasting Impact."
- B125980 **Public Service Announcements (PSA's) Senior division** (14–18 years old) — length: 60 seconds, topic: "Making a Lasting Impact."

Youth ages 13–18 may enter a speech division above AND/OR the following county-only class:

Premiums: Ribbons only — no premium: purple ribbon winners receive a \$30 activity certificate from Lancaster County 4-H Council which are redeemable towards any 4-H activity or camp, and some 4-H supplies

- B125981 **Speech For YouTube** (14–18 years old) — length: 1–3 minutes, topic: ask adults to volunteer for 4-H by helping start a club, helping teach a project, volunteering at various 4-H activities, etc. Please include "To find out more, go to lancaster.unl.edu or call 402-441-7180." Parent of 4-H participant will need to fill out an image permission form (online at <http://lancaster.unl.edu/4h/Contest/speech.shtml>). Do not use your name in the speech. All speeches will be videotaped and purple ribbon winners' videos posted to YouTube and submitted to Cable 5 City-TV.

JUDGING

LIFE CHALLENGE

Preregister by Thursday, May 29
Contest: Saturday, May 31, 9 a.m. (Lancaster Extension Education Center)

Again this year - Junior and Senior contests will be held the same day. 4-H Life Challenge judging contests help youth learn more about issues related to family and consumer science (FCS). Contest is open to all 4-H'ers ages 8–18 (by January 1 of the current year) — need not be enrolled in a specific project. Preregister by calling 402-441-7180 — see preregistration dates above (there is no entry form). Contest information and study materials are available from the extension office.

The statewide 4-H FCS Life Challenge event for ages 12 and up is held on the UNL East Campus June 30–July 1. For more information or to participate, contact Tracy at the Lancaster County Extension office by Monday, June 2. Information is online at <http://pase.unl.edu>.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

No state fair entry

A Special Award will be presented to the top individual.

- B127913 **Life Challenge Junior Division** (ages 8–11)
- B127915 **Life Challenge Senior Division** (ages 12–18)

HORSE JUDGING

Date TBA (Location TBA)

See page 48 for information.

LIVESTOCK JUDGING

Sunday, August 3, Noon–2 p.m. (Pavilion 1)

See page 36 for information.

POULTRY JUDGING

Thursday, July 31, 12:30–3 p.m. (Pavilion 1 - Walkway)

See page 39 for information.

RABBIT JUDGING

Friday, August 1, 5:30 p.m. (Pavilion 1 - Walkway)

See page 40 for information.

BICYCLE SAFETY

Contest: TBA

Contest is open to all 4-H'ers — need not be enrolled in a bicycle project. Participants must provide their own bicycle and must wear a helmet (some helmets may be available at the contest.) There are two parts of the contest:

- 1) In the bicycle skills events, 4-H'ers maneuver through several designated courses to test their riding skills and safety. 4-H'ers also take a multiple choice quiz.
- 2) A bicycle inspection reinforces the importance of bicycle maintenance and safety features.

This is a county contest only — there is no state contest.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

No state fair entry

Special awards will be presented

- B126910 **Bicycle inspection Junior division** (Ages 8–11)
- B126911 **Bicycle skill events Junior division** (Ages 8–11)
- B126912 **Bicycle inspection Senior division** (Ages 12–18)
- B126913 **Bicycle skill events Senior division** (Ages 12–18)

RABBIT

Superintendent: Gordon Maahs; Assistant Superintendent: Bob Dresser

Check-in: Wednesday, July 30, 4–8 p.m. & Thursday, July 31, 8 a.m.–Noon (Pavilion 1 - Walkway)

Rabbit Show Awards: Sunday, August 3, Meal begins at 5:30 p.m. (Exhibit Hall)

ALL RABBITS MUST HAVE PERMANENT I.D. NUMBERS IN THE LEFT EAR. TATTOOS MUST BE IN PLACE BEFORE CHECK-IN. This number must also be on the fair rabbit entry form, which is due by July 1. Preregistration is required for all classes. Exhibitors check in at the registration table. Tattoos will be verified with entry/comment card.

Maximum of 12 entries allowed per exhibitor — single market entries, market pen of 3 entries and breeder's choice rabbits do NOT count toward the 12 maximum rabbits. An exhibitor may enter only one pet rabbit.

Early release forms are available from the superintendent. An exhibitor must check his/her rabbits out before leaving the building; failure to do so may affect your premium money.

ALL EXHIBITORS MUST BE PRESENT FOR JUDGING OF LIVE EXHIBITS. The project animal must be owned by the exhibitor. All exhibitors will participate in their respective age divisions regardless of the class, regardless if they have won the class in previous years. Any exhibitor not present will not have their exhibit judged. Refer to Animal Handling Conduct Rules on page 36 — substitute showman rule for exception.

Each exhibitor must also complete a rabbit comment sheet for all rabbit entries.

Rabbits will be housed in assigned cages for the duration of the fair. Cages may be secured by exhibitors with zip ties or combination locks. ANY RABBIT THAT APPEARS TO BE UNHEALTHY WILL BE REMOVED FROM SHOW ROOM. Exhibitors are responsible for management of their assigned group of cages. Exhibitors supply their own food, water and the appropriate equipment. No personal fans — fans will be provided. Equipment may not be stored in exhibit area. Please use flat-bottomed, heavy food or water equipment (bottles preferred) that cannot be turned over by the rabbit. EXHIBITORS ARE RESPONSIBLE FOR THE WATERING AND FEEDING OF THEIR RABBITS.

OFFICIAL 4-H ATTIRE IS REQUIRED of all 4-H members any time the member is involved in ANY rabbit activity during the fair, including the awards ceremony. Acceptable shirts include: white 4-H T-shirt with printed emblem OR any plain, long or short-sleeved white shirt with official 4-H armband on left arm above elbow OR any plain, long or short-sleeved white shirt with the 4-H chevron attached to chest. Bluejeans must be long — no shorts allowed. Shoes must be closed toe — either tennis shoes, boots or hard shoes. Exhibitors should be neatly groomed. This excludes the costume contest where the exhibitor is in costume.

Ribbons are awarded at the completion of each class or division according to the instructions of the show superintendent. Exhibitors must have received a purple ribbon in the appropriate event to qualify for trophies/rosettes.

Your help in dismantling and storing cages after the fair is requested and appreciated.

HERDSMANSHIP

Herdsmanship Superintendent: Bob Dresser

All rabbit exhibitors are automatically enrolled in herdsmanship. Herdsmanship is defined as "the manner in which members care for their animals and display them at the fair." The overall objective of herdsmanship is to encourage exhibitors to present themselves, their animals and animal areas (pens and alleys) to the public in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are encouraged to share knowledge about their animals to the general public. The score sheet for herdsmanship in the rabbit division will be posted in the rabbit area during the fair. If a rabbit is removed from the fair for any reason, the owner/rabbit will receive zeros in herdsmanship on the days the rabbit is not at the fair. Herdsmanship superintendent has final say in the contest. HERDSMANSHIP BEGINS THURSDAY, JULY 31 AT NOON AND CONCLUDES SUNDAY, AUGUST 4 AT NOON.

ALL-AROUND SHOWMAN AWARD

To be eligible for the All-Around Showman Award you must sign up for it. You may apply up to six entries towards the All-Around award. Showmanship and a Static Exhibit are mandatory. The remaining four entries can come from rabbit quiz, rabbit judging, pet class, market class and breed class. You need to decide which classes you think you will do best in. After you have written down all your fair entries, go back and put a check mark in the far left-hand column of the entry form to designate the classes you want to count toward that award. If not trying for the all-around, write void in the far left column. A static exhibit is mandatory, however, you can apply only one static entry toward the award. All-Around choices MUST be designated on the rabbit entry form — no exceptions!

HELPFUL RESOURCES



Six YouTube how-to videos, "How to Trim Your Rabbits Toenails," "How to Groom Your Rabbit," "The Proper Way to Pick Your Rabbit Out of Its Cage," "Rabbit Showmanship Example #1," "Rabbit Showmanship Example #2" and "Rabbit Showmanship Example #3" are online at <http://lancaster.unl.edu/4h/Rabbit/Showmanship.shtml>.

An educational resource, "Basic 4-H Rabbit Showmanship," is also online at <http://lancaster.unl.edu/4h/Rabbit/Showmanship.shtml>.

Premiums (except where designated otherwise):

Purple \$3; Blue \$2; Red \$1; White \$0

PREMIUM PAYOUTS PROCEDURE FOR RABBIT EXHIBITORS

Read carefully — premiums not picked up at the specified time will be forfeited!

All rabbit payouts (including rabbit shows and contests) will be made to 4-H'ers at the Rabbit Awards on Sunday, August 3, 5:30 p.m. in the Exhibit Hall.

No changes or corrections will be made on premium amounts after 14 days.

BREED IDENTIFICATION CONTEST

Superintendent: Mark Hurt and Bob Dresser

Thursday, July 31, 6:30 p.m. (Pavilion 1 - Walkway)

Open to all 4-H'ers — need not be enrolled in a rabbit project. This class is designed for 4-H'ers to improve their knowledge on different breeds of rabbits. Must preregister on fair rabbit entry form by July 1 to receive a ribbon or premium money. Resource material is the ARBA Standard of Perfection. Each exhibitor must correctly identify ten breeds, which may include class, variety and body type. Points are awarded for each correctly answered I.D. If 4-H'ers think they will be late for the quiz, they must get prior permission from the Breed I.D. superintendent. In case of a tie, there will be tie-breaker questions for bonus points. Breed I.D. superintendents have final say in the contest.

G080950 **Junior** — 8-11 years of age
G080951 **Intermediate** — 12-14 years of age
G080952 **Senior** — 15-18 years of age

RABBIT QUIZ

Superintendents: Bob Dresser, Shari Green and Laurie Bellinghausen

Thursday, July 31, 6:30 p.m. (Pavilion 1 - Walkway)

Open to all 4-H'ers — need not be enrolled in a rabbit project. The Rabbit Quiz is a written test for 4-H individuals to test their knowledge on rabbit facts. Must preregister on fair rabbit entry form by July 1 to receive a ribbon or premium money. Resource materials are the rabbit project books, the ARBA Standard of Perfection and ARBA Better Rabbits and Cavies. If 4-H'ers think they will be late for the quiz, they must get prior permission from the Rabbit Quiz superintendent. In case of a tie, there will be tie-breaker questions for bonus points. Rabbit Quiz superintendents have final say in the contest.

G080911 **Junior** — 8-11 years of age
G080921 **Intermediate** — 12-14 years of age
G080931 **Senior** — 15-18 years of age

RABBIT JUDGING CONTEST

Superintendent: Mark Hurt, Bob Dresser and Kaiya Green

Friday, August 1, 5:30 p.m. (Pavilion 1 - Walkway)

Open to all 4-H'ers — need not be enrolled in a rabbit project. Must preregister on fair rabbit entry form by July 1 to receive a ribbon or premium money. This contest allows the contestants to place a class of four rabbits, giving written reasons for their placements. Written comments may be used as tie-breakers. No late participants allowed.

B127930 **Junior** — 8-11 years of age
B127932 **Intermediate** — 12-14 years of age
B127934 **Senior** — 15-18 years of age

BREEDER'S CHOICE

Superintendent: Ken Majors and Jasi Maahs

Written Documentation Due During Rabbit Check-in Show: Friday, August 1, 5:30 p.m. (Pavilion 1 - Walkway)

A breeder's choice entry consists of one offspring and at least one parent rabbit. The offspring must be shown in the breed class. Limit of one entry per exhibitor in this class. The event is open to all rabbit exhibitors. Breeder's choice rabbits (parent rabbits only) do NOT count toward the 12 maximum rabbits if only being shown in Breeder's Choice.

Rabbit Criteria for Breeder's Choice

The rabbit must have been born after January 1 and be at least 3 months old by August fair date of the current year. The rabbit must have been a product of the exhibitor's rabbitry. The exhibitor must own one of the parents, but does not have to own both parents. The exhibitor must have bred and raised the rabbit. If the exhibitor provided a buck for breeding, the rabbit must have been raised in the exhibitor's rabbitry after weaning (8 weeks maximum). Both parents of the rabbit must be purebreds.

Judging Criteria for Breeder's Choice

- EXHIBITION OF RABBITS (25%) — judging will be against the breed's standard of perfection (ARBA)
- WRITTEN DOCUMENTATION (45%) — a report should be written in paragraph form and include the following:
 - Section I — Background (pedigree of the parents and offspring);
 - Section II — Reasons/Purpose for Breeding (explanation of selection of parents for breeding, purpose of breeding program);
 - Section III — Results (What was expected, what actually happened);
 - Section IV — Future (will continue breeding program, what would you do the same, what would you do differently)
- ORAL PRESENTATION (30%) — the exhibitor will present the parent rabbit and the offspring to the judge, explaining and describing what was done to produce the offspring. The judge will ask follow-up questions about the project.

G080913 **Junior** — 8-11 years old
G080914 **Senior** — 12-18 years old

PET CLASS

Superintendent: Cindy Zimmer and Jasi Maahs

Friday, August 1, 7 p.m. (Pavilion 1 - Walkway)

For crossbred rabbits or purebred rabbits disqualified from breed classes. Only one entry per exhibitor. The pet class is judged on condition of the animal and its acceptability as a pet. **Contestants are asked questions pertaining to the care of rabbits.** Pet rabbit is included as one of the 12 rabbit entries. Exhibitor has option to exhibit rabbit in one of the fur classes which immediately follows each pet class. In fur class, rabbit is judged for the condition and quality of its coat. Fur class will be ribbon placings only. **The pet rabbit must be shown by owner — no substitutions.**

STYLE REVUE

Superintendent: Stephanie Doeschot

Preregister by Monday, July 14

**Judging: Tuesday, July 22 (Lancaster Extension Education Center)
Public Style Revue: Thursday, July 31, 7 p.m. (Exhibit Hall)**

4-H members must be enrolled in the respective project unless otherwise stated.

4-H members may have one entry in the style revue from construction projects: Sewing For Fun, Clothing Level 1, Clothing Level 2, Knitting and Crocheting, Sewing For You and Tailoring may have more than one entry. In addition, all 4-H members may have one entry in Decorate Your Duds and/or Shopping in Style/Attention Shoppers.

Style revue garments must also be entered in the Static Exhibit clothing area (pages 46–47). Garments should be age appropriate. Note: Nightwear or loungewear cannot be modeled at the state level.

Participants need to fill out one of the following entry forms for EACH entry:

- Attention Shoppers — purchased item(s); ages 8–9
- Shopping in Style — purchased item(s); ages 10 & over
- Style Revue Narration — sewn item(s); all ages

For each entry, 4-H'ers write the narration which will be read as they model their clothes.

HELPFUL RESOURCES

A how-to handout, "4-H Style Revue — Procedures and Information," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office. All participants are strongly encouraged to read the handout.



A YouTube video, "4-H Style Revue" is online at <http://lancaster.unl.edu/4h/Fair>.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

**Special Awards: Trophies will be given to the top winners in the style revue.
Gift certificates will be awarded to the alternate winners in the style revue.**

SEWING FOR FUN/KNITTING OR CROCHETING LEVEL 1 STYLE REVUE

4-H members may exhibit their Sewing for Fun and/or Knitting or Crocheting Level 1 projects and experience style revue judging and public revue. Participants will not be judged on judging day, but instead will learn tips and proper styling technique. Preregistration is necessary.

No Premiums — Participation ribbons only

No state fair entry

CLOTHING LEVEL 1 STYLE REVUE

The exhibit may be a complete outfit, OR make one buy one.

No state fair entry

- C410900 **Clothing Level 1 complete outfit** — simple dress, simple pullover top/shirt AND simple pull-on pants/shorts OR skirt OR wrap skirt
- C410904 **Clothing Level 1 second complete outfit** — simple dress, simple pullover top/shirt AND simple pull-on pants/shorts OR skirt OR wrap skirt
- C410905 **Clothing Level 1 make one buy one** — combine sewn garment with a purchased item to make a complete wearable outfit. Both items must be modeled

CLOTHING LEVEL 2 STYLE REVUE

The exhibit must be a complete wearable outfit made by a 4-H member. Members who have enrolled in or who have completed Sewing for You or Tailoring projects are not eligible. No purchased items permitted, except a purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Accessories may be purchased.

- C410020 **Clothing Level 2** — possible types of garments include dress; skirted outfit (skirt with shirt, vest or jacket); jumper and shirt; pants or shorts outfit (pants or shorts with shirt, vest or jacket or jogging outfit).
- C410901 **Clothing Level 2** (county only) — Robes, pajamas, etc.
- C410902 **Specialty wear** (county only) — includes costume, western wear-chaps, chinks or riding attire.

SEWING FOR YOU STYLE REVUE

No purchased items permitted, except a purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Accessories may be purchased.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- C410930 **Dress**
- C410931 **Skirted Outfit** — skirt with shirt, vest or jacket OR jumper and shirt.
- C410932 **Formal** — dress or tuxedo for prom, wedding or other formal occasion.
- C410933 **Pants Outfit** — pants or shorts with shirt, vest or jacket.
- C410934 **Specialty Wear** — costume (no nightwear or lounge wear).
- C410935 **Sportswear** — Jogging outfit, swim wear, aerobic wear, ski wear.
- C410936 **Coat/Outerwear/Jacket** — lined or unlined, non-tailored.
- C410937 **Western Wear** — chaps, chinks or riding attire.

TAILORING STYLE REVUE

Additional pieces with blazer, jacket or coat may either be constructed or purchased.

C410040 **Tailored blazer, suit, jacket or coat**

KNITTED OR CROCHETED STYLE REVUE

C410050 **Modeled Knitted or Crocheted Clothing** (Level 2 or 3) — Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment needs to be a complete outfit as in a dress, coat, or two piece ensemble (bottom and top).

MAKE ONE BUY ONE STYLE REVUE

4-H members enrolled in Clothing Level 2, Sewing For You, Tailoring, Crocheting or Knitting may enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-H'er has also sewn. Please indicate this on the entry form.)

C410980 **Make One Buy One** (county only) — combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

APRON STYLE REVUE

All entries must be handmade (includes knitting and crocheting) and not purchased. Narration should include information about whole outfit being modeled, not just the apron.

C410981 **Apron** (county only)

UPCYCLED GARMENT STYLE REVUE

4-H members must be enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You or Tailoring to enter a recycled exhibit.

C410920 **Upcycled garment** (county only) — The original used item must be altered (not just decorated) in some way to create a new wearable piece of clothing. A before picture and a description of the redesign process must accompany the entry or it will be disqualified. Purchased clothing item may be worn to complete wearable outfit.

DECORATE YOUR DUDS STYLE REVUE

C410910 **Decorate Your Duds** (county only) — a purchased, constructed, original design, or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc.

C410911 **Decorate Your Duds Apron** (county only) — a purchased, constructed, original design, or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc. OR garment constructed from an original designed fabric.

C410010 **Decorate Your Duds** — garment constructed from an original designed fabric. Fabric is made first, then a garment is constructed from the fabric. Examples include: painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing, and color blocking fabric pieces. Other embellishments may be added. Embellished garment with original design entries and textile clothing accessory entries are NOT accepted.

SHOPPING IN STYLE STYLE REVUE

Members may have an entry in Shopping in Style in addition to other style revue entries. For 4-H'ers 10 and over. Must complete additional entry form, available at extension office.

C425004 **Shopping in Style** — complete outfit using all purchased ready-made garments.

ATTENTION SHOPPERS STYLE REVUE

Members may have an entry in Attention Shoppers in addition to other style revue entries. For 4-H'ers ages 8–9. Must complete additional entry form, available at extension office.

C425904 **Attention Shoppers** (county only) — complete outfit using all purchased ready-made garments.

HERDSMANSHIP

Livestock Herdsmanship begins Thursday, July 31 at Noon and ends Sunday, August 3 at 6 p.m.

Rabbit and Poultry Herdsmanship begins Thursday, July 31 at Noon and ends Sunday, August 3 at Noon

Horse Herdsmanship begins Thursday, July 31 at Noon and ends Monday, August 4 at Noon

All 4-H & FFA animal exhibitors are expected to cooperate in proper manure disposal, keeping alleys clean, storing feed and keeping animals clean, neat and attractive. Uniform signs will be provided. All beef, dairy cattle, bucket calf, goat, sheep, swine, poultry, rabbit and horse 4-H clubs' & FFA chapters' stall areas are automatically judged — and compete — for Herdsmanship ribbons.

HOUSEHOLD PETS

Superintendents: Shirley Condon and Sheri Ramirez

Registration Entries Due July 1
Check-in: Thursday, July 31, 10–11 a.m. (Exhibit Hall - Room 1)
Show: Thursday, July 31, Noon (Exhibit Hall, North End)
Release Time: Thursday, July 31, 7 p.m.

Exhibitors must be present when their exhibits are judged. Please let the superintendent know of any scheduling conflicts which arise from exhibiting other animals/projects so arrangements can be made to accommodate schedules.

Exhibitors must provide their own equipment. 4-H members are responsible for care of entries during fair. Exhibitors shall be limited to four entries in this category in addition to one entry in class G100922, educational poster or display.

All exhibitors shall wear white shirts or blouses with 4-H emblems or white 4-H T-shirts.

If an animal is displayed in a travel cage, please prepare a display, such as a poster or photographs showing the animal in its normal home.

PLEASE — NO EXHIBITS WITH VERY YOUNG BABIES!

No poisonous and/or potentially dangerous non-domesticated animals can be entered. Health requirement: all ferrets must have a copy of proof of rabies vaccination.

Judging criteria:

- EXHIBITOR'S KNOWLEDGE OF PROJECT ANIMAL(S)
- HEALTH OF ANIMAL
- CONDITION OF CAGE
- SAFETY OF DISPLAY
- APPROPRIATE ENVIRONMENT

HOUSEHOLD PETS SHOW

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Awards: Champion and reserve champion will be selected in mammals, fish, reptiles/amphibians and birds. Champion and reserve champion will be selected in individual mammal classes at the discretion of the judges.

Class # Class Description

- G100910 **Gerbil display**
- G100912 **Hamster display**
- G100914 **Cavy (guinea pig) display**
- G100916 **Other mammal display** (excluding rabbits)
- G100918 **Tropical fish display**
- G100920 **Reptile/amphibian display**
- G100924 **Caged bird display** (excluding pigeons or poultry)
- G100925 **Miscellaneous** (no pet rocks, stuffed animals, etc.)
- G100922 **Educational poster or educational display** on any topic relating to the health, care, environment and history of any pet in this category (do not include actual animals). Submit entry during Pet Show check-in.

HOUSEHOLD PETS QUIZ BOWL

The Household Pets quiz bowl is an oral competition consisting of three-member teams. Teams will be randomly chosen prior to quiz bowl and will answer questions related to various household pets. Participation ribbons awarded to ALL participants.

No Premiums — Participation Ribbons Only

POULTRY

Co-superintendents: Will Keech and Jean Naby family

Check-in: Wednesday, July 30, 4–8 p.m. & Thursday, July 31, 8–10 a.m. (Pavilion 1 - Walkway)

Showmanship: Thursday, July 31, 11 a.m. (Pavilion 1 - Walkway)
Show: Thursday, July 31, following Showmanship (Pavilion 1 - West Arena)
Awards will be handed out approximately 30 minutes after all judging is complete.

An exhibitor can enter a total of 15 pens in the 4-H show.

To be eligible for breed exhibition, cockerel, pullet, cock or hen chicken entries must be fair representatives of one of the breeds listed in the *American Standard of Perfection*.

Exhibitors are required to care for their birds throughout the fair. Food and bedding will be provided, but birds are to be fed and watered at least twice daily and cages are to be kept clean by the exhibitor. Feed will be supplied by superintendent.

Exhibitors are required to be present during the judging or their birds may not be judged.

OFFICIAL 4-H ATTIRE IS REQUIRED of all 4-H members any time member is involved in ANY poultry activity during the fair, including the awards ceremony. Acceptable shirts include: white 4-H T-shirt with printed emblem OR any plain, long or short-sleeved white shirt with official 4-H armband on left arm above elbow OR any plain, long or short-sleeved white shirt with the 4-H chevron attached to chest. Also acceptable is the 4-H/FFA livestock exhibitor T-shirt. Bluejeans must be long — no shorts allowed. Shoes must be closed toe — either tennis shoes, boots or hard shoes. Exhibitors should be neatly groomed.

HERDSMANSHIP — All animal exhibitors are expected to cooperate in keeping alleys clean and keeping animals clean, neat and attractive. Herdsmanship duties are the responsibility of exhibitors rather than leaders and parents. Herdsmanship begins Thursday, July 31 at 4 p.m., and ends Sunday, August 3 at Noon. **Exhibitors are asked to sign up for a two hour block of time to keep watch over the poultry area. A sign-up sheet will be posted in the poultry area.**

Any bird with visible signs of disease or parasitism will be dismissed from the exhibition area and rendered ineligible to show. This includes lice and mites.

The rules for standard sized chickens apply equally to bantams, waterfowl and turkeys where applicable.

- A cock (C) is a male bird hatched prior to current year
- A hen (H) is a female bird hatched prior to current year
- A cockerel (CKL) is a male bird hatched during current year
- A pullet (P) is a female bird hatched during current year

Special Award for Best of Breed*

**Awarded in breeds with six or more entries.*

Premiums (except where designated otherwise):

Purple \$3; Blue \$2; Red \$1; White \$0

SHOWMANSHIP

Class #	Class Description
G070930	Senior Poultry Showmanship (13–18 years of age)
G070910	Junior Poultry Showmanship (8–12 years of age)

LARGE FOWL

A pen of hybrid, crossbred or purebred egg production birds shall consist of three sexually mature females. A pen of market turkeys shall consist of two female birds 16–17 weeks of age. Pens of broilers or egg production pullets will be judged for production qualities. These birds need not necessarily conform to breed standards. This is the class for the 4-H and FFA production project birds such as broiler, California gray, etc. and other hybrids.

A trio of exhibition birds shall consist of one male and two females. All three birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred or other meat and egg production birds belong in the pen entry. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition.

G070914	American — Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red
G070920	Asiatic — Cochin, Brahma's, Langshan
G070916	English — Cornish, Orpington, Australorps, Susse, Dorkings
G070918	Mediterranean — Leghorn, Buttercup, Minorca
G070919	Continental — Polish, Hamburg, Campines, Faverolles
G070922	All other breeds — Houdan, Game, Sumatra, Araucanas, Ameracanas
G070010	Trio — Purebred
G070911	Pen of hybrid laying hens
G070912	Pen of purebred production hens
G070913	Pen of production class hens

BANTAM

A trio of exhibition birds shall consist of one male and two females. All three birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred or other meat and egg production birds belong in the pen entry. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition.

G070925	Game Bantam — Modern and Old English
G070003	Single comb clean legged — Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire
G070924	Rose comb clean legged — Rosecomb, Wyandotte, Sebright, Leghorn, Hamburg
G070926	Any other comb clean legged — Polish, Cornish, Houdan
G070928	Feather legged — Silky, Cochin, Brahma, Millie Fleur, Frizzle
G070929	Trio — Bantam

PET CLASS

For poultry entries not qualifying for individual breed classes. Production/Hybrid roosters and any crossbred birds belong in the pet class. The pet class is judged on condition of the animal and its acceptability as a pet. Contestants may be asked questions pertaining to the care of poultry. Entries in the pet class are included as one of the 15 pen entries. Limit 3 pet entries per exhibitor.

G070932	Pet class — 8-12 years old
G070934	Pet class — 13-18 years old

DUCKS

G070004	Heavy — Pekin, Rouen, Muskovy
G070936	Medium — Swedish, Buff, Crested, Cayuga
G070938	Light — Runner, Khaki Campbell
G070005	Bantam — Call, Mallard, East India

GEESE

G070006	Heavy — Toulouse, Embden, African
G070940	Medium — Pilgrim, Buff, Saddle Back Pomeranian
G070942	Light — Chinese, Canada, Egyptian, Tufted Roman

4-H Static Exhibits

HELPFUL RESOURCE

 A how-to handout, "How to Enter 4-H Static Exhibits at Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Note: For Cat, Dog, Dairy Goat, Horse, Household Pet and Rabbit Static Exhibits, look under the respective Animal Exhibit categories.



INTERVIEW JUDGING

Wednesday, July 30, 9 a.m. (Lincoln Room)

4-H'ers talk to judges about their fair static exhibits and share the trials and lessons they learned. 4-H'ers also learn what the judge looks for and how to improve skills. 4-H'ers may interview judge one exhibit from each project area (for example: one item from Celebrate Art, one item from Design Decisions and one item from Citizen Safety). Parents/guardians must stay out of judging area. **Call the extension office to sign up for a five-minute time slot — preregister between July 7 and July 25.** If slots still available, you may sign up at Static Exhibit Check-in Tuesday, July 29, 4–8 p.m.

General Areas — Express Yourself, Posters, Entomology, Quilt Quest, Consumer Management, ESI: Entrepreneurship Investigation, Photography, and all other general classes

Heritage — Explore Your Heritage, Family Keepsakes

Home Environment — Create Your Corner, Celebrate Art, Art in Your Future, Sketchbook Crossroads, Portfolio Pathways, Heirloom Treasures/Family Keepsakes, Design Decisions

Child Development — I Have What it Takes to Be Your Teen Babysitter, Growing All Together

Clothing — Sewing for Fun, Clothing Level 1, Clothing Level 2, Sewing For You, Tailoring, Decorate Your Duds, Make One/Buy One, Recycled Garment, Knitting & Crocheting, Attention Shoppers, Shopping In Style, and all other clothing classes

Foods — Road to Good Cooking, Six Easy Bites, Tasty Tidbits, You're the Chef, Foodworks, Fast Foods, Food Science & Technology, Food Preservation, Youth in Motion

Science, Engineering and Technology — Computers, Geospatial (GPS), Electricity, Robotics, Power of Wind, Model Vehicles, Aerospace, Power Mechanics, Woodworking, Small Engines, 4-H Welding

Safety — Citizen Safety, Bicycles

Horticulture (4-H members are asked to preregister for Horticulture at Static Exhibit check-in time and will be assigned a specific time.)

HELPFUL RESOURCES

 Five YouTube video examples, "4-H Static Exhibit Interview Judging: Food & Nutrition Example," "4-H Static Exhibit Interview Judging: Photography Example," "4-H Static Exhibit Interview Judging: Aerospace Example," "4-H Static Exhibit Interview Judging: Clothing Example" and "4-H Static Exhibit Interview Judging: Home Environment Example" and are online at <http://lancaster.unl.edu/4h/Fair>.

Static Exhibit Check-in: Tuesday, July 29, 4–8 p.m. (Lincoln Room)

Static Exhibit Judging: Wednesday, July 30, 8 a.m. (Lincoln Room)

Opens to Public: Thursday, July 31, 10 a.m. (Lincoln Room)

Release Time: Monday, August 4, 7–11 a.m. (Lincoln Room)

Projects must have been constructed during the current 4-H year.

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS

NUMBER unless indicated otherwise. A specific project can only be entered in one category or class.

Each exhibit must be accompanied by an official entry tag with all entry information provided. Incomplete entries will not be accepted or judged.

All static exhibits MUST be picked up during release time.

SPECIAL COUNTY EXHIBITS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Open to all 4-H'ers — need not be enrolled in a specific project.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

Class # Class Description

- B163900 **Recycled exhibit** — any item(s) reused in a new way for different use. Can use more than one item to create exhibit. Include information on what each item is recycled from and the steps involved in making your exhibit.
- B163901 **Gifts from the kitchen** — a food package homemade by you which you would give to someone as a gift (example: taking a clay pot and painting strawberries on it and putting a jar of strawberry jelly wrapped in red cellophane). Include information on who the gift is for and the intended occasion.
- B163902 **Scrapbooking entry** — one page, one side OR full scrapbook — depicting individual or club project area or interest (examples: leadership or community service, woodworking, rabbit, etc.).
- B163903 **Cupcake decorating** — four standard size cupcakes in paper liners on a styrofoam plate. Do not cover — will not be tasted. Cupcakes may be decorated in any manner (examples: cats, baseball, spider, etc.).
- B163904 **"Super Fun!" cupcake decorating** — Four standard size cupcakes in paper liners on a styrofoam plate. Do not cover — will not be tasted. Cupcakes should be related to Lancaster County Super Fair "Super Fun!" theme.
- B163906 **Scarecrow exhibit** — Scarecrow made of natural and/or non-natural (paper-mache, plastic, etc.) Must stand on its own. Exhibitor must provide a stand or bucket of sand.
- B163907 **Jewelry accessory** — Jewelry accessory constructed using 90% home-made beads (spacer beads are acceptable). Example: Necklace, bracelet, earrings, etc. Beads MUST be home-made. Example: Woven fiber, polymer/metal clay, paper beads are all acceptable. On a sheet of paper write the processes used to make the beads.
- B163910 **Fair promotional exhibit** — exhibit should promote the Lancaster County Super Fair.  Include information describing exhibit, inspiration for it, etc.

INTERGENERATIONAL EXHIBITS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Open to all 4-H'ers ages 8–18 (by January 1 of the current year) — need not be enrolled in a specific project. Exhibits in these classes must be exhibits which were completed through the cooperation of different generations. A 4-H'er may solicit the help of someone from a different generation (older or younger) in learning about a new 4-H project or skill, or a 4-H'er may provide help and instruction to a different generation (older or younger) as they learn or develop a new skill.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

4-H'er will receive a ribbon and premium and adult will receive only a ribbon.

No state fair exhibits

- F550901 **History interview** — maximum of two pages, one sided neatly handwritten or typed story of an interview with someone of another generation who is involved or has been involved in a profession of interest to the 4-H'er. Consider creativity and style of story. Mount on colored paper or poster board. Include a picture of the person interviewed on first page of written story for display purposes. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".
- F550902 **Completed project** — an intergenerational exhibit will consist of an exhibit in which two or more different generations participated in the completion of the exhibit. The exhibit will contain an information sheet describing the learning and information sharing which occurred during the activity. Questions to answer may include, but are not limited to...
 - What was the most enjoyable part of working with different generations?
 - What was the most interesting thing I learned about the person I was working with?
 - What other interesting ideas did I learn while completing this project?
- F550903 **Story/display of an intergenerational activity which was completed by a 4-H'er and someone from another generation.**
- F550904 **Story/display of an intergenerational activity which was completed by a 4-H club and a group from another generation.**

4-H & FFA Animal Exhibits

GENERAL RULES FOR ANIMALS

HELPFUL RESOURCE

A how-to handout, "Animal Requirements for County Fair, State Fair and Ak-Sar-Ben," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office. All participants are strongly encouraged to read the handout.

- An animal may not be shown in both 4-H and FFA at the Lancaster County Super Fair, but may be shown in 4-H or FFA and open class.
- All livestock, horses and rabbits, 4-H and FFA, must be identified in accordance with 4-H livestock identification policies and procedures established by the 4-H Council. Animals must be designated as 4-H or FFA projects.
- All exhibitors (4-H or FFA) are required to follow Lancaster County youth identification sheet regulations.
- All exhibitors shall wear 4-H or FFA identification when participating in livestock or small animal shows. Long pants and official 4-H or FFA shirt are required.
- As a safety precaution, hard soled shoes are recommended when exhibiting livestock.
- If space availability becomes an issue — rabbit and chicken exhibitors may be asked to have some entries leave the premises. This number will be determined by the superintendent and a fair board member.
- Each exhibitor is expected to cooperate in proper manure disposal, keeping alleys clean, storing feed and keeping animals clean, neat and attractive. Signs will be provided.
- If an exhibitor violates the rules, the exhibit will be subject to loss of premium, ribbon, other awards and/or elimination from the show.
- All animals must be stalled in the barns. Beef are allowed to stall in designated cattle tieout area. Horses used only in Roping/Working Ranch Show or Special Needs Show may show from trailer.

DEADLINES

All Lancaster County Super Fair 4-H & FFA animal identification / ownership affidavits are due to extension by June 15 (except market steers & heifers are due by April 1 and horse are due by June 1). All identification / ownership affidavits are available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office (for horses, please do not use the online identification form — use the carbon copy form available at the extension office).

All 4-H & FFA Lancaster County Super Fair animal entry forms are due to extension by Tuesday, July 1, 4:30 p.m. or postmarked by July 1. No late entries will be accepted! All entry forms are available at the extension office and online at <http://lancaster.unl.edu/4h/Fair>. One Livestock Entry Form MUST be completed for each exhibitor entering livestock (beef, dairy, bucket calf, sheep, goats, swine).

QUALITY ASSURANCE COMPLETION REQUIREMENTS

4-H youth ages 8-18, who are enrolled in a livestock project (beef, dairy cattle, dairy goat, meat goat, poultry, rabbit, sheep, and swine), are required to complete three modules in the Livestock Quality Assurance Online Course by June 15 of the current year in order to complete that year's QA requirements.

The online course has been divided into three age levels:

- Junior (4-H youth ages 8-10)
- Intermediate (4-H youth ages 11-14)
- Senior (4-H youth ages 15-18)

Upon completion of each module, youth will be able to print a certificate of completion. Youth will need to deliver this certificate of completion to the Extension office on or before June 15 to receive full credit for completion.

The online course and instructions are at <http://4h.unl.edu/qualityassurance>.

HEALTH REGULATIONS

All animals, upon request by the superintendent or extension staff, will be inspected by the official fair veterinarian or member of his/her staff. Any animal found to be infected with an infectious, contagious, or otherwise transmittable disease, or that is suspected of being so affected shall be removed immediately to a place of quarantine as ordered and directed by the official veterinarian.

Additional health regulations may be specified within each respective category. All exhibitors should use their own judgement about returning animals which may have been exposed to pseudorabies to the farm.

ANIMAL HANDLING CONDUCT RULES

The 4-H Council strongly believes non-treatmental, non-prescribed chemicals should not be used in livestock at the Lancaster County Super Fair. Therefore, livestock shall be administered drugs (medications) at the fair only under the direction of a veterinarian. The use of ice on an animal in any manner for the purpose of improving its show performance is prohibited. Physical abuse of animals is also prohibited.

GROOMING OF LIVESTOCK

- Clipping, trimming or blocking any beef, dairy cattle, dairy goat, sheep or swine by anyone other than 4-H and FFA exhibitors, parents, project advisors, or leaders of the exhibitor will not be permitted at the fair. 4-H and FFA exhibitors may help each other.
- 4-H members requesting a project advisor must submit the name of the requested advisor to the 4-H staff by June 15 to be given to the 4-H Council's Policy and Grievance Committee for approval.
- Grooming an animal other than clipping, trimming or blocking (brushing, washing, etc.) may be done by exhibitors, brothers, sisters, parents, project advisors or leaders of the exhibitors.

BEDDING

Absolutely no outside bedding or straw is allowed. All exhibitors must use bedding provided by Event Center (\$7 per bag). All exhibitors must pick up bedding from the farrier office (located in Pavilion 2, enter from courtyard).

Farrier office hours:	Wednesday, July 30	Noon-9 p.m.
	Thursday, July 31	7 a.m.-Noon and 5-7 p.m.
	Friday, August 1	7-9 a.m. and 5-7 p.m.
	Saturday, August 2	7-9 a.m. and 5-7 p.m.
	Sunday, August 3	7-9 a.m. and 5-7 p.m.
	Monday, August 4	7-9 a.m. and 5-7 p.m.
	Tuesday, August 5	7-9 a.m. and 5-7 p.m.

FANS

Animal exhibitors are highly encouraged to bring their own fans and extension cords. Fans must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds.

Absolutely no evaporative coolers (also known as swamp coolers, desert coolers, wet air coolers — or any other cooling device which cools air through the evaporation of water) will be allowed. This is a Fair Board rule because these coolers take up more space, water and electricity than needed.

SUBSTITUTE SHOWMEN

An animal must be shown by the 4-H or FFA exhibitor who entered it unless the exhibitor is excused by the superintendent because of serious illness, disability due to an injury (e.g. broken arm or leg) or conflict with other livestock classes in the 4-H/FFA show. An exhibitor who has more than one animal in a class need not secure approval for another 4-H or FFA member, eligible to exhibit livestock, to show the additional animal in the class. A 4-H or FFA member must show his/her own animal in showmanship.

RELEASE OF ANIMALS

- No exhibits are released early except for hardship/emergency reasons. In the such a case, an Early Release Form for Animals and approval must be obtained from the superintendent, show manager or 4-H office. Any livestock exhibit removed from pens or stalls prior to the designated release time without approval will forfeit all premium money.
- Exhibitors must clean their stalls prior to release of animals.
- Release of 4-H/FFA animals (except horse) begins Sunday, Aug. 3 at 9 p.m.

PREMIUM PAYOUTS PROCEDURE FOR ANIMAL EXHIBITORS (except horse and rabbit)

Read carefully — premiums not picked up at the specified time will be forfeited!

All 4-H & FFA animal exhibitors will receive premium payouts as they exit the show arena. Livestock Judging Contest participants will receive premium payouts after the contest.

No changes or corrections will be made on premium amounts after 14 days.

LIVESTOCK JUDGING CONTEST

Superintendent: Roger Bell

Preregister by Thursday, July 31, 6 p.m. in the Livestock Office
Contest: Sunday, August 3, Noon-2 p.m. (Pavilion 1)

Come join the fun judging livestock and bring your parents! There will be a short orientation before the contest, outlining how to fill out the judging cards and where to answer questions for those who have never judged before.

Youth may judge as individuals or teams. Teams will consist of 4 youth and 1 adult. Seven classes shall consist of two beef, two sheep, two swine, and one meat goat. Classes will be decided day of contest and could consist of market and/or breeding animals. Contestants will have 12 minutes to judge each class. No reasons will be given, however questions will be asked on three classes.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

B127940	Junior Livestock Judging	— 8-11 years of age
B127941	Intermediate Livestock Judging	— 12-14 years of age
B127942	Senior Livestock Judging	— 15-18 years of age

LEATHER CRAFTSMANSHIP

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair exhibits

LEVEL 1

No carved articles to be used in Level 1 exhibits.

Class # Class Description

- B162910 **Exhibit board.** Exhibit board is to measure APPROXIMATELY 12" x 18" x 1/4". Peg board is a good choice. Board should include: three steps of tooling (tracing, beveling, and backgrounding) and three types of lacing (whip stitch, running stitch, and double loop stitch). Fasten each sample of basic skill to the exhibit board (use double-sided tape or lacing, do not glue or nail), label each sample.
- B162911 **Completed article** — using skills and tools studied in Unit 1 manual.

LEVEL 2

Carved articles may be used in Level 2 exhibits.

- B162912 **Exhibit board.** Exhibit board is to measure APPROXIMATELY 12" x 18" x 1/4". Peg board is a good choice. Board should include: eight steps of tooling (swivel knife, camouflage tool, shade tool, beveler tool, veiner tool, seeder tool, background tool), and a sample showing ornamental cuts and three types of lacing (whip stitch, running stitch, and double loop stitch). Fasten each sample of basic skill to the exhibit board (use double-sided tape or lacing, do not glue or nail), label each sample.
- B162913 **Completed article** — using skills and tools studied in Unit 2 manual.

LEVEL 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- B162914 Completed article using skills learned in Unit 1 and Unit 2. Additional skills may include the use of decorative stamps, dying and lacing/sewing techniques.
- B162915 Second completed article using skills learned in Unit 1 and Unit 2. Additional skills may include the use of decorative stamps, dying and lacing/sewing techniques.

THEATRE ARTS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair exhibits

Class # Class Description

- B161912 **Costume** — made or decorated by 4-H'er for use in a theater arts production. Costume could be for self or others. Include description or production.
- B161914 **4-H Member Portfolio** — a collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.
- B161915 **4-H Club Portfolio** — a collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings. Enter one per club.
- B161916 **Puppet** — exhibit consists of a puppet made by the 4-H'er for use in a theater arts production. Include description of production and puppets role.
- B161918 **Script** — a script written by 4-H'er for a play, musical, skit, puppet show or other type of theater arts production.
- B161920 **You Be The Teacher** — share with others what you learned in this project. Exhibit may be a poster, notebook, display, audio or video.
- B161922 **Stage set photography display** — a display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.
- B161924 **4-H Member Acting portfolio** — a collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.
- B161925 **4-H Club Acting portfolio** — a collection of photographs of the club acting in a play. Include a written description of the photos. Enter one per club.

CHESS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair exhibits

Class # Class Description

- B160910 **Essay** (2 pages minimum) telling about your experience with chess, what you've learned, and how you can use your learning in the future for chess and other areas of your life.
- B160912 **Essay** (2 pages minimum) on the history of chess or a famous chess player.
- B160914 **Dictionary of chess terms** with definitions (2 pages minimum).
- B160916 **Log of chess games** using chess notation (minimum 5 games).
- B160918 **Informational poster exhibit** about chess or an aspect of chess.
- B160920 **Interview an adult chess player**, or an accomplished player, to learn about their understanding and appreciation of chess, how they learned or studied chess, and their approach to playing chess. Write a report about the interview (2 pages minimum).

VETERINARY SCIENCE

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics. A **Veterinary Science exhibit may consist of a poster or a display.** The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, **NO ANIMAL FIRST AID KITS WILL BE PERMITTED.** Animal first aid kits submitted will be immediately disqualified and not shown.

Veterinary Science Posters — This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays — A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitor's choosing related to veterinary medicine or veterinary science

Remember, since these are science displays, all references and information needs to be properly cited.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

H840001	4-H Veterinary Science Large Animal Poster or Display
H840002	4-H Veterinary Science Small Animal/Pet Poster or Display

ENTOMOLOGY

Superintendents: Pat Wiseman & Kim Wiseman and Mary Brooks

Specimens should be mounted properly and labeled with location and date of collection, name of collector and order name. Follow mounting and labeling instructions in the previous version of the Nebraska 4-H Entomology Manual online as a PDF file at <http://4h.unl.edu/web/4hcurriculum/entomology>.

Purchased insects and other insects not collected by the participant can be included, but must have accurate labels and will not be counted in meeting minimum requirements for the exhibit. Boxes to be not more than 12" high x 18" wide x 3" deep. The glass top should slide out the 12" side.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

H800001	Entomology display, first year project — collection to consist of one box of 25 or more different kinds (species) of insects in at least six orders.
H800002	Entomology display, second year project — collection to consist of a minimum of 50 kinds (species) of insects in at least eight orders. Replace damaged or poorly mounted specimens. About 25 species should be present from after July 1 of the previous year. Limit 2 boxes.
H800003	Entomology display, third year or more project — collection to consist of a minimum of 75 kinds (species) of insects representing at least ten orders. Replace damaged or poorly mounted specimens. About 25 species should be present from after July 1 of the previous year. Limit of three boxes.
H800004	Special interest display — educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles, etc.) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22" x 28". Three-dimensional artwork, models, dioramas and other crafts are restricted to a base area no larger than 22" x 28". Nor should height be over 24". Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help.
H800910	My favorite insect (county only) — mounted for display, use creativity. Must be collected by exhibitor. Include label identifying insect and where collected. On separate piece of paper explain why it is important and why it is your favorite.
H800911	Poster (county only) — Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
H800912	Entomology display, club project (county only) — collection to consist of one box of 25 or more different kinds (species) of insects.

FORESTRY

The official reference for all forestry projects is The Tree Identification Manual (4-H 332). Other helpful forestry references include "Trees of Nebraska" (EC1774), "Leafing Out" (4-H 431) and "Plant a Tree" (EC17-11-80).

Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or posterboard, that will stand upright without buckling, and be no larger than 24" x 24".

Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in classes D320002-04 and D320006 must be from the list of 60 species described in 4-H 332. Annual additions to a display project are encouraged, but only the first 10 new samples will be used to judge repeat exhibits. All samples must be from trees, NO shrubs. The 10 samples to be judged must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maples), and thus have the same genus and species name, i.e. *Acer platanoides*.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Award to Top Forestry Exhibit

Class #	Class Description
D320001	Design-Your-Own Exhibit — Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, forest fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.
D320002	Leaf Display — The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples each of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted. COLLECTION: Whenever possible, collect leaves from mature trees. The leaf samples should also be mature, representative of the average leaves on the tree, and in good condition. Keep in mind that shaded leaves often are much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis (if compound) intact. If twig material is included in the display sample, as with an eastern redcedar twig where leaves are very small, indicate this on the sample label. Collect leaves any time after they have reached full size, usually beginning in early summer. During collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. MOUNTING: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified. LABELING: Refer to 4-H 332 for labeling specifications. The label for each sample must include: 1) common name 2) scientific name 3) leaf type 4) leaf arrangement (for broadleaf trees) 5) leaf composition (for broadleaf trees) 6) exhibitor's name 7) collection date 8) collection location (be specific, including county and other relevant information) Supplemental information, e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.
D320003	Twig Display — The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples each of both opposite and alternate leaf arrangements from broadleaf trees. COLLECTION: Twig samples should be collected during the dormant season (November–April) when the buds are mature. Twig samples must be at least 6 inches long including the terminal end, contain buds, be in good condition, and not include any leaves or petioles. Any side branches should be trimmed to less than 1 inch. MOUNTING: Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. Be sure to cut the non-terminal end at a slant so the pith can be seen. LABELING: The label for each sample must include: 1) common name 2) scientific name 3) leaf arrangement (for broadleaf trees) 4) exhibitor's name 5) collection date 6) collection location (be specific, including county and other relevant information) Supplemental information, e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.

D320004	Seed Display — The seed display must include seed samples from at least 10 different tree species. COLLECTION: Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Collect seeds that are free of insect or disease symptoms. Remember to display the seeds, and not the fruit. For example, remove and display the seed from a honey locust pod, not just the pod itself. It is acceptable to display the fruit with the seed, but clearly label each. MOUNTING: Seeds may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack. Be as creative as you like. LABELING: The label for each sample must include: 1) common name 2) scientific name 3) type of fruit, if known (e.g. samara, pod or legume) 4) exhibitor's name 5) collection date 6) collection location (be specific, including county and other relevant information) Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.
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D320005	Wood Display — The wood display must include wood samples from at least 10 different tree species. PREPARATION: Samples may be of any shape, e.g. sections of a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. MOUNTING: Samples may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, wood samples may be mounted on a display board or displayed in a box or rack. Be as creative as you like. Labeling: The label for each sample must include: 1) common name 2) scientific name 3) wood type (softwood or hardwood) 4) exhibitor's name 5) collection date 6) collection location (be specific, including county and other relevant information) Supplemental information, e.g. common products, density, etc., may be included with the display to enhance its educational value.
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D320006	Cross Section — Display a disc cut from a tree species listed in 4H 332. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed. LABELING: The following parts must be clearly and precisely identified on the disc with pins, paper tags, etc. a) pith b) heartwood c) sapwood d) one growth ring e) cambium f) bark A separate label attached to the back of the disc must include: 1) common name 2) scientific name 3) tree classification (softwood or hardwood) 4) age (of the cross section) 5) exhibitor's name 6) collection location (be specific, including county and other relevant information)
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D320007	Parts of a Tree — (This project is only for ages 8–11.) Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a) trunk b) crown c) roots d) leaves e) flowers f) fruit g) buds h) bark Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc. is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.
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D320008	Living Tree — Display a living tree seedling grown by the exhibitor from seed. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage holes, and a drain pan to catch drainage water. LABELING: A waterproof label must be attached and include: 1) common name 2) scientific name 3) seed treatments (if any) 4) planting date 5) emergence date 6) exhibitor's name Supplemental information about the tree, e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. Supporting information will be an important factor in judging.
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ESI: ENTREPRENEURSHIP INVESTIGATION

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.
Exhibit Guidelines: Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

ESI UNIT 1 DISCOVER THE E-SCENE

Class #	Class Description
F531001	Interview an entrepreneur. Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1–2.4 of manual)
F531002	Picture story of a tour or field trip to study entrepreneurship and/or business operation. (based on pages 2.1–2.4 of manual)

ESI UNIT 2 THE CASE OF ME

F531003	Social Entrepreneurship Presentation. Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.
F531004	Coin-Toss Map. This map is based on pages 7.1–7.4 of ESI unit 2. Develop a map of your journey from your home to the Nebraska State Fair. The quarter must be tossed a minimum of 20 times and the map should include landmarks encountered along the way. Include in this exhibit a paragraph on how using a direct route would have made the journey less difficult.

ESI UNIT 3 YOUR BUSINESS INSPECTION

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

F531005	Marketing Package (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.
F531006	Sample of an Original Product with an information sheet (8-1/2" x 11") answering the following questions: 1. What did you enjoy the most about making the product? 2. What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3. What is the suggested retail price of the product? How did you decide on the price? 4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5. How much would you earn per hour? Show how you determined this figure. 6. What is unique about this Product?
F531007	Service Business Poster (14" x 22" poster) 1. Picture story of the service oriented business. Needs to be original photos of their business, not photos off the web. 2. Attach a 8.5" x 11" information sheet to the poster answering these questions: a. What do you enjoy most about this service business? b. What challenges did you have when starting the business? Would you do anything differently next time? If, so, what? c. What do you charge for your service(s)? How did you decide this price? d. Market analysis of the community through data gathered from a survey (using questions on page 3.3 with at least 10 potential customers. e. How much do you earn per hour? Show how you determined this figure. f. What is unique about this business?

F531008	E-Business Notebook (submitted in a 3 ring notebook) 1. Submit a printout of up to 5 pages from your business website. 2. On 8.5" x 11" pages answer the following questions: a. What do you enjoy most about this business? b. What challenges did you have when starting the business? Would you do anything differently next time? If so, what? c. What do you charge for your products/services? How did you set your price(s)? d. Using the questions on page 3.3. survey at least 10 people who use the Internet regularly to gather a market analysis for your business. e. How much do you earn per hour? Show how you determined this figure. f. What is unique about this business?
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CITIZENSHIP

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit.

References: All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Class #	Class Description
A120901	Care package (county only) — should contain attractively arranged items to be donated to a worthy cause. The container is flexible and should fit the purpose of the exhibit. These items must be nonperishable. Examples are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. Also include a sheet of paper answering the questions from class below (A120001)
A120001	Care package — this exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster or Power Point (please submit printed slides) to tell about the PROCESS of developing and giving a care package to a service organization. YOU NEED TO ANSWER THE FOLLOWING QUESTIONS IN YOUR EXHIBIT: • How did you select the organization? • What items did you include in your care package? • Why did you select those items? • How did it feel to present your care pack to the organization? • What did you learn from this experience? • Other information you feel is important about the care package or organization. Examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
A120002	Citizenship game which could include but is not limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
A120003	Patriotic or cultural fine arts can be made of any art media but should tie in the relevance of the artwork to citizenship.
A120004	Public adventure scrapbook should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".
A120005	Public adventure poster should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".
A120006	Written or recorded stakeholder interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.
A120007	Written Citizenship Essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300–400 typewritten words.
A120008	Oral Citizenship Essay (for 9th–12th Graders Only) addressing the theme "Freedom's Obligations" should be 3–5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good-quality cassette tape or CD and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.
A120009	Service items can include but aren't limited to lap quilt and homemade toys. Only nonperishable items will be accepted. Attached to the exhibit should be an explanation of whom the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
A120010	4-H club exhibit should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

AND MY WORLD...

B165910	International exhibit (county only) — exhibit should illustrate one idea learned in the project. (i.e., world ecology, international costumes or housing, geography, etc.) Exhibit could be a poster, notebook, three-dimensional display, journal, research study, etc. Displays should not exceed a space of 12" deep, 20" wide and 20" high. Poster may be up to 22" x 28". All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit.
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- D340011 **Wildlife arts** — the purpose of this class is to allow artistic exhibits containing educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (What is the exhibit meant to show?) Important points for judging include: 1) clarity of the purpose/message in relation to conservation and wildlife (20%); 2) accuracy of information (30%); 3) educational value of exhibit to viewers (20%); and 4) evidence of the exhibitor's personal field experiences, study or observations related to the exhibit (30%).
- D342001 **Houses** — Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended; 2) where and how the house should be located for best use; and 3) any seasonal maintenance needed. Tips: check UNL Extension NebGuide "Backyard Wildlife Birdhouses and Shelves."
- D342002 **Feeders/Waters** — Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use and 2) how it should be maintained. Tips: check UNL Extension NebGuide "Backyard Wildlife: Feeding Birds."
- D342003 **Wildlife habitat design** — board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. For ideas, check the Wildlife Habitat Evaluation Handbook, participant's manual (NE4H4300).
- D343001 **Fish harvesting equipment** — display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, and 3) any personal experiences you've had with the item(s).
- D343002 **Build a fishing rod** — build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96" length. Exhibit must be mounted on a board and labeled with the member's name, county and class number. Include with the exhibit the following items as a brief attachment: explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts (guides, etc.), correct information, and neatness.
- D343003 **Casting target** — make a casting target for exhibit and use, following guidelines in the project booklet, Fishing For Adventures manuals. Make the target so that it folds for transportation.
- D343004 **Wildlife harvesting equipment** — display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where it is used in relation to other equipment, and 3) any personal experiences you've had with the item(s).
- D346001 **Tanned hides or taxidermy** — any legal fish, bird or other wild animal properly processed by the member. No requirement as to size or mounting. The exhibit should show the animal's name and include information about the exhibitors personal field experiences, study or observation that relate to the exhibit.
- D361001 **Design your own exhibit in natural resources, conservation or ecology** — this class is for educational exhibits about natural resources, conservation, wildlife or ecology that do not fit into other categories. Examples may come from the *Exploring Your Environment series*, or the exhibitor may determine what the exhibit will be. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message — what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's personal experiences and learning.

ECO-WONDERS - LEVEL 1

No state fair entry

- D361910 **Build Your Own Ecosystem** — Follow directions and diagram on page 11 of the manual.
- D361911 **Food Web** — Make a 14" x 22" poster display illustrating a food web for the ecosystem found in your backyard. See pages 14-16 of the manual.
- D361912 **Weather Log** — Make a rain gauge and pinwheel to create a 14" x 22" poster display of your weather log. Include drawing or photos of the weather. Keep log for a minimum of seven days. Days need not be consecutive. See pages 19 and 20 of the manual.
- D361913 **Create a Compost Pile** — Create a 14" x 22" poster display that shows and describes how you made your compost pile. Include pictures and diagrams as needed. See pages 24-26 of the manual.

ECO-ADVENTURES - LEVEL 2

No state fair entry

- D361920 **Soil Profile Poster** - Dig a hole approximately one foot deep. Illustrate and label different soil types using crayons or colored pencils. See page 15 of the manual.
- D361921 **Groundwater Model** - Construct a groundwater model of your area using colored clay or play dough. Include key to describe colors. Base of model should be wood or other strong support no larger than 12" x 12". See page 27 of the manual.
- D361922 **Acid Rain** - Create a 14" x 22" poster display showing the results of your "Acid Rain's Effect on Plants" experiment. Include photos and descriptions. See pages 29-31 of the manual.

ECO-ACTIONS - LEVEL 3

No state fair entry

- D361930 **City Display** — Create a 14" x 22" poster display of three cities highlighting their four elements of life. Include natural resources, homes, clothing, etc. Use descriptions and drawings. See pages 10-12.
- D361931 **Wetlands Display** — Create a 14" x 22" poster display showing the benefits of wetlands. May use photos, drawings, etc. See pages 56-58 of the manual.
- D361932 **Environmental Stewardship** — Create a 14" x 22" poster display illustrating how pollution can be reduced or prevented and how natural resources can be conserved.

HORTICULTURE

4-H members exhibiting at the county fair in the plant science area must currently be enrolled in a plant science project.

HELPFUL RESOURCES



A compiled list of plant resources, including "Preparing Cut Flowers for County and State Fair," "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit," and a listing of common houseplants are available online at <http://lancaster.unl.edu/hort/youth/fair.shtml>.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Awards

- Top annual flower exhibit
- Top perennial flower exhibit
- Top rose exhibit
- Top vegetable exhibit
- Top herb exhibit
- Top specimen plant exhibit

FLORICULTURE

Information on and criteria for judging floriculture exhibits is available through the extension office. EXHIBITS ENTERED UNDER AN INCORRECT CLASS NUMBER OR EXHIBITS THAT CONTAIN AN INCORRECT NUMBER OF STEMS, WILL BE DISQUALIFIED.

CUT FLOWERS

Three stems of each variety are needed for each exhibit, unless otherwise stated. NOTE: DISPLAY CONTAINERS WILL NOT BE SUPPLIED AT THE COUNTY FAIR. Place flowers in a container of appropriate size that will not tip over. THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY TAGS. One exhibit per class.

Annuals			
G770001	Aster	G770013	Hollyhock
G770002	Bachelor Buttons	G770014	Marigold
G770003	Bells of Ireland	G770015	Pansy
G770004	Browallia	G770016	Petunia
G770005	Calendula	G770017	Salvia
G770006	Celosia (crested or plume)	G770018	Snapperdragon
G770007	Cosmos	G770019	Stalice
G770008	Dahlia	G770020	Sunflower
G770009	Dianthus	G770021	Vinca
G770010	Foxglove	G770022	Zinnia
G770011	Gladiolus (1 stem)	G770023	Any other annual or biennial
G770012	Gomphrena		
Perennials			
G770030	Achillea/Yarrow	G770037	Liatris
G770031	Chrysanthemum	G770038	Lilies (not daylilies)
G770032	Coneflower	G770039	Platycodon
G770033	Coreopsis	G770041	Rudbeckia/Black-eyed Susan
G770034	Daisy	G770042	Sedum
G770035	Gaillardia	G770043	Stalice
G770036	Helianthus	G770044	Any other perennial
Roses			
G770939	Rose — Miniature (one stem)	G770944	Rose — Florbunda (one stem)
G770940	Rose — Hybrid Tea (one stem)	G770946	Rose — Bush or Old Fashioned (one stem)
G770942	Rose — Grandiflora (one stem)		

- G770045 **Flower garden collection** — of five different flowers, three of each flower variety. Display in a box or other holder not more than 18" in any dimension. Each flower in the collection should be exhibited with the number specified for classes G770001-44. Do not duplicate entries in classes G770001-43 with any in the group collection.

EDUCATIONAL EXHIBITS

- G770050 **Flower notebook** — exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.
- G770051 **Flower garden promotion poster** — individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not three-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, club name and years in the project(s) must be on the back of the poster.

- B180930 **Composition display** — entry will consist of 3 photos illustrating 3 different views of the same object. Display board must be horizontal. Refer to the project manual "Focus on Photography" section on Composition.
- B180940 **Photo story display** — entry will consist of a display of 3-5 photos that tell the beginning, middle and end of a story. Do not use words. If you use more than 3 photos, you may mount on a single 14" x 22" black (preferred) or white poster or matting board. Display board must be horizontal. Refer to the project manual "Focus on Photography" p. 58-59.
- B180950 **Tricks and magic display** — entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos. Display board must be horizontal. Refer to the project manual "Focus on Photography" p. 50-51.
- B180960 **Fun with shadows display** — entry will consist of 3 pictures of 3 different subjects that capture the image of the shadow. Display board must be horizontal. Refer to the project manual "Focus on Photography" p. 22-23.
- B180970 **Favorite photo exhibit print** — entry will consist of an exhibit print of the favorite picture the 4-H member has taken this current project year.

CONTROLLING THE IMAGE — UNIT II

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- B181010 **Photo journal** — an entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 2 project manual "Controlling the Image."
- B181020 **Lighting display or exhibit print** — entry will consist of a display of 3 pictures of 3 different subjects (display board must be horizontal) OR an exhibit print that demonstrates lighting effects. Refer to the project manual "Controlling the Image" section on Lighting.
- B181030 **Composition display** — entry will consist of 3 photos illustrating 3 different views of the same object. Display board must be horizontal. Refer to the project manual "Controlling the Image" section on Composition.
- B181040 **Composition exhibit print** — entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event. Refer to the project manual "Controlling the Image" p. 50-51.
- B181050 **Action display or exhibit print** — Entry will consist of a display of 3 pictures of 3 different subjects (display board must be horizontal) OR an exhibit print that captures motion and represents the action in the photo. Refer to the project manual "Controlling the Image" p. 54-59.
- B181060 **Career exhibit print** — Explore a career as a pet photographer. Pet photographers know just how much pet owners love their animals and capturing pets in print is a great way to honor that relationship. Capture photos of your favorite pets and consider creative locations and whimsical props for your photo shoots.
- B181910 **Favorite photo exhibit print** (county only) — entry will consist of the favorite picture the 4-H member has taken this current project year.
- B181920 **Creative editing display** (county only) — change or alter a photo through either film, digital, or printing techniques. This includes computer enhancement BEYOND basic corrections of cropping, color and brightness correction, and red eye removal. Must include an explanation of the techniques (including app, online photo editor, or software used) on back of exhibit. Display 5" x 7" photos of original and final image on 11" x 14" black or white poster or matting board.
- B181930 **Favorite photos taken with smartphone or tablet display** (county only) — entry will consist of display of three 4" x 6" favorite photos taken with smartphone or tablet device. May edit using digital editing tools such as app, online photo editor, or software. Must include type of device used, and techniques (including app, online photo editor, or software used) on back of exhibit. Display board must be horizontal.

MASTERING PHOTOGRAPHY — UNIT III

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- B182010 **Photo portfolio** — an entry will consist of ten photos that represent the strongest collection of the participant's work.
- B182020 **Advanced lighting exhibit print** — entry will consist of a print that illustrates creative lightening. Refer to the project manual "Mastering Photography" section on Lighting.
- B182030 **Portrait exhibit print** — entry will consist of a print that captures both physical characteristics and personality in their subjects. Refer to the project manual "Mastering Photography" p. 46-47.
- B182040 **Manual setting exhibit print** — entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed.
- B182050 **Challenging exhibit print** — entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
- B182060 **Career exhibit print** — Explore a career as an editorial photographer. Editorial photographers take pictures that highlight the topics being written about in books, magazines, and newspapers. Editorial photos should be creative, powerful images that tell an intriguing story. Capture editorial photos that tell Nebraska's story.
- B182920 **Detailed exhibit print** (county only) — entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details. Refer to the project manual "Mastering Photography" p. 58-59.
- B182908 **Mastering composition exhibit print** (county only) — entry will consist of a print that illustrates interesting shapes, patterns or textures. Refer to the project manual "Mastering Photography" section on Composition.
- B182910 **Favorite photo exhibit print** (county only) — entry will consist of the favorite picture the 4-H member has taken this current project year.
- B182930 **Favorite photos taken with smartphone or tablet display** (county only) — entry will consist of display of three 4" x 6" favorite photos taken with smartphone or tablet device. May edit using digital editing tools such as app, online photo editor, or software. Must include type of device used, and techniques (including app, online photo editor, or software used) on back of exhibit. Display board must be horizontal.

HERITAGE

Superintendents: Kristy Hattan, Jill Hattan, Tyler Hattan, Tammy Wollen, Brandy Wollen and Susan Holland

EXPLORE YOUR HERITAGE, FAMILY KEEPSAKES

Exhibit may include pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the 4-H member's family or community or 4-H history. Exhibits entered at own risk. Not responsible for loss or damage to family heirlooms or any items in this division.

Displays should not be larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Collections should be securely displayed in an attractive container no larger than 22" x 28". Exhibits must include NAME, COUNTY and PAST EXPERIENCE (years in Explore Your Heritage or Family Keepsakes projects) on back of exhibit. All entries must have documentation included.

Indicate level in project on entry:

- Level I 1-4 years in project
- Level II Over 4 years in project

LEVEL 1

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- | | |
|----------------|---|
| Class # | Class Description |
| A101001 | Heritage poster or flat exhibit — entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. |
| A101002 | Family genealogy/history notebook — include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. |
| A101003 | Local history scrapbook/notebook — scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. |
| A101004 | Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation. |
| A101005 | Other exhibits depicting the heritage of the member's family or community — exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. |
| A101006 | 4-H history scrapbook — a scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er — no club project. |
| A101007 | 4-H history poster — poster relating 4-H history of local club or county or individual. |
| A101008 | Story or illustration about a historical event. |
| A101009 | Book review about local, Nebraska or regional history. |
| A101010 | Other historical exhibits — attach an explanation of historical importance. |
| A101011 | Family traditions book — exhibitor scrapbook depicting family traditions of the past. |
| A101012 | Family traditions exhibit — story or illustration of a family tradition or event. Exhibits must be supported by a written explanation. |
| A101013 | 4-H club/county scrapbook — scrapbook relating 4-H history of local club or county compiled by club historian. |
| A101014 | 4-H member scrapbook — scrapbook relating to individual 4-H members' 4-H history. |
| A101015 | Special events scrapbook — a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. |

LEVEL 2

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- | | |
|---------|--|
| A102001 | Heritage poster or flat exhibit — entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation. |
| A102002 | Family genealogy/history notebook — include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. |
| A102003 | Local history scrapbook/notebook — scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. |
| A102004 | Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation. |
| A102005 | Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. |
| A102006 | 4-H history scrapbook — a scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er -no club project. |
| A102007 | 4-H history poster — poster relating 4-H history of local club or county or individual. |
| A102008 | Story or illustration about a historical event. |
| A102009 | Book review about local, Nebraska or regional history. |
| A102010 | Other historical exhibits — attach an explanation of historical importance. |
| A102011 | Exhibit depicting the importance of a community or Nebraska historic landmark. |
| A102012 | Community report — documenting something of historical significance from past to present. |
| A102013 | Historic collection (displayed securely and attractively in a container no larger than 22" x 28"). |
| A102014 | Video/DVD or slide documentary of a family or a community event. Must be produced and edited by 4-H member. |
| A102015 | 4-H club/county scrapbook — scrapbook relating 4-H history of local club or county compiled by club historian. |
| A102016 | 4-H member scrapbook — scrapbook relating to individual 4-H members' 4-H history. |
| A102017 | Special events scrapbook — a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. |

AEROSPACE

Superintendent: Ron Suing and Marlo Yakef

Complete factory assembled rockets (i.e. plastic fins, preassembled fins) WILL NOT BE ACCEPTED.

Rockets must be supported SUBSTANTIALLY to protect the rockets from breakage. Rockets are to be mounted on base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. The rockets should be mounted vertically. Please do not attach sideboards or backdrops to displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rocket's engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute in place or other recovery system.

A report, protected in clear plastic cover, must include: 1) rocket specifications (type of rocket, dimensions, construction materials, etc.), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings and 4) flight pictures. The flight record should describe engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. THREE LAUNCHES ARE REQUIRED (PLEASE NOTE CHANGE FROM FIVE LAUNCHES) to earn the 25 launch points given on the score sheet. Only actual launchings count, misfires will not count towards one of the required three launchings. All reports should be clearly written or typed and enclosed in a waterproof (plastic) binding. THE REPORTS SHOULD BE ATTACHED SECURELY TO THE DISPLAY.

ROCKETS ENTERED WITH LIVE ENGINES, WRONG BASE SIZE OR SIDE-BOARDS WILL BE DISQUALIFIED.

Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight and number of times launched.

4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Aerospace Exhibit

LIFT OFF - UNIT 2

Class # Class Description

- H850001 **Rocket** — any skill level 2 rocket with wooden fins painted by hand or air brush.
H850002 **Display** — display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field or kite terminology. Display can be any size up to 28" x 22".
H850003 **Rocket** — any skill level 2 rocket with wooden fins painted using commercial application (example: commercial spray paint).

REACHING NEW HEIGHTS - UNIT 3

- H850004 **Rocket** — any skill level 3 rocket with wooden fins painted by hand or air brush.
H850005 **Display** — display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation, kite flying or radio-controlled planes. Display can be any size up to 28" x 22".
H850006 **Rocket** — any skill level 3 rocket with wooden fins painted using commercial application (example: commercial spray paint).

PILOT IN COMMAND - UNIT 4

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H850007 **Rocket** — any skill level 4 rocket with wooden fins or any self designed rocket.
H850008 **Display** — display exemplifying one of the principles learned in the Pilot in Command Project. Examples include: flying lessons or careers in aerospace. Display can be any size up to 28" x 22".

AEROSPACE CAREERS - UNITS 2-4

- H850020 **Careers Interview** — Interview someone who is working in the field of aerospace and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

POWER MECHANICS

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H912901 **Miscellaneous engineering exhibit** (county only) (for example lawn mower engine, restored car, restored motorcycle, lawn mower overhaul, etc.)

WOODWORKING

All articles exhibited MUST include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article MUST BE SECURELY ATTACHED and protected by a clear plastic cover.

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Woodworking Exhibit

MEASURING UP - UNIT 1

No state fair entry

- H911901 **Article made with hand tools** — select from Level 1 items such as flower box, napkin or letter holder, picture frame, coping saw puzzle, sandpaper block, nail point design, wire wiggly, rabbit puzzle or horseshoe tie rack OR similar item. See extension office for plans.

- H911902 **Second article made with hand tools**
H911903 **Poster** — should exemplify one of the lessons learned in the Measuring Up project. Posters can be any size up to 28" x 22".

MAKING THE CUT - UNIT 2

No state fair entry

- H911904 **Woodworking article** — select from Level 2 items such as bird house, footstool, saw horse OR similar item. See extension office for plans.

- H911905 **Second woodworking article**
H911906 **Poster** — should exemplify one of the lessons learned in the Making the Cut project. Posters can be any size up to 28" x 22".

NAILING IT TOGETHER - UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H911001 **Woodworking article** — item made using skills learned in the Nailing it Together manual. Examples include: bookcase, coffee table or end table.

- H911907 **Second woodworking article**
H911002 **Woodworking display** — display exemplifying one of the principles learned in the Nailing it Together manual. Examples include: measuring angles, wood lamination and joint types.

- H911005 **Recycled Woodworking Display** — article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process: 1) State the problem (Why did you need this item?); 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?); 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?); 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?); 5) Evaluate (How does your item solve the original need?); 6) Present results (How would you do this better next time?)

FINISHING UP - UNIT 4

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H911003 **Woodworking article** — item made using skills learned in the Finishing it Up manual. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc.

- H911908 **Second woodworking article**
H911004 **Woodworking display** — display exemplifying one of the principles learned in the Finishing It Up manual. Examples include: career opportunities, types of finishes or dovetailing.

- H911006 **Recycled Woodworking Display** — Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan. Engineering Design Process: 1) State the problem (Why did you need this item?); 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?); 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?); 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?); 5) Evaluate (How does your item solve the original need?); 6) Present results (How would you do this better next time?)

WOODWORKING CAREERS

- H911010 **Careers Interview** — Interview someone who is working in the field of woodworking and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

SMALL ENGINES

No state fair entry

CRANK IT UP - UNIT 1

- H890901 **Small engine display/item** — show an application of one of the concepts learned in the Crank It Up manual. Exhibit could be a poster display or an actual item.

WARM IT UP - UNIT 2

- H890902 **Small engine display/item** — show an application of one of the concepts learned in the Warm It Up manual. Examples include: comparison of engine oil types, transmissions or safety related to engines. Exhibit could be a poster display or an actual item.

TUNE IT UP - UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H890903 **Engine display/item** — display/item should exemplify one of the lessons learned in the Tune It Up manual. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.).

UPCYCLED GARMENT

4-H members must be enrolled in a clothing project to enter an upcycled exhibit.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- C221004 **Upcycled Garment** — the original used item must be altered (not just decorated) in some way to create a new wearable piece of clothing. A before picture and a description of the redesign process must accompany the entry or it will be disqualified.
- C221005 **Upcycled Clothing Accessory** — a wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A before picture and a description of the redesign process must accompany the entry or it will be disqualified.

OTHER GARMENT OR ACCESSORY

- C221006 **Textile Clothing Accessory** — accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).

- C221007 **Textile Arts Garment or Accessory** — a garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry or it will be disqualified.

PURSE AND APRON

Open to all 4-H'ers ages 8-18 (by January 1 of the current year) — need not be enrolled in a clothing project. All entries must be handmade (includes knitting and crocheting) and not purchased. No kits, boxes or other non-sewn items will be accepted. Embellishments can be attached in any manner but must be permanent enough to be durable over time (this includes handles on purses).

Include the following information on a piece of paper placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) 1) What was your goal(s) in making this exhibit (example: learn how to work with a silky fabric or learn to put in a zipper)? 2) What were the most important things you learned or skills you improved as you worked toward your goal(s)? 3) Is this an original design or made from a pattern? 4) Fiber content of fabric by percentages and care required? 5) Type of interfacing(s) used and fiber content.

C220921 **Purse** (county only)

C220922 **Apron** (county only)

NON-SEWN EXHIBIT

4-H members enrolled in Clothing Level 2, Decorate Your Duds, Sewing for You or Tailoring, Knitting or Crochet project may enter.

- C234001 **Educational Display** — share with others what you learned in this project. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), a notebook or a small display of an educational nature. Examples include: information on careers in the textile industry, information on textile fibers, illustrate art elements, art principles, seam finishes, the science of textiles including dye techniques, fiber identification, and shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc.

LEVEL 1 - KNITTING OR CROCHETING

No supporting information needed.

No state fair entry

- C227910 **Knitted article** (clothing)
C227920 **Miscellaneous knitted article**
C227925 **Additional knitted article** — can be clothing or miscellaneous article, but not the same type of article entered under miscellaneous knitted article (for example, cannot enter two scarves).
C227930 **Crocheted article** (clothing)
C227940 **Miscellaneous crocheted article**
C227945 **Additional crocheted article** — can be clothing or miscellaneous article but not the same type of article entered under miscellaneous crocheted article (for example, cannot enter two washcloths).

LEVEL 2 & 3 KNITTING

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Award to Top Knitting Exhibit (Includes Levels 1, 2 & 3)

Each middle and advanced knitting exhibit must include the following information placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) 1) What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s). 2) What steps did you take as you worked toward your goal(s)? 3) What were the most important things you learned as you worked toward your goal(s)? 4) Gauge-Number of rows per inch; number of stitches per inch. 5) Size of needles. 6) Kind of yarn — weight and fiber content. 7) Names of stitches used. 8) Copy of directions.

- C225005 **Knitted clothing or home environment item** (level 2) — knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches.

- C225015 **Knitted clothing or home environment item** (level 3) — knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamema, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

- C225950 **Miscellaneous knitted article** (county only)

LEVEL 2 & 3 CROCHETING

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Award to Top Crocheting Exhibit (Includes Levels 1, 2 & 3)

INFORMATION SHEET FOR CROCHET. Each crocheted exhibit must include the following information placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) 1) What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s). 2) What steps did you take as you worked toward your goal(s)? 3) What were the most important things you learned as you worked toward your goal(s)? 4) Gauge and size of hook. 5) Kind of yarn — weight and fiber content or other material used. 6) Names of stitches used. 7) Copy of directions.

- C226005 **Crocheted Clothing or Home Environment Item** (Level 2) — crocheted item or garment using pattern stitches such as texture, shell, cluster or mesh stitches.

- C226015 **Crocheted clothing or home environment item** (Level 3) — crocheted item or garment using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

- C226910 **Miscellaneous crocheted article** (county only)

ATTENTION SHOPPERS

8-9 years old.

No state fair entry

- C244901 **Clothing wardrobe inventory** — list five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster or a written story with explanation.
- C244902 **Clothing interview.** 1) interview an older person and talk about the fads and fashions of the time when they were young. OR 2) interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear? OR 3) Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed IN THEIR SPECIAL TYPE OF CLOTHING. Your interview entry may be a picture poster or a written story with explanation.
- C244903 **Experience buying a complete wearable outfit for less than \$75** — your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster or a written story with explanation.
- C244904 **You Be the Teacher** — suggested ideas include: Sort before you wash, clothing first aid, fad or fashion, etc.

SHOPPING IN STYLE

10 years old and older.

- Posters should be on 14" x 22" poster board.
- Three-ring binders should be 8-1/2" x 11" x 1".
- Videos should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

- C240001 **Best Buy for Your Buck** — provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video (see general information).
- Ages 10-13: provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment. Provide 3 color photos of you wearing the garment (front, side, back views).
 - Ages 14-19: provide details listed for those ages 10-13 plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, and care of garment. Provide 3 color photos of you wearing the garment (front, side, back views).

- C240002 **Revive Your Wardrobe** — take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with something new to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

- C240003 **What should I wear?** — you have landed a job interview at the local fast food place. Use photos from magazines or actual photos of what might be appropriate for you to wear to the interview. Also show some items that might not be appropriate. Include written reasons for each item. Look for reasoning in the 4-H project manual under topics such as First Impressions (p. 10-11), Lines (p. 24-27), Body Shape (p. 18-21), or others. Entry can be a poster, binder, or video (see general information).

- C240004 **Show Me Your Colors** — select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

- C240005 **Clothing 1st Aid Kit** — refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

- C240006 **Mix, Match, & Multiply** — using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

- C240007 **Teen Fashion Trend Photo Collage** — using the activity on page 13 of the manual, create a fashion trend photo collage. Be sure and include answers to the six questions on the top half of the page in the manual on the front of the collage to demonstrate what you learned. Entry should be on a poster (see general information).

SCIENCE, ENGINEERING & TECHNOLOGY

Superintendents: Ron Suing and Marlo Yakel

All reports (if needed) should be clearly written or typed and enclosed in a waterproof (plastic) binding. Please include name and county on the front of the report. THE REPORTS SHOULD BE ATTACHED SECURELY TO THE DISPLAY.

All articles exhibited need to match the plans (if needed) that are provided. If plans are modified the changes need to be noted on the plans. Think about it like this. One department in a company develops a product and draws a set of plans. A second department manufactures the product and a third department makes the boxes that the product will be sold in. Still a fourth department will do the advertising for the product. As you can imagine the company has big problems and maybe a lawsuit if everyone doesn't follow the same plan. You are welcome to be the designer, but the plans and the article must match or points will be taken away at judging. All plans used for making the article must be attached and protected by a clear plastic cover.

Demonstration Board Guidelines For Woodworking, Small Engines & Electricity — Unless Otherwise Noted.

- Several classes require a display board which should be 24" IN HEIGHT AND SHOULD NOT EXCEED 1/4" IN THICKNESS. A height of 23-7/8" is acceptable to allow for the saw kerf (width) if two 24" boards are cut from one end of a 4' x 8' sheet of plywood. NOTHING SHOULD BE MOUNTED WITHIN 3/4" OF THE TOP OR BOTTOM OF THE BOARD.
- Fabricated board such as plywood, composition board or particle-type lumber may be used for demonstration displays.
- Demonstration boards should include an overall title for the display, plus other necessary labeling.
- DEMONSTRATION BOARDS SHOULD BE SANDED AND FINISHED to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

Premiums (except where designated otherwise)
Purple \$3; Blue \$2; Red \$1; White \$0

COMPUTERS

COMPUTER – UNIT 1

Class #	Class Description
H860901	You Be the Teacher (county only) — educational notebook, display or scrapbook that relates to project. Include 8-1/2" x 11" page describing exhibit and summary of learning.
H860902	Printed Publication (county only) — Exhibit any publication exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) write software program was used, 2) what was the most difficult part of the process, and 3) what you learned.

COMPUTER – UNIT 2

H860001	Computer Application Demonstration — 4-H exhibitor demonstrates how to accomplish a task using a computer application software such as a spreadsheet, database, publishing, graphic design, accounting or precision farming program. This exhibit consists of a notebook (8-1/2" x 11") which should include a (1) cover page, (2) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task and (d) other tasks that can be accomplished using the computer application software and (3) print out of your project. Examples: design a logo for your school; enhance a digital image for a newspaper story; manage a checking account; create a poster to publicize an event; or to design scrapbook pages, or other.
H860002	Produce a Computer Slideshow Presentation — Using presentation software like Microsoft PowerPoint, the 4-H exhibitor develops a slideshow about a topic related to youth. The slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics and animations. Each slide should include notes for a presenter. The exhibit includes a copy of the presentation saved to a CD-ROM along with a printout of the notes pages in a clear plastic cover. Slide presentation should relate to one topic.
H860003	Teach an Adult — The 4-H exhibitor writes a report between 1 and 3 pages describing a situation in which he or she has taught an adult(s) a computer skill. The report should include pictures of the 4-H'er working with the adult(s). The report should be in a clear plastic cover.
H860903	Printed Publication (county only) — Exhibit any two publications exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) write software program was used, 2) what was the most difficult part of the process, and 3) what you learned.

COMPUTER – UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

H860004	Produce an Audio/Video Computer Presentation — Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be 2-5 minutes in length and use appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player.
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H860005	Know How Know Now Computer Presentation — Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (by January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. Submissions in this category will be put on the web, so must include a permission form which can be downloaded at http://www.pawnee.unl.edu/knownowknownow .
H860006	Build a Web Site — Design a simple Web site for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Web site isn't live include all files comprising the Web site on a CD-ROM in a plastic case along with the explanation of why the site was created. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created.
H860907	Printed Publication (county only) — Exhibit any three publications exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) write software program was used, 2) what was the most difficult part of the process, and 3) what you learned.

COMPUTER CAREERS - UNITS 1-4

H860010	Careers Interview — Interview someone who is working in the field of computers and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.
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GEOSPACIAL (GPS)

Youth enrolled in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

Class #	Class Description
H880001	Poster — Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.
H880002	4-H Favorite Places or Historical Site Poster — The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14" x 22".
H880003	GPS Notebook — Keep a log of at least 5 places visited using a GPS enabled device. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
H880004	Geocache — Assemble a themed geocache. Each geocache should be a water-tight container. It should include a log book and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. Register the site at www.geocaching.com ; include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.
H880005	GIS Map — Create a GIS map with at least three data layers. The GIS should include both vector and raster data. Data may be obtained by using a GPS-enabled device, downloading data from a reputable web site or digitizing. The GIS should have a theme/purpose and include a title, north arrow, legend, labels, scale bar and source. Maps may be of any subject of interest to the 4-H'ers. Include a 1-3 page report on why you chose the subject and maps(s), how you created the maps(s) and the source of your data (use reliable sources such as the US Center for Disease Control or the US Census Bureau). This project could include Hurricane Tracking maps. (Create a GIS map for Hurricane Tracking with a geographic information system (GIS) computer software application of the Atlantic Ocean, Pacific Ocean, or the Gulf of Mexico. The map should appear similar to the National Oceanic and Atmospheric Administration (NOAA) (http://www.nhc.noaa.gov/). } Poster size should not exceed 22" x 30". Place report in plastic cover or notebook attached to the poster.
H880006	GIS Atlas — Create a collection of three or more maps related to the same theme. All maps should meet criteria described in class H880005. The atlas should include a 1-3 page report as described above including information about all maps. Maps can be displayed on one poster not to exceed 36" x 24", in a notebook or on a CD/DVD or web site.
H880007	GIS Thematic Map — Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Maps could be of Amelia Earhart's journey, Sir Francis Drake's voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size up to 36" X 24", should include Title, Base map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

GEOSPACIAL CAREERS

H880010	Careers Interview — Interview someone who is working in a geospatial field and include research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point. Multimedia reports should be between 3 to 5 minutes in length.
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C257014	Accessory – original made from glass
C257015	Accessory – original made from metal
C257016	Accessory – original made from ceramic or tile
C257017	Accessory – recycled item for the home , made or finished by the member by reusing a common object or material in a creative way. Include 4 x 6 card describing what was done to recycle or reuse item.
C257018	Accessory – outdoor living . Accessory made/refurbished by 4-H member suitable for outdoor use. Include 4 x 6 card describing what was done if recycled or reused.
C257019	Furniture – wood, opaque finish such as paint or enamel.
C257020	Furniture – wood, clear finish showing wood grain.
C257021	Furniture – fabric covered — may include stool, chair seat, slip-covers, headboard, etc.
C257022	Furniture – outdoor living — furniture made/refurbished by 4-H member suitable for outdoor use. Include 4 x 6 card describing what was done if recycled or reused.
C257023	Furniture – recycled/remade , made or finished by the member by using a common object or material in a creative way. Include 4 x 6 card describing what was done if recycled or reused.
C257902	Wall hanging for kitchen or bath (county only) — 2 or 3 dimensional.
C257904	Wall hanging for living/dining room (county only) — 2 or 3 dimensional.
C257906	Wall hanging for your bedroom (county only) — 2 or 3 dimensional.
C257907	3 dimensional surface accessory (county only) that will set on table, dresser or floor — for kitchen or bath.
C257908	3 dimensional surface accessory (county only) that will set on table, dresser or floor — for living/dining room.
C257909	3 dimensional surface accessory (county only) that will set on table, dresser or floor — for bedroom.

CHILD DEVELOPMENT

Superintendents: Kristy Hattan, Jill Hattan, Tyler Hattan, Tammy Wollen, Brandy Wollen and Susan Holland

The term Child Development includes child care, family life, personal development and character development. To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource at <http://go.unl.edu/babysitting>, "I Have What It Takes To Be Your Teen Babysitter."

Child Development exhibits in classes C200001-C200004 must be tied to one or more of the outcome areas in 4-H:

- **Career Development:** Nebraska 4-H prepares youth to make informed decisions about their college and career path and develops skills in young people that will lead to greater persistence in college and employability.
- **Agricultural Literacy:** Nebraska 4-H ensures that Nebraska youth have a knowledge and appreciation of Nebraska's largest industry.
- **Science:** Nebraska 4-H develops science interests, skills, and abilities in the areas of agriculture, energy, environmental stewardship, and technology. It helps youth think and problem solve within a scientific framework and encourages an excitement for science.
- **Leadership/Citizenship:** Nebraska 4-H fosters youth's commitment to their communities and grows future leaders.
- **Healthy Lifestyles:** Nebraska 4-H educates youth about how to make a healthy and safe decisions in their daily lives.

For example, an exhibit tied to Healthy Lifestyles might be a game designed to help a child learn which foods are fruits, vegetables, proteins or grains. An exhibit tied to Agricultural Literacy could be a matching game where youth determine where their foods come from or for Science they could match animals showing which animal is domestic, wild, or both.

All entries in classes C200001-04 MUST include the following information placed with the entry tag: 1) Where did I get the idea for this exhibit?, 2) What decisions did I make to make sure exhibit is safe for child to use?, 3) What are children this age like? Give two examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manual), and 4) What can the child learn from this exhibit as it pertains to the outcome area or how does it promote growth and development as it pertains to the outcome area.

Classes C200001-04 must be made by the 4-H member. Possible purchased parts are acceptable such as dice for a grade-schooler to play a game, but the significant part of the exhibit must be MADE by the 4-H'er. Not acceptable: items for display in child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing game.

MEMBERS MAY ENTER TWO ENTRIES IN ALL CLASSES.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

A Special Award will be given to the Top Child Development Exhibit

I HAVE WHAT IT TAKES TO BE YOUR TEENAGE BABYSITTER

Class #	Class Description
C200001	Toy, game, or activity made for an infant that teaches them about one or more of the outcome areas (birth-18 months).
C200002	Toy, game or activity made for toddler that teaches them about one or more of the outcome areas (18 months-3 years).
C200003	Toy, game or activity made for preschooler that teaches them about one or more of the outcome areas (3-5 years).
C200004	Toy, game or activity made for gradeschooler that teaches them about one or more of the outcome areas (6-9 years)

CLASSES C200005-C200009 DO NOT HAVE TO RELATE TO AN OUTCOME AREA.	
C200005	Activity with a younger child — poster or scrapbook showing 4-H member working with a child age 0 to 8 years. May show a specific activity such as making something with the child, or other child care and interactions as the 4-H member chooses. May include photos, captions, story or essay. Size of poster or scrapbook large enough to tell the story. Other people may take photos so that 4-H member can be in the photo. 4-H member must make the poster or scrapbook. No information sheet needed.
C200006	Babysitting kit — state which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of the kit is for the 4-H'er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Information sheet should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit. The kit should serve a defined purpose, not just be a catch all for several items.
C200007	Family involvement entry. Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation, not just the completed item. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item or to participate in the activity.

GROWING ALL TOGETHER

C200008	4-H'ers taking Growing All Together may enter the following classes: Growing With Others — portfolio, scrapbook, or poster. Examples: How to decide if it's time you can be home alone and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories and special interests.
C200009	Growing in Communities — portfolio, scrapbook, or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

SAFETY

Superintendents: Ron Suing and Marlo Yakel

CITIZEN SAFETY

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Safety Exhibit

HELPFUL RESOURCE

A how-to handout, "Creating a First Aid Kit is a Good Way to Teach Youth First Aid Basics," is available at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Class #	Class Description
E440001	First aid kit — A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual pages 6 and 7 for guidance. Kits containing any of the following will be automatically disqualified: 1) Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication). 2) Articles or items with expiration dates on or before the judging date. (This includes sterile items, nonprescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.) 3) Any controlled substance.
E440002	Disaster kit (emergency preparedness) — Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.
E440003	Safety scrapbook — The Scrapbook must contain 15 news articles from print and/or Internet sources of various incident types. Each clipping will be mounted on a separate page and accompanied by a description of events leading to the incident and any measures that could have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8-1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

- E440004 **Safety experience** — The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.
- E440005 **Careers in safety** — The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.
- E450001 **Fire safety poster** — this is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".
- E450002 **Fire safety scrapbook** — the scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8-1/2" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- E450003 **Fire prevention poster** — posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

FOOD & NUTRITION

Superintendents: Deborah Brandt, Barb Suing and Sandy Talbert

READ EACH ENTRY CAREFULLY!

Place all food entries, on appropriate-sized disposable plates, in self sealing bags. Label so entry can be read without unwrapping. Put exhibitor's name on bottom of plate. Entry tag may be stapled on outside of exhibit. Display cakes top side up. **All food items need to have the recipe and what you learned as a result of taking the project attached on the outside corner of the bag with the entry tag.** A standard quick bread pan measures 8" x 5".

Exhibits are on display for several days. Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. All fruit fillings must be cooked. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). Cream cheese fillings and/or frostings are not allowed. No alcohol ingredients allowed. Meat, dried meat, meat substitute pieces (bacon bits, pepperoni, etc.), or melted cheese toppings are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified.

Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes exhibit ONLY. Prepared baking mixes, biscuit mixes, or other pre-made mixes entered in other categories will be lowered a ribbon placing.

ONE ENTRY PER CLASS PER MEMBER IN PROJECTS ENROLLED IN.

Premiums (except where designated otherwise)

Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards to Top Cookies, Quick Bread, Yeast Bread,

Cake or Pie, and Food Preservation Exhibits

BEGINNING LEVEL

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

SIX EASY BITES

Class # Class Description

- E401901 **Cookies** (any recipe) — four on a small paper plate.
 E401902 **Bar Cookies** (any recipe) — four on a small paper plate.
 E401903 **Muffins** (any recipe) — four on a small paper plate.
 E401904 **Simple snack** (any recipe) (county only) — (granola, trail mix, cereal based snack recipes, etc.) two bars on small paper plate or at least ½ cup of snack product in self-sealing zip lock bag.

- E401905 **Brownie cents** (county only) — four unfrosted brownies (2 made from scratch and 2 made from a mix). Exhibit with answers to questions on page 23 in manual under "Kitchen Talk." Answers may be included on paper with recipe. Label brownies made from scratch.

MIDDLE LEVEL

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

TASTY TIDBITS

- E410001 **Healthy quick baked product** — Exhibit includes at least 3/4 of baked product or 4 muffins or cookies on a paper plate. Must be made with less sugar, fat or salt; modified to use a sugar or fat substitute; changed to include a whole grain; or be altered for specific allergies/food intolerances. May be baked in a disposable pan. **Include original recipe and altered recipe. Write what you learned about products made from an altered recipe in supporting information.**
- E410002 **Creative mixes** — any recipe, at least 3/4 of baked product or four muffins or cookies on a paper plate. May be baked in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. (Examples include: poppyseed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit doughs, streusel coffee cake from a cake mix, etc.) Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch." Does it make it better or easier to use a convenience product or mix? Why or why not?
- E410003 **Biscuits** — four biscuits on a paper plate (may be rolled, dropped or cut into shapes, any recipe). Recipe must be a non-yeast product baked from scratch.
- E410004 **Unique baked product** — (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Recipe must contain a surprise ingredient and MUST not use a mix (ex. cantaloupe quick bread, pork & bean bread, etc.). Write what you learned about making this unique item with an unusual ingredient. What was the anticipated outcome? Would you make it again?
- E410005 **Foam cake** — original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes.
- E410900 **Interview a person who works in a food related job** (county only) — maximum of two pages, one sided write up of an interview with a person who works in a food related job. Consider creativity and neatness. Mount on 9" x 12" colored paper or poster board. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".
- E410901 **Unfrosted one layer cake** (county only) — cake must be made with less sugar, fat or salt. Include original recipe and altered recipe. Include at least 3/4 of product.

ADVANCED LEVELS

YOU'RE THE CHEF

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

- E411001 **Loaf quick bread** (any recipe) — at least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8-1/2" x 4-1/2" or 9" x 5".
- E411902 **Invented snack** (county only) — include one cup of invented snack or crackers or chips (any recipe) or sufficient amount of snack for judging. Exhibit with answers to questions on page 49 in manual under "Kitchen Talk."
- E411002 **White bread** (any yeast recipe or method other than bread machine) — at least 3/4 of a standard loaf displayed on a paper plate.
- E411003 **Whole wheat or mixed grain bread** (any yeast recipe or method other than bread machine) — at least 3/4 of a standard loaf displayed on a paper plate.
- E411004 **Specialty rolls** — (any yeast recipe) four rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels or any other similar recipe that makes individual portions. (For specialty breads, see Foodworks class E413005)
- E411005 **Dinner rolls** — (any yeast recipe) four rolls on a paper plate. May be clover leaf, crescent, knot, bun, bread sticks or any other type of dinner roll.

FOODWORKS

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

- E413001 **Double crust fruit pie** — made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings. May be a double crust, crumb, or lattice topping. Using an 8" or 9" disposable pie pan is recommended.
- E413002 **Family food traditions** — (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.
- E413003 **Cultural food exhibit** — (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.

- E413004 **Cooking up a career** — find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".
- E413005 **Specialty bread** (any recipe made with yeast) — Tea rings, braids, or any other full-sized specialty bread products. Exhibit at least 3/4 of a full sized baked product. May be baked in a disposable pan.
- E413006 **Specialty pastry** (any recipe) — baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Exhibit at least 3/4 of a full sized baked product or four muffins or cookies on a paper plate. May be baked in a disposable pan. Pastries made with cream or egg based fillings will be disqualified. Phyllo dough may be premade or from scratch.

FAST FOODS

- E402001 **Coffee cake** (any recipe or shape, non yeast product) — at least 3/4 of baked product. May be exhibited in a disposable pan. Include cost of making the recipe and a menu for a complete meal where this recipe is served.
- E402002 **Cost comparison exhibit** — exhibit must include both the food product made from scratch and the comparable purchased product (for example, homemade cinnamon rolls compared to a premade cinnamon roll purchased at the store). Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22–35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31.
- E402003 **Food technology exhibit** — exhibit must include a food product prepared using new technology as a nontraditional method (bread baked in bread machine, cake baked in convection oven, etc.) Entry must include supporting information that discusses new method and how it compares with traditional method.
- E402004 **Fast Foods menu planning** — 4-H'er develops exhibits that aid in menu planning. May be a menu plan that is developed for at least five meals, a recipe file, or a poster that is related to what is learned in the Fast Foods project. Consider creativity and neatness. Menu plan may be mounted on a 9" x 12" colored paper or poster board, or displayed in a binder. Refer to pages 16–19 and 60–63 in the Fast Foods Manual. Attach an evaluation found on page 64 for two or more of the menus you have prepared.
- E402005 **Fast Foods recipe file** — Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Display in recipe file or in a binder. Be sure to include the number of servings or yield of each recipe.
- E402901 **Fast food baked product** (county only) — Use five to seven ingredients to make a "quick" baked product. May be any recipe. Prepackaged products may be used in recipe, ex. Refrigerated dinner roll, pre-made bread dough, etc. Display proper amount of food item (4 on a plate or 3/4 or more of baked item). Supporting information must include experiences in making a fast food baked product.
- E402900 **Corbread** (any recipe or shape) (county only) — At least 3/4 of baked product or four muffins on a paper plate. May be baked in a disposable pan. Include cost of making the recipe and a menu for a complete meal where this recipe is served.

FOOD SCIENCE AND TECHNOLOGY

- E350001 **Food Science and Technology** — open to any 4-H'er enrolled in a Foods and Nutrition project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.

FOOD PRESERVATION

All canning must have been done since September 1 of the previous calendar year. No alcohol ingredients allowed.

PROCESSING METHODS: Current USDA processing methods and altitude adjustments must be followed for all food preservation. (Lancaster County's altitude ranges from 1,200 to 1,700 feet.) See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, and proper procedures for food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may also be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.

UNIFORMITY: Jars and type of lid should be the same size, all small or all large, but not necessarily the same brand. Jelly glasses or half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used, others will be disqualified. No one fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. PROVIDE SMALL CONTAINER THAT HOLDS PRESERVATION PROJECT SO JARS WON'T BE SEPARATED OR BROKEN — COUNTY FAIR ONLY.

RECIPE/LABELING: Recipe must be included, may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. Jars should be labeled with name of 4-H'er, county, name of product and date of processing. Write plainly on a label and paste or tape securely on jar bottom. **All food items need to include what you learned as a result of taking the project.**

In addition:

All CANNED FOODS must include the following supporting information:

1. Method of preservation (pressure canner or water bath canner)
2. Type of pack (raw pack or hot pack)
3. Altitude (and altitude adjustment, if needed)
4. Processing time
5. Number of pounds of pressure (if pressure canner used)
6. Recipe and source of recipe (if a publication, include name and date). RECIPE CAN COME FROM ANY SOURCE BUT CURRENT USDA GUIDELINES FOR FOOD PRESERVATION METHODS MUST BE FOLLOWED.

All DRIED FOODS must include the following supporting information:

1. Recipe and recipe source
 2. Method of pretreatment
 3. Drying method and drying time
- Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

- E407001 **Dried fruit** — exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- E407002 **Fruit leather** — exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- E407010 **Dried vegetables** — exhibit 3 different samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a self-sealing bag (1/2 pint or one pint).
- E407011 **Dried herbs** — exhibit 3 different samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag.
- E407012 **One jar fruit exhibit** — 1 jar of a canned fruit. Attach label.
- E407013 **Three jar fruit exhibit** — 3 jars of different kinds of canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Attach label.
- E407014 **One jar tomato exhibit** — 1 jar of a canned tomato product.
- E407015 **Three jar tomato exhibit** — 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.)
- E407020 **One jar vegetable or meat exhibit** — 1 jar of a canned vegetable or meat. Include only vegetables canned in a pressure canner. Attach label.
- E407021 **Three jar vegetable exhibit** — three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner. Attach label.
- E407022 **Quick dinner** — Exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include three canned foods that can be prepared within an hour. List complete menu on 3" x 5" file card and attach to one of the jars. Attach label.
- E407030 **One jar pickled exhibit** — 1 jar of a pickled and/or fermented product. Attach label.
- E407031 **Three jar pickled exhibit** — three jars of different kinds of pickled and/or fermented products. Attach label.
- E407040 **One jar jellied fruit exhibit** — 1 jar of a jam, jelly or marmalade. Attach label.
- E407041 **Jellied fruit product, three jars** — (3 different kinds of jellied fruit) — entry may be made up of either pints or half pints (but all jars must be the same size.) Entry must be processed in the boiling water bath according to current USDA recommendations. Attach label.

YOUTH IN MOTION

Class # Class Description

- E300001 **YOUTH in Motion poster, scrapbook, or photo display** — exhibit about the 4-H'er or 4-H'ers family involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions, and/or reports about the physical activity the individual or family did as a result of taking this project. Explain how this project relates to exercise.
- E300002 **Activity bag** — A duffle bag or backpack that the 4-H'er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clean, clearly labeled and an explanation of why it is included in the Activity Bag. DO NOT put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.
- E300003 **YOUTH in Motion healthy snack recipe file** — Collection of 10 recipes from any source. Each recipe must accompany a complete snack menu in which the recipe is used, following the idea that a healthy snack includes foods from at least two different food groups. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or box or in a binder. Be sure to include the number of servings or yield of each recipe.
- E300004 **Healthy lifestyle interview** — Interview someone in your life that you have chosen to be active with or someone that you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program or has a healthy lifestyle. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board, or display in a binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".
- E300005 **Healthy snack** — see ideas for non-perishable snacks on pg 36. Four cookies, bars, muffins, etc., on a paper plate, or at least 1 cup of mix. (Examples might include: granola bars, homemade crackers or chips.) Supporting information to include recipe and snack menu, and why this snack menu might be considered a health snack.

HOME ENVIRONMENT

Superintendents: Kristy Hattan, Jill Hattan, Tyler Hattan, Tammy Wollen, Brandy Wollen and Susan Holland

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER unless indicated otherwise.

- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year.
 - Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?)
 - Entered in correct class. What medium is the majority of your accessory made from? What was changed or manipulated?
 - Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single matboard or artist canvas panels. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!
 - Items that focus on technology and science for the home are acceptable.
 - Items should not be ones made for beginning level or other projects (ex: Sewing for Fun pillows/ simple (10 minute) table runners or woodworking).
- Holiday decorations and prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for designs are acceptable.

REQUIRED INFORMATION FOR ALL HOME ENVIRONMENT EXHIBITS

Each exhibit must include the following information on a 4" x 6" card attached to the entry tag:

- 1) the steps used in preparing the exhibit,
 - 2) how you have shown creativity,
 - 3) the design principles and elements used (such as texture, shape/form, balance), and
 - 4) what skills you learned in making the exhibit
- For quilted items, state who did the piecing and quilting.

Exhibits not having supporting information will be lowered one ribbon.

Premiums (except where designated otherwise)

Purple \$3; Blue \$2; Red \$1; White \$0

Special Awards to the Top Three Home Environment Exhibits

DESIGN MY PLACE

See "Required Information for all Home Environment Exhibits."

No state fair entry

Class #	Class Description
C250900	Needlework item (made with yarn or floss)
C250901	Simple fabric accessory (pillow, laundry bag, table runner, etc.)
C250902	Accessory made with original batik or tie dye
C250903	Simple accessory made using wood
C250904	Simple accessory made using plastic
C250905	Simple accessory made using glass
C250906	Simple accessory made using clay
C250907	Simple accessory made using paper
C250908	Simple accessory made using metal tooling or metal punch
C250909	Storage item made or recycled
C250910	Bulletin or message board
C250911	Problem solved: use a creative method to show you solved a home environment problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.).
C250912	Video, poster, or other educational media showing how to make a bed, organize a room, or the steps you used to make your simple accessory.

SKETCHBOOK CROSSROADS (INTERMEDIATE)

See "Required Information for all Home Environment Exhibits." IN ADDITION, must attach description of techniques used.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

C260001	Original pencil or chalk drawing scratch art accepted here (based on techniques in pgs. 10–21)
C260002	Original ink drawing (based on techniques in pgs. 22–28)
C260003	Home accessory made with felted wool (pgs. 29–33)
C260004	Home accessory made with cotton linter (pgs. 34–36)
C260005	Home accessory using batik (pgs. 37–39)
C260006	Home accessory made by weaving on a loom (pgs. 40–47)
C260007	Home accessory made with fabric exhibitor has dyed (pgs. 48–50)
C260008	Home accessory using quilt design from another culture (pgs. 51–52) — attach description of culture and history of design.
C260009	Original sculpted home accessory made with clay (no purchased pots) (pgs. 53–62)
C260010	Recycle: home accessory made with boxes or sculpted cardboard (pgs. 63–66)
C260011	Home accessory carved from Plaster of Paris (pgs. 69–70)

PORTFOLIO PATHWAYS (ADVANCED)

See "Required Information for all Home Environment Exhibits." In addition, must attach description of techniques used.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

C261001	Original acrylic painting (based on techniques in pgs. 10–35)
C261002	Original oil painting (based on techniques pgs. 10–35)
C261003	Original watercolor (based on techniques pgs. 10–35)
C261004	Original sand painting (based on techniques pgs. 10–35)
C261005	Original encaustic painting (based on techniques pgs. 10–35)
C261006	Home accessory (made with any printing technique in pgs. 36–56)

HEIRLOOM TREASURES/FAMILY KEEPSAKES

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

Exhibit only items for the home.

See "Required Information for all Home Environment Exhibits." IN ADDITION, must include a 4" x 6" card including this information:

- List of steps taken to complete your project. Before and after pictures encouraged.
- Keepsakes documentation: how you acquired the item and the history of the item — may be written, pictures, audio or video of interview with family member, etc.

Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

C256001	Trunks — includes doll-sized trunks or wardrobes.
C256002	An article — either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
C256003	Furniture — either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
C256004	Cleaned and restored heirloom accessory or old furniture — a reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. Consult the Family Keepsakes extension publication for information. Item or article should be of complexity suited to an advanced project. (Refinished items go in classes C256002 and C256003).
C256005	Cleaned and restored heirloom home furnishings textile — consult UNL Extension NebGuide "Care and Conservation of Heirloom Textiles" for information.

DESIGN DECISIONS

See "Required Information for all Home Environment Exhibits."

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

C257001	Design board for a room — include: color scheme, wall treatment, floor treatment, etc OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
C257002	Problem solved, energy savers OR Career exploration — Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, <i>explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.)</i> Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.
C257003	Solar, wind, or other energy alternatives for the home — can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
C257004	Science experiment — using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.
C257005	Community service activity — show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Example: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive.
C257006	Window covering — may include curtains, draperies, shades, shutters, etc.
C257007	Floor covering — may be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
C257008	Bedcover — may include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)
C257009	Accessory – framed original needlework/stitchery made by 4-H members. May be commercially framed. Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
C257010	Accessory – textile – 2D (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or 10 minute table runner.)
C257011	Accessory – textile – 3D (pillows, pillow shams, fabric bowls, etc. No Sewing For Fun pillows.)
C257012	Accessory – original floral design arranged by 4-H member.
C257013	Accessory – original made from wood

4-H ELECTRICITY

Note: FFA members must exhibit under FFA Static Exhibits, see page 14.

MAGIC OF ELECTRICITY - UNIT 1

No state fair entry

Unit 1 electricity projects may use foam core for display board. May use any dimensions appropriate for the exhibit.

Class #	Class Description
H870901	Quiz board or steady hand tester — game will be judged for usefulness, craftsmanship and wiring skill. Include battery or power supply to operate exhibit. Questions on the quiz board can deal with any topic. For instructions, contact extension office.
H870902	Bright lights — create your own flash light using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.
H870903	Control the flow — make a switch. Use the following items: battery/batteries, battery holder, insulated wire, miniature light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.
H870904	Conducting things — make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.
H870905	Is There a Fork in the Road — use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.
H870906	Educational Poster — poster should exemplify one of the lessons learned in the Magic of Electricity project. Posters can be any size up to 28" x 22".

INVESTIGATING ELECTRICITY - UNIT 2

No state fair entry

Unit 2 electricity projects may use foam core for display board. May use any dimensions appropriate for the exhibit.

H870907	The Case of the Switching Circuit — use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3" x 6" piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three way switches function.
H870908	Rocket launcher — construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4" x 8", single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2- by 6- board 6" long, 1/8" diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8" and 1/4" drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step by step process" you used to build your launcher.
H870909	Stop the crime — build an ALARM using the following materials: on-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4" x 4" x 1/8". Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.
H870910	Poster — should exemplify one of the lessons learned in the Investigating Electricity project. Posters can be any size up to 28" x 22".

WIRED FOR POWER - UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

H870001	Electrical tool/supply kit — create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
H870002	Lighting comparison — display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.
H870003	Electrical display/item — show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.
H870004	Poster — should exemplify one of the lessons learned in the Wired for Power project. Posters can be any size up to 28" x 22".

ELECTRONICS - UNIT 4

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

H870005	Electrical/electronic part identification — display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
H870006	Electronic display — show an application of one of the concepts learned in the Electronics project. Examples include: components of a electronic device (refer to p. 35 of the Electronic manual).
H870007	Electronic project — exhibit an electronic item designed by the 4-H'er or form a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer or a volt meter.
H870008	Poster — should exemplify one of the lessons learned in the Entering Electronics project. Posters can be any size up to 28" x 22".

ELECTRICITY CAREERS - UNITS 1-4

H870010 **Careers Interview** — Interview someone who is working in the field of electricity and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

ROBOTICS

H861001	Robotics poster — Create a poster (14" x 22") communicating a robotics theme such as "Robot or Not," "Pseudocode," "Real World Robots," "Careers in Robots," "Autonomous Robotics," "Precision Agriculture" or a robotic topic of interest to the 4-H'er.
H861002	Robotics notebook — Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class H861001.
H861003	Robotics video — This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudocode and screenshots of the actual code with a written description of the icon/command functions.
H861004	Robotics careers interview — Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.
H861005	Robotics sensor notebook — Write pseudocode which includes at least one sensor activity. Include the code written and explain the code function.
H861006	Build a robot (may use kit) — Include a robot and notebook including the pseudocodes for at least one program you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming.
H861007	Kit labeled robot (cannot be programmed) — This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a project the youth has constructed, a description of what it does and an explanation of how it is similar to and different from a robot.

POWER OF WIND

H900001	Engineering notebook — Your engineering notebook may include sketches of designs, notes of engineering questions you have, or answers to questions posed within the project manual, pictures as you complete exercises within this project, or big ideas you have while participating in this project. The notebook submitted in this class should be a working engineering notebook, not a scrapbook. Please include your name, county, and age on the front cover.
H900002	Wind poster — Poster should exemplify one of the lessons learned in the Power of Wind project. Posters can be any size up to 14" x 22".
H900003	Mini turbine blade energy display — Develop a pinwheel display that demonstrates the working power of wind. Follow guidelines on page 18 and 19 of your manual. Display should include a notebook description of the effectiveness of at least three different designs or materials. Please do not include pennies with your display.
H900004	Wind art or literature written piece — Item should illustrate or represent wind turbines, wind power, or something from the power of wind curriculum, for example a pinwheel or item may be original story or poem written by the exhibitor about wind.
H900005	Wind as energy display — Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

WIND ENERGY CAREERS

H900006 **Careers Interview** — Interview someone who is working in the field of wind and research the career in wind. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

MODEL VEHICLES

No state fair entry

Excludes Lego-type construction.
For each of the following attach a report answering any or all of the following questions which apply to your entry. 1) List steps and materials used to create this model. 2) If a kit(s), what modifications, if any, were made. Be specific. 3) What unique difficulties did you encounter? 4) What skills did you learn/use? 5) If a restoration of a previously assembled kit, provide picture or specific information on its condition prior to restoration. For protection of your model a plastic display case is recommended.

H940001	Model vehicle — scratch built. Includes all vehicles (cars, motorcycles, planes, boats, trains, tractors, etc.). Pinewood type cars and other scratch built vehicles from wood, plastic, paper, metal or a combination are acceptable. Tires, wheels or other minor components may be pre-manufactured.
H940002	Model vehicle — assembled kit (components coming from one or more model kits) includes all vehicles — see above.
H940003	Model vehicle diorama. Should depict a scene or event which includes a vehicle. Must be no larger than 18" x 18".
H940004	Model vehicle — restoration of a previously assembled model.

CLOTHING

Superintendents: Kathleen Conroy, Cindy Fiala, Karen Rutt and Jill White

ALL EXHIBITS SHOULD BE MARKED INSIDE WITH THE EXHIBITOR'S NAME. CAN BE DONE WITH A PIECE OF PAPER OR FABRIC, SAFETY PINNED OR IRONED ON. ENTRIES MUST BE ON WIRE HANGERS FOR EASY DISPLAY.

With the exception of Sewing For Fun, each sewing exhibit must include the following information placed with the entry tag:

- 1) What was your goal(s) in making this exhibit (example: learn how to work with a silky fabric or learn to put in a zipper)?
- 2) What steps did you take as you worked toward your goal(s)?
- 3) What were the most important things you learned or skills you improved as you worked toward your goal(s)?
- 4) What ideas or plans do you have for the future based on what you have learned or discovered?
- 5) Fiber content of fabric by percentages and care required.
- 6) Type of interfacing(s) used and fiber content.

Exhibits not having supporting information will be lowered one ribbon.

Premiums (except where designated otherwise)

Purple \$3; Blue \$2; Red \$1; White \$0

NOVICE LEVEL

Novice level exhibitors may not exhibit in Clothing Level 1 or 2.

No state fair entry

SEWING FOR FUN

Fair exhibits should be made from the patterns in the 2002 Sewing for Fun Packet. Items with an asterisk (*) should be on wire hanger for display. Pillows may either have a hand sewn closure or the envelope style closure (see 2002 Sewing for Fun packet for instructions).

Class #	Class Description
C220900	Laundry bag
C220902	Tote Bag *
C220904	Pillow case *
C220906	Rail fence pillow
C220910	Pillow — stripes, patchwork or patchwork diagonal (only one type may be entered)
C220911	Simple Sewing Item — item must entail multiple seams. Examples: dish towel or apron. Needle books are not accepted.

BEGINNING LEVEL

Beginning level exhibitors may not exhibit in Sewing for Fun or Clothing Level 2.

No state fair entry

Special Award to Top Beginning Level Clothing Exhibit

CLOTHING LEVEL 1

4-H members who have enrolled in or completed Clothing Level 2 or Sewing For You are not eligible. The entry is a single garment — either a top OR a bottom. The construction skills need to reflect the learning from the Clothing Construction Skills Checklist in the Clothing Level I Manual (4-H 223), page 24.

Fabric choice — firm, medium-weight, woven fabric (no knits).

Accepted — in-seam or patch pockets; velcro closures; flat constructed sleeves (where first step is to sew sleeve to shirt and then underarm seam is sewn); and simple, lined vests. Accepted waistbands — solid foldover strip in front and elastic in the back; sport elastic; drawstrings (buttonhole openings for drawstrings allowed, but not judged).

Not accepted — plaids and striped fabric that must be matched; patterns with collars; regulation set-in sleeves; zippers; and buttonholes.

C221901	Simple pullover top/shirt OR simple, lined vest.
C221902	Simple pull-on pants/shorts, OR skirt OR wrap skirt.
C221903	Simple Dress

MIDDLE LEVEL

4-H'ers enrolled in or who have completed Sewing for You or Tailoring projects are not eligible to exhibit in middle level.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Award to Top Middle Level Clothing Exhibit

CLOTHING LEVEL 2

Entry must be a complete wearable outfit. Check the Construction Skills Checklist on pages 29-30 in the member's manual for acceptable construction skills and fabric choices. NO PURCHASED ITEMS ARE PERMITTED.

C222001	Dress (not formal wear)
C222002	Skirted outfit* (skirt with shirt, vest or jacket) OR Jumper and shirt.
C222003	Pants outfit* — pants with shirt, vest or jacket OR jogging outfit*
C222004	Shorts outfit* — shorts with shirt, vest or jacket OR jogging outfit*.
C222005	Nightshirt or lounge wear (top or shirt and pants or /shorts).
C222901	Specialty wear (county only) — includes costume, western wear-chaps, chinks or riding attire.

*Note for outfits: if two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One.

C222004 **Make One-Buy One** — the exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.

ADVANCED LEVELS

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Award to Top Advanced Level Clothing Exhibit

SEWING FOR YOU

Garments as listed may be made for self or others. They may be made from any pattern or any fabric and should demonstrate sewing skills beyond Clothing Level 2. Entry consists of constructed garments only. Wool entries must have the fiber content listed on the identification label.

C223001	Dress
C223002	Skirted outfit* — skirt with shirt, vest or jacket OR jumper and shirt. If two pieces need a top to complete the outfit it is not necessary to exhibit the top.
C223003	Formal — dress or tuxedo for prom, wedding, or other formal occasion.
C223004	Pants outfit* — shorts or pants with shirt, vest or jacket. If two pieces need a top to complete the outfit it is not necessary to exhibit the top.
C223005	Specialty wear — includes swim wear, costumes, western wear-chaps, chinks or riding attire.
C223006	Sportswear — jogging outfit, aerobic wear, ski wear
C223007	Coat/outerwear jacket — lined or unlined, non-tailored. Tailored garments are entered in Tailoring.

*Note for outfits: if two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One.

C223006 **Make One-Buy One.** The exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.

TAILORING

Entry MUST be accompanied with a colored picture of the person wearing the complete tailored outfit. An incomplete exhibit will be disqualified.

C224001 **Blazer or suit jacket or coat.** Wool entries must have the fiber content listed on the identification label.

GENERAL

DECORATE YOUR DUDS

Special Award to Top Decorate Your Duds Clothing Exhibit

4-H members must show their own original creativity. No accessories will be accepted such as apron, shoes and hair accessories. One entry per class.

All classes must include information listed in each class on a half sheet of 8-1/2" x 11" paper placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) If additional information is not included, exhibit will be lowered one ribbon placing.

Class #	Class Description
C221001	Embellished garment with original design — designs are the original idea of the 4-H'er using the elements and principles of design (shape/form, texture, color, line, space, rhythm, emphasis, proportion, balance and unity) to make an original statement. Component materials used to create the design do not necessarily need to be original (iron-on letters are not allowed, stencils are OK). Include the following information: 1) Where did you get the idea for your design? 2) How did you create the design to make it original (i.e. drew your own design, chose original fabrics or colors, manipulated a design, combined different elements to make a new design, etc.)? 3) What skills did you learn or improve when working on this project?
C221002	Garment constructed from original designed fabric — fabric is designed first then a garment is constructed from the fabric. Examples include painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing and color blocking fabric pieces. Other embellishments may be added. No purchased garments in this class. Include information on how the fabric was designed — describe the process and materials used.
C221003	Embellished Garment using electronic technology — designs must be the original idea of the 4-H'er using the elements and principles of design to make an original statement. The designs must use electronic technology of some kind. (Machine embroidery and computer generated designs are examples.) Include information on what technology was used, how the technology was used, the type of program used and the process used to generate designs.
C221900	Embellished garment (county only) — any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braids, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. Include information on what skills were learned or improved when creating this project.
C221904	Extra article (county only) made in this project. Include information on what skills were learned or improved when creating this project.

4-H WELDING

Note: FFA members must exhibit under FFA Static Exhibits, see page 57.

All welds must be mounted on a 12" high x 15" long display board, not to exceed 3/8" thickness. Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stating: 1) type of welding process (stick, MIG, TIG, Oty-Acetylene, etc.), 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to the display board so it can be hung like a picture frame.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Note: Must be in your third year of a welding project to exhibit at the State Fair.

H920001	Welding joints — a display of one butt, one lap and one fillet weld. All welds should be made with the same electrode/wire/rod size and number. Welds should be made only on one side of metal so penetration can be judged. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5" to 2" wide and 3.5" to 4" long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead. STICK WELDING • Suggested coupon thickness — 1/4" if using 1/8" rod • Suggested rod — AC and DC straight or reverse polarity — first E-7014, second E-6013 MIG WELDING • Suggested coupon thickness—1/4" if using .035 wire and 1/8" if using .023 wire OXY-ACETYLENE • Suggested coupon thickness— 1/8" • Suggested rod— 1/8" mild steel rod
H920002	Position welds — a display showing three beads welded in the vertical down, horizontal and overhead positions. 1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
H920003	Welding article — any shop article where welding is used in the construction. All plans and bill of materials used must be attached to the article. Protect plans with a cover. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

WELDING CAREERS

H920004 **Careers Interview** — Interview someone who is working in the field of welding and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

BICYCLES

Superintendents: Ron Suing and Marlo Yakel

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair exhibits

Class #	Class Description
H910910	Bicycle demonstration display — to be exhibited by an individual. Exhibit may include: 1) parts or systems of a bicycle, 2) worn or broken parts, or 3) a step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended. The exhibit is to be prepared on a 24" high x 32" wide board, not to exceed 1/4" in thickness.
H910920	Bicycle Posters — 14" x 22" -showing safety, care or other educational aspect.
H910921	Bicycling Interview — interview someone in your life that you admire and is involved in bicycling. Why do they enjoy bicycling? What are their goals? Why do you admire them? Maximum of two pages (one sided). Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board, or display in a binder. Include a picture of the person interviewed (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".
H910922	Bicycle Log — submit a journal in which you describe five bicycle rides you have taken during your enrollment in this project. Make sure each journal entry contains the following information: 1) Your starting point and destination, 2) Round-trip mileage, 3) Was the trip taken on a bike trail, streets or highway? 4) clothing worn and supplies taken on the trip, 5) Situations you encountered, and what you learned from the trip. Photographs may be included, but are not necessary.
H910923	Bicycle First Aid/Repair Kit — prepare a bicycle first aid and repair kit for your bicycle. Include a list of the inventory and why you have decided to include it in your kit. The kit should be displayed in an appropriate bag or container.

CONSERVATION & WILDLIFE

All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits.

"Animal" or "wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds and mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs or parts.

Related project booklets including Bird Behavior (EC5-93-81), Fishing for Adventure Project Manuals, Wildlife Conservation (4H125) and Wildlife Habitat Evaluation Handbook, Participants Manual (NE4H4300).

Board and poster exhibits — These are displays showing educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.

Scoring — Sample score sheets are available at your county extension office and on the UNL 4-H web page (<http://4h.unl.edu>).

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Award to Top Conservation & Wildlife Exhibit

Class #	Class Description
D340001	Mammal display — board or poster exhibit (see class D340004 for description)
D340002	Bird display — board or poster exhibit (see class D340004 for description)
D340003	Fish display — board or poster exhibit (see class D340004 for description)
D340004	Reptile or amphibian display — board or poster exhibit. Display may show any aspect of wildlife, wildlife habitat or related conservation, restoration or management. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (example: when nesting, finding food, moving, etc.); habitats (example: wetlands) and what wildlife is found there; habitat needs for a specific kind of wildlife. For more ideas, refer to project booklets.
D340005	Wildlife connections — board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended. The purpose of this display is to show interconnections and related aspects among animals, plants and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people or with their habitat. Examples: 1) Food chain display. Use pictures, drawings or other items to illustrate the source of food energy and where it goes — who eats whom or what. Use arrows to show the direction of the energy (food) flow, 2) Show the role of predators, scavengers, insect-eaters or others in nature, 3) Show how wildlife numbers (populations) change through the year or with their habitat, 4) Show predation, competition or other behavioral interactions of wildlife, 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw and 6) For more ideas, refer to project booklets.
D340006	Wildlife tracks — Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. 1) Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal OR 2) Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.
D340007	Wildlife knowledge check — use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24". Example: prepare a list of animals and questions about where each would likely live. Rabbits - brushy areas along field borders; ducks - marshes, etc.
D340008	Wildlife diorama — box must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland and/or other area with wildlife habitat. Example: show a large unbroken grassland or prairie for area-sensitive species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.
D340009	Wildlife essay — learn how to share educational information by writing. Choose a conservation or wildlife that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife on a farm, in town, in a backyard, at a backyard feeder or at other places. You might write about hunting, fishing or ethics and proper behavior for hunting or fishing. For other ideas, refer to project booklets. The essay should be between 100 and 1000 words long and should be typed, double spaced or written so it can be easily read. Standard size paper (8 1/2" x 11") format is preferred. You might use books, magazines or personal interviews as resources, but you must give credit to all sources by listing them.
D340010	Wildlife values scrapbook — make a scrapbook about the various values of wildlife (commercial value, game value, genetic value, aesthetic value, ecological value, scientific value) following guidelines in the Wildlife Conservation project booklet (4H125).

PHOTOGRAPHY

Superintendents: Michelle Huber and Glenda Willnerd

4-H'ers are allowed entries in only one unit of competition.

A photograph may be used only on one exhibit and may be taken with a film or digital camera. Photos must be shot during the current project year by the 4-H member. Photos need to be appropriate for 4-H.

Securely attach photos. Photos that are unattached with be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

Personal Data Tag is required on all classes. Glue securely to BACK of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B. Tags must be securely attached to the upper right hand corner of displays or prints.

Special Awards to Top Unit I, Top Unit II, Top Unit III and Top Career Photography Exhibits

4-H Photography — Personal Data Tag: Part A

Name _____ Age _____ County _____

Years in the Current Photography Unit _____ Unit _____ Class # _____

Camera Description _____ (digital/film, fixed/auto/SLR)

Film speed/(ISO or ASA)Setting _____ Camera Setting _____

Filter Used (if any) _____ (ex: color, screen, etc.)

Special Lens Used (if any) _____

Focus Type _____ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting _____ (Adjustable, Non-Adjustable)

Shutter Speed _____ (Adjustable, Non-Adjustable)

4-H Photography — Personal Data Tag: Part B

How the photo was taken and printed (describe equipment and software used) _____

Describe any changes made to the picture using computer software _____

What did you intend to capture and what do you like about this photo? _____

Participants in Unit III also need to answer:

Describe the science of taking a photo. _____

If a Manual Setting Exhibit Print, how did you use manual settings to improve your photo? _____

Photography Data Tag stickers are available at the extension office and as a fill-in pdf which can be filled out on computer at <http://lancaster.unl.edu/4h/Fair>

HELPFUL RESOURCE

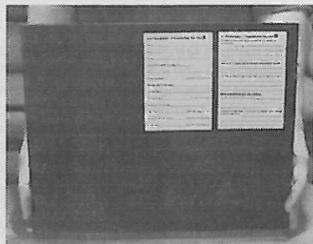
A how-to handout, "How to Prepare Photographs for Exhibit in 4-H at the Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Picture Displays (Units I & II):

- Three 4" x 6" photos mounted on a single HORIZONTAL 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required.



Sample front side of a picture display. Display board MUST be HORIZONTAL. Photos may be horizontal OR vertical.



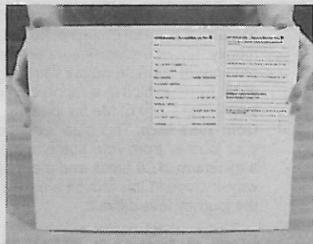
Sample back side of a picture display. Secure Personal Data Tags A and B to the upper right hand corner.

Exhibit Prints (Units I, II & III):

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (NOT FOAM BOARD); rectangular or oval inside matt opening
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required.



Sample front side of an exhibit print. Print may be horizontal OR vertical.



Sample back side of an exhibit print. Secure Personal Data Tags A and B to the upper right hand corner.

Photo Journal (Units I, II):

- Choose project 1, 2, 3 or 4 in the photography project manual.
- Complete the pages associated with the project of your choice (project 1, 2, 3 or 4) or recreate and print the pages (still using actual photos)
- Place pages in an 8½" x 11" black or white 3 ring binder.
- Personal Data Tags are required. For your journal complete Part A only and include this as page one of your journal.

Photography Portfolio (Unit III):

- Select ten photos from your 4-H career that represent the strongest collection of your work.
- Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder. No matting is necessary.
- Personal Data Tags are required. For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- On the page prior to EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

FOCUS ON PHOTOGRAPHY — UNIT I

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair entry

Class #	Class Description
B180910	Photo journal — an entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual "Focus on Photography."
B180920	Lighting display — entry will consist of a display of 3 pictures of 1 subject or 3 different subjects that demonstrate lighting effects. Display board must be horizontal. Refer to the project manual "Focus on Photography" section on Lighting.

- G770052 **Educational flower garden poster** — prepare a poster 14" x 22" x 2" (three-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. You might show a special technique you use or equipment you have incorporated in your garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, years in the project(s) and club name must be on the back of the poster.
- G770053 **Flower gardening history interview** — neatly handwritten or typed account of a gardening history interview whose FLOWER garden has inspired you. Maximum of four pages of text and two pages of pictures (include one picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, club name and years in the project(s) must be on the back of the report cover.

HOUSEPLANTS

The choice of container will be considered in judging. It is suggested that each plant be identified (name listed on the entry tag or on the side of the container). Houseplants should be grown in display container for a minimum of six weeks.

Size and weight of potted plants is limited. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement) and weigh no more than 10 pounds. Dish and desert gardens may be up to 12" in diameter (inside opening measurement) but not more than 10 pounds. Any container grown houseplant in classes G770060-064 that is greater than 12" in diameter (inside opening measurement) or over 10 pounds will be disqualified.

- G770060 **Flowering potted houseplant(s)** — blooming for exhibition (non-blooming plants are disqualified).
- G770061 **Foliage potted houseplant(s)** — of all the same type (variety).
- G770062 **Hanging baskets of flowering and/or foliage houseplants.**
- G770063 **Dish gardens** — an open container featuring a variety of houseplants, excluding cacti and succulents.
- G770064 **Fairy or miniature garden** — a miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc.
- G770065 **Desert gardens** — an open container featuring cacti and/or succulents, grown as houseplants.
- G770066 **Terrariums** — transparent container, partially or completely enclosed; sealed or unsealed. Opening 1" or less.

VEGETABLES, HERBS & FRUIT

Vegetables in classes G773201-52, herbs in classes G773260-68 and fruits in classes G773280-86 will be judged and exhibited according to 4-H226 Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit.

NOTE: PLATES WILL NOT BE PROVIDED. Put produce on sturdy white paper plates. THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY TAGS. Proper identification is the responsibility of the exhibitor. THERE CAN BE NO DUPLICATION OF VEGETABLE, HERB OR FRUIT CLASSES.

VEGETABLES

The exhibitor may enter a maximum of ten different vegetable groups from the following list. NO CANNED OR DRIED VEGETABLES (WITH THE EXCEPTION OF DRY BEANS) WILL BE ACCEPTED.

G773201	Lima beans	12	G773227	Russet potatoes	5
G773202	Snap beans	12	G773228	Other potatoes	5
G773203	Wax beans	12	G773229	Pumpkin	2
G773204	Beets	5	G773230	Miniature pumpkins (Jack Be Little type)	5
G773205	Broccoli	2	G773231	Radish	5
G773206	Brussels sprouts	12	G773232	Rhubarb	5
G773207	Green cabbage	2	G773233	Rutabaga	2
G773208	Red cabbage	2	G773234	Roma or sauce-type tomatoes	2
G773209	Carrots	5	G773235	Yellow summer squash	2
G773210	Cauliflower	2	G773236	White summer squash	2
G773211	Slicing cucumbers	2	G773237	Acorn squash	2
G773212	Pickling cucumbers	5	G773238	Butternut squash	2
G773213	Eggplant	2	G773239	Buttercup squash	2
G773214	Kohlrabi	5	G773240	Other Winter squash	2
G773215	Muskmelon/Cantaloupe	2	G773241	Sweet corn (in husks)	5
G773216	Okra	5	G773242	Swiss chard	5
G773217	Yellow onions	5	G773243	Red tomatoes (2" or more in diameter)	5
G773218	Red onions	5	G773244	Roma or sauce-type tomatoes	5
G773219	White onions	5	G773245	Salad tomatoes (under 2" diameter)	12
G773220	Parsnips	5	G773246	Yellow tomatoes (2" or more diameter)	5
G773221	Bell peppers	5	G773247	Turnips	5
G773222	Sweet (Non-Bell) peppers	5	G773248	Watermelon	2
G773223	Jalapeño Peppers	5	G773249	Dry edible beans	1 pint
G773224	Hot (Non-Jalapeño) peppers	5	G773250	Gourds, mixed types	5
G773225	White potatoes	5	G773251	Gourds, single variety	5
G773226	Red potatoes	5			

- G773252 **Any other vegetable** (do not duplicate entries in classes G773201-251) 2, 5 or 12
- G773255 **4-H vegetable garden collection** — collection of five kinds of vegetables or five kinds of herbs. Display garden collection in a box of appropriate dimensions for judging, but not to exceed 24" in any dimension: do not use plastic grass, cotton, etc. in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for classes G773201-52, AND OF VEGETABLE CLASSES THE EXHIBITOR IS NOT ALREADY EXHIBITING.

- G773256 **4-H cultivar vegetable collection** — vegetables or herbs entered in collection are five different cultivars from a single vegetable or herb exhibit — for EACH cultivar, enter the number of vegetables/herbs indicated in classes G773201-52 or G773260-68. For example, five different cultivars of potatoes, five potatoes of each cultivar, total 25 potatoes in the exhibit. Display in a box not more than 24" in any dimension. Do not use plastic grass, cotton, etc. in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (G773201-52).

HERBS

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water.

G773260	Basil	5
G773261	Dill (dry)	5
G773262	Garlic (bulbs)	5
G773263	Mint	5
G773264	Oregano	5
G773265	Parsley	5
G773266	Sage	5
G773267	Thyme	5
G773268	Any other herb	5
G773269	4-H herb garden collection — display of five different herbs. Displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number specified for classes G773260-68. Do not duplicate entries in classes G773260-68 with any in the group collection.	

- G773910 **Herb potted plant** (county only) — One plant per container. The choice of container will be considered in judging. The herb should be identified with the name and variety name. Plants should be grown in display container for a minimum of six weeks. Container grown plants will weigh no more than 10 pounds or they will be disqualified.

FRUITS

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season. Again, emphasis will be placed on how well fruit approaches market quality.

G773280	Strawberries (everbearers)	1 pint
G773281	Grapes	2 bunches
G773282	Apples	5 each
G773283	Pears	5 each
G773284	Wild plums	1 pint
G773285	Other small fruit or berries	1 pint
G773286	Other fruit OR nuts	5 each

EDUCATIONAL EXHIBITS

- G773290 **Garden promotion poster** — Individual poster promoting vegetable and/or flower gardening size 14" x 22". Poster may be in any medium: watercolor, ink, crayon, etc., so long as it is not three-dimensional. Posters using copyrighted material will not be accepted. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster.
- G773291 **Educational vegetable or herb garden poster** — Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster.
- G773292 **Vegetable and/or herb gardening history interview** — Neatly handwritten or typed account of a gardening history interview with an older person whose garden has inspired you. Maximum of four pages of text and two pages of pictures, include one picture of the person you interviewed and one picture of their garden if they are still gardening. Protect the report with a clear document cover. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the report cover.
- G773293 **Vegetable seed display** — Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from five other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster matt board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. On the back, label with the 4-H'ers name, age, full address, county, and years in the project(s). Information on vegetable family members can be obtained from your extension office.
- G773294 **World of vegetables notebook** — Choose a favorite cuisine and learn what vegetables and/or herbs are common to it, like Mexican, African, Chinese, Italian, etc. Include a handwritten report telling about a minimum of five vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures from garden catalogs, tell how they are grown and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect the report in a clear document cover. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the report cover or notebook.
- G773920 **Garden journal** (county only) — For flower, vegetable or combination garden. Journal should be in a three ring binder. Weekly hand written journal entry about garden and garden chores, complete name and description of plants in garden, detailed map of garden, planting and harvest dates, water schedule, fertilizer schedule, pesticide schedule, cost of plants, seeds and supplies, at least three pictures of garden, other gardening information such as articles and UNL Extension NebGuides.

QUILT QUEST

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H'er will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier classes, the 4-Her has developed skills to be able to do all of the work by herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- Jelly Rolls are made of (up to) 40 different strips of 2-1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- Honey Buns are made like the Jelly Rolls with 1-1/2" strips of fabrics.
- Layer Cakes are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- Charm Packs are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Turnover is a collection of coordinating fabrics that are cut into 6" triangles.
- Fat Quarters are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- Fabric Kit is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.

Fleece blankets are not eligible.

Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

- Please note the description of classes C229050–83. The levels denote degree of difficulty in construction and not the number of years in the project.
- A quilt consists of three layers: backing, batting and top. All quilts must be quilted (hand or machine) or tied.
- All quilt piecing and finishing must be the sole work of the 4-H'er, except for the intergenerational and community service classes, or blocks received from others for an exchange/friendship quilt. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt classes. Attach a card explaining what was done, including who did the quilting.
- No pre-quilted fabric may be used.
- Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging.
- All quilted exhibits must be clean and finished for intended purpose.
- On a half sheet of 8-1/2" x 11" inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?
- Sizes of quilted exhibits:
 - Small — length + width = less than 60" (this size includes miniature quilts, wall hangings, table runners, placemats (4), and pillow. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
 - Medium — length + width = 61" to 120"
 - Large — length + width = over 120"

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

A Special Award will be given to the top Quilt Quest exhibit

Class #	Class Description
C229010	Exploring quilts — illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns/textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled.
C229020	Quilt designs other than fabric — 2 or 3 dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.
C229030	Computer exploration — poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook — suitable for the exhibit.
C229040	Wearable art — quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H'er. On a half sheet of 8-1/2 x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C229041 **Inter-generational quilt** — A quilt made by a 4-H'er and family members or friends of different generations. On a half-sheet of 8-1/2" x 11" paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?

C229042 **Service project quilt** — A quilt constructed by a 4-H'er or group to be donated to a worthy cause. On a half sheet of 8-1/2" x 11" paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others?

C229050 **Level I small quilted exhibits** — pieced quilts made up of squares and/or rectangles.
C229051 **Level I medium quilted exhibits** — pieced quilts made up of squares and/or rectangles.

C229052 **Level I large quilted exhibits** — pieced quilts made up of squares and/or rectangles.
C229060 **Level II small quilted exhibits** — in addition to squares or rectangles, quilts may have triangles, and/or may be embroidered.

C229061 **Level II medium quilted exhibits** — in addition to squares or rectangles, quilts may have triangles, and/or may be embroidered.

C229062 **Level II large quilted exhibits** — in addition to squares or rectangles, quilts may have triangles, and/or may be embroidered.

C229070 **Level III small quilted exhibits** — in addition to any of the methods in class 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style or other non-traditional styles.

C229071 **Level III medium quilted exhibits** — in addition to any of the methods in class 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style or other non-traditional styles.

C229072 **Level III large quilted exhibits** — in addition to any of the methods in class 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style or other non-traditional styles.

C229080 **Premiere Quilt, hand quilted** — entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class.

C229081 **Premiere Quilt, sewing machine quilted** — entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class.

C229082 **Premiere Quilt, long arm quilted — non-computerized/hand guided** — entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class.

C229083 **Premiere Quilt, long arm quilted — computerized** — entire quilt is the sole work of the 4-H'er, including quilting. No tied quilts in this class.

C229099 **Photography** (county only) — photographs of a quilt or quilts. May be part of a history of one quilt, showing the quilt and quiltmaker or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on posterboard, black preferred, in size appropriate for the photos and exhibit.

C229911 **One block project** (county only) — Fabric block made and finished, with a border, into a table mat or other small project.

C229912 **Hand quilting** (county only) — small project on plain fabric, finished into a useable item, hand quilted by the 4-H'er. Templates may be used for the quilt design or they may be hand drawn or traced from other sources. May make into a pillow, wall hanging or other finished item.

CONSUMER MANAGEMENT

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Poster size shall be 14" x 22". Notebooks must be 3-ring binders 8 1/2" x 11" x 1".

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

MONEY FUN-DAMENTALS

Class #	Class Description
C247001	Comparison Shopping — considering the differences between your needs and wants on page 6–9 in manual do comparison shopping for school supplies; OR purchasing a video, going to the movies or movie rental.
C247002	Financial Goals — using your creativity share three of your SMART financial goals (pages 20–21 of the manual) in this exhibit. (One of Each: Short term, Intermediate and Long term)
C247003	Educational Exhibit — show what you have learned or done in this project (pages 26–27 of the manual) through a poster, notebook or other creative display.

MONEY MOVES

C248001	Comparison Chart — using the comparison chart on Page 23 of the manual do a comparison of financial institutions such as bank, savings and loan, credit unions or other financial institutions on the Web or in your community.
C248002	Advertisement — make an ad for a product with help of page 26 in your manual.
C248003	Web-based Financial Game — use your creativity to share the results of one of these web based financial games at http://consumerjungle.com or Allowance Game at https://store.extension.iastate.edu/Product/The-Allowance-Game (can be downloaded free)
C248004	Champion's Challenge — using a calculator on the Web (see possible sites on page 14 of the manual) complete the calculations for number 2 in the Champions' Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the Web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid and cumulative interest paid (i.e. repayment schedule).

AGRONOMY

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

FIELD CROPS

Any individual enrolled in a field crop production project may exhibit in this area.

GRAIN OR PLANT EXHIBITS — A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitor's name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The essay also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project. The essay counts as 25% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

Grain exhibits must be one gallon per sample. Fall harvested crops (e.g., corn or soybeans) may be from the previous year's project. Display containers will be furnished.

Plant exhibits: Plant exhibits, with the exception of ears of corn, must be the result of the current year's project.

- Corn — 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
- Grain Sorghum — 4 stalks (cut at ground level and bound together)
- Soybeans — 6 stalks (cut at ground level and bound together)
- Small grains (oats, barley, wheat, triticale) — sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
- Other crops (alfalfa, millet, etc.) — sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

Class #	Class Description
G750001	Corn (includes yellow, white, pop, waxy, or any other type)
G750002	Soybeans
G750003	Oats
G750004	Wheat
G750005	Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

DISPLAYS — The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" wide by 24" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness. Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

G750006	Crop Production Display — The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, etc.
G750007	Crop Technology Display — Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
G750008	Crop End Use Display — Display information about the uses for a crop, such as food, feed, fuel, or other products.
G750009	Water or Soil Display — Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.
G750010	Career Interview Display — The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

WEED SCIENCE

Any individual in the Conservation, Environment 1, 2, or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.

BOOKS — Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 12" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector's name, 6. Collection number, indicating order that plants were collected, 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

Scientific name: <i>Abutilon theophrasti</i> Medik.
Common name: Velvetleaf
County of collection: Hall County
Collection date: 6 July 2014
Collector's name: Dan D. Lion
Collection number: 3
Life cycle: Annual

G750001 **Weed Identification Book** — A collection of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed or phragmites), and at least five weeds that are a problem primarily in lawns.

G750002 **Life Span Book** — A collection of 7 perennial, 1 biennial, and 7 annual weeds.

DISPLAYS — The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" by 24" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

G750003 **Weed Display** — The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

RANGE MANAGEMENT

Individuals in Reading the Range Unit 1 project may exhibit in Classes 1–5, and 8. Individuals in the Using Nebraska Range Unit 2 project may exhibit in Classes 1–8. Each exhibit must be properly identified with Unit and Class. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Refer to Scoresheet SF260. All plant displays and display covers must be the result of the current year's work.

Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).

BOOKS — For books, plants must be mounted on sheets that are no larger than 12" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector's name, 6. Collection number, indicating order that plants were collected, 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

Scientific name: <i>Schizachyrium scoparium</i> (Michx.) Nash
Common name: Little bluestem
County of collection: Hall County
Collection date: 6 August 2014
Collector's name: Joe Smith
Collection number: 3
Value and Importance: Livestock Forage: High, Wildlife Habitat: High, Wildlife Food: Medium

D330001	Value and Importance for Livestock Forage and Wildlife Habitat and Food Book — A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.
D330002	Life Span Book — A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
D330003	Growth Season Book — A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.
D330004	Origin Book — A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.
D330005	Major Types of Range Plants Book — A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

BOARDS — Display boards should be should 30" wide by 36" tall or if hinged in the middle a maximum of 60" wide by 36" tall. Display boards should be adequately labeled.

D330006	Range Plant Board — Will include 25 range forage species important to a particular county.
D330007	Special Study Board — A display of the results of a clipping study, a degree of use study, range site study, etc.
D330008	Junior Rancher Board — This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management.

EXPRESS YOURSELF

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Entries which do not conform to size content or material guidelines will be lowered one ribbon placing.

For levels 2 and 3, create an educational exhibit (a poster (14"x22"), an essay (3-5 pages), a video (1-3 minutes), or small display of educational nature that displays the information requested.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Award: A special award will be given to top exhibit

LEVEL 1: PICKING UP THE PIECES

No state fair exhibits

- | Class # | Class Description |
|---------|---|
| B153901 | Symbol Scrapbook. Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed. |
| B153902 | Storyboard a 4-H Project. Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area. |
| B153903 | Communications Game. Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories, and assigning point values to each question. Place this information on 3" x 5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose. |
| B153904 | Caring Correspondence. Create a formal or an informal letter, email, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card. Need three or more examples. |

LEVEL 2: PUTTING IT TOGETHER

- | | |
|---------|--|
| B153905 | Electronic Etiquette Promotion (county only). Create a promotional item or a poster that encourages youth to exhibit safe and responsible online behavior. |
| B153001 | Me As a Mentor. Serve as a mentor for a younger person in your family, school, church, club, library, or community. Keep an Activity Log of what you and your mentee do together and how you communicate. Create an exhibit that includes the Activity Log, your thoughts about the relationship you have developed with the young person, and how you plan to support him/her in the future. |
| B153002 | 4-H Community Service Press Release. Write and distribute a press release about an recent or upcoming community service project completed by you or your 4-H club to your local media (newspaper, radio station, community newsletter, etc.). Create an exhibit that includes the press release, an example of how the media distributed the information in the press release, a summary about your experiences in writing and distributing the press release, and how you can use press releases to share information about future community service projects. |

LEVEL 3: THE PERFECT FIT

- | | |
|---------|--|
| B153003 | My Political Platform. Select a 4-H, school, or community office that is of interest to you. Research the responsibilities related to the office and determine what public issues and needs are currently being addressed. Use this information to help you outline a possible platform if you were to run for the office. Create an exhibit that shares what you found through your research, the possible platform you would use, why you chose the issues that are focused on in your platform, and how you would share this platform with voters. |
| B153004 | Current Event Interview. Select a current event in your community, county, state, or country. Select five people who are different from each other (age, gender, nationality, economic standing, etc.) and interview them about their thoughts, reactions, and opinions toward the current event. Create an exhibit that describes the similarities and differences of their views about the current event; also share what you learned by completing the interviews. |
| B153005 | Career Exploration Essay. Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) for a potential career field that is of interest to you. Create an exhibit that displays what you learned, the skills required for the career, the type of demand there is for the career, and how you could prepare yourself to someday find a career in this field. |
| B153006 | Non-Profit Advertisement Design. Locate a non-profit organization in your community. Interview those who work, volunteer, and use the services of the organization to learn what they would like others to know about the organization. Design an advertisement tool (flyer, brochure, poster, video, display, web page etc.) that can be used by the organization. Create an exhibit that includes the advertisement design, how it could be used by the organization, and how it will relate to those who view it. |

POSTERS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Open to all 4-H'ers — need not be enrolled in a specific project. Posters may be laminated to protect them. They must be 14" x 22" and may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 1/2" x 11" sheet of paper and mounted on poster board will be disqualified.

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Posters may be in any medium: ink, crayon, watercolor, computer graphics, markers, etc. They may include three-dimensional objects.

Posters incorporating copyrighted material, like the cartoon character Peanuts, or posters produced commercially, will not be accepted.

When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarters.gov/emblem/4h_name.htm

The use of computer clip art is discouraged and will not be scored as positively as original computer art designs.

Exhibit Guidelines: Posters will be judged on the following criteria:

- **IDEA** — simple, clear message, appropriate for a poster
- **LETTERING** — readable from a distance, appropriate size in proportion to art.
- **ART** — one dominant, eye-catching element: art relates to written message.
- **ARRANGEMENT** — makes good use of entire poster space without being too crowded: art and lettering are well balanced.
- **COLOR** — use of bold colors that harmonize well: colors used are legible.
- **QUALITY OF CONSTRUCTION** — neatness: appropriateness of materials used.
- **EFFECTIVENESS** — works well as a poster.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Award: A special award will be given to top exhibit

No state fair exhibits

Class # Class Description

- | | |
|---------|--|
| B152911 | 4-H poster — Poster should be related to 4-H |
| B152912 | Photo poster — Poster should focus on a 4-H theme of your choice using one large, eye-catching photo. |
| B152913 | "Super Fun!" poster — Poster should be related to Lancaster County Super Fair "Super Fun!" theme. |

BANNERS

Superintendents: Pat Wiseman, Kim Wiseman and Mary Brooks

Open to all 4-H'ers — need not be enrolled in a specific project, however, MUST be a club project. Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copy-righted materials cannot be used. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarters.gov/emblem/4h_name.htm

Banners are a two dimensional display, depicting one idea. See Posters for Exhibit Guidelines.

Dimensions are to be approximately 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally.

Banners must be hung on at least a 1/2" dowel or a rod strong enough to support the banner. The dowel should be 1-2" longer than the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. There are two options for attaching chain:

- On each end of the dowel stick, there may be a chain 6" long, with one end of each chain fastened to the end of the dowel and the other end connected to an "S" hook
- OR hang with only one chain approximately 45" long, attaching each end of the chain to both dowel ends

Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects should not be attached to the front of the banner.

Attach a label indicating club name and entry tag to the front lower left-half (as you face it) corner of the banner.

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

Special Award: A special award will be given to top exhibit

No state fair exhibits

Class # Class Description

- | | |
|---------|---------------|
| B150901 | Banner |
|---------|---------------|

LANCASTER COUNTY 4-H/FFA LIVESTOCK PREMIUM AUCTION

Sale committee: Scott Heinrich, Ben Walbrecht

Fair Board Members: Ron Dowding, Keith Schomerus and Jay Wilkinson

Auction: Saturday, August 2, 6 p.m. (Pavilion 1 - West Arena)

4-H/FFA Market entries in Beef, Sheep and Swine are eligible for the auction. Exhibitors have two options when selling the livestock:

1. Exhibitors can sell the premium only. Ownership does not change hands as the exhibitor will retain ownership of the animal for future shows, i.e. State Fair or Aksarben.
2. Exhibitors can sell the premium plus the animal. This option allows the buyer to purchase the premium and the animal. The price of the animal will be determined by a local packer price on the day of the sale. The animal price will be paid to the exhibitor in addition to the premium that is auctioned at the sale.

Exhibitors can choose either option and will be noted in the sale catalog.

Exhibitors can sell one unit in the auction. A unit is described as:

- 1 Market Beef (steer or heifer)
- 1 Sheep or Pen of Three
- 1 Swine or Pen of Three

In the event of an exhibitor having one or more qualifying exhibit the exhibitor can elect to combine the units into one sellable lot/unit. Example (champion swine and champion sheep).

Eligible units are defined as follows:

Beef:

- Champion Market Steer
- Reserve Market Steer
- Champion Market Heifer
- Reserve Market Heifer
- Champion Rate of Gain Steer
- Reserve Rate of Gain Steer
- Champion Rate of Gain Heifer
- Reserve Rate of Gain Heifer
- Champ. Lancaster Co. Born and Raised
- Reserve Lancaster Co. Born and Raised
- Beyond these champions the judge will determine the balance of the beef participating in the auction by a purple ribbon placing.

Sheep:

- Champion Market Sheep
- Reserve Champion Market Sheep
- Champion Heavy Weight Division
- Reserve Heavy Weight Division
- Champion Middle Weight Division
- Reserve Middle Weight Division
- Champion Light Weight Division
- Reserve Light Weight Division
- Champion Breeders Class
- Reserve Champion Breeders Class
- Champion Rate of Gain Sheep
- Reserve Rate of Gain Sheep
- Champion Pen of Three (market only)
- Reserve Pen of Three (market only)
- Beyond these champions the judge will determine the balance of the sheep participating in the auction by a purple ribbon placing.

Swine:

- Champion Market Swine
- Reserve Champion Market Swine
- Champion Heavy Weight Division
- Reserve Heavy Weight Division
- Champion Middle Weight Division
- Reserve Middle Weight Division
- Champion Light Weight Division
- Reserve Light Weight Division
- Champion Carcass Swine
- Reserve Champion Carcass Swine
- Champion Pen of Three
- Reserve Champion Pen of Three
- Beyond these champions the judge will determine the balance of the swine participating in the auction by a purple ribbon placing.

Auction order is as follows for 2014: Sheep, Swine, Beef. Future auctions will be in rotation of this order — 2015: Swine, Beef, Sheep; 2016: Beef, Sheep, Swine etc. The grand and reserve overall champions (beef, sheep, and swine) will sell first. Each species will sell all the remaining units in that species after the six champions are sold.

ELITE SHOWMANSHIP

Contest: Sunday, August 3, 5 p.m. (Pavilion 1 - East Arena)

Champion senior showman from 4-H/FFA Sheep, Beef, Swine, Dairy Cattle and Meat Goats are eligible. However, he/she may decline and the Reserve Champion Showman may take his/her place in the competition.

- Contestants will be judged on their ability to handle, show, and present each of the different species. Grooming of animals will not be considered.
- Contestants will draw numbers to determine which animal they will show. A contestant will not show an animal from their own farm.
- A contestant will be ranked 1-5 in each segment of the competition receiving 5 points for a number 1 ranking down to 2 points for a number 4 ranking. The contestant with the most total points at the end of competition will be declared the winner.
- If a 4-H/FFA'er wins the right to compete in more than one species in the same year, then he/she must choose which species he/she will represent. The Reserve Champion Showman from the species not chosen will be eligible to compete.
- The county winner is eligible to compete in the State Fair Elite Showmanship competition.
- Once someone has won the county Elite Showmanship competition, they are not able to participate in the future.

Premiums: Ribbons only — no premium

- | | |
|---------|--|
| B129910 | Senior Elite Showmanship — 15-18 years of age |
|---------|--|

CAT

Superintendent: Anna Whaley

Registration Entries Due July 1

Check-in and Vet Check: Thursday, July 31, 8-8:45 a.m. (Exhibit Hall - Room 2)

Show: Thursday, July 31, 9 a.m. (Exhibit Hall, North End)

Release time: Thursday, August 1, at end of cat show

Number of entries per exhibitor: limit of one cat per class.
KITTENS UNDER FOUR MONTHS OF AGE WILL NOT BE ACCEPTED.
A cat that becomes difficult to handle may be judged in the cage at the judge's discretion with a LOSS OF 5 POINTS.

Exhibitors may show from their own cage/pet carrier. Cages will be available if needed. Exhibitor will furnish food, water, litter, cage cover (i.e. towels, sheets, etc.) and some sort of liner for the cage bottom. Cages will be judged.

Exhibitors must clean up their own exhibit area.

Exhibitors in the cat show are required to wear a white shirt or blouse with a 4-H emblem and long pants. Individuals not meeting these requirements will lose one ribbon placing. For concerns, contact superintendent in advance.

Small animal and pet veterinary science poster or display should be exhibited in Static Exhibits — Veterinary Science (see page 17).

Health Requirements:

- Cats shall be free of fleas, ticks, ear mites, worms, other parasites and infectious diseases.
- Cats are required to be current on their vaccinations of Rabies, distemper, panleucopenia, rhino tracheitis, calici virus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. IMMUNIZATION RECORDS MUST BE PRESENTED AND WILL BE CHECKED AT CHECK-IN. 4-H'ers vaccinating their own cats must provide proof by including a statement from their vet or by including the vaccination labels. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature.
- Claws shall be trimmed.
- No expectant or nursing mother cats may enter.
- Any cat not meeting these health requirements will not be judged and will be asked to leave the show hall immediately. ALL DECISIONS, BY THE VET IN CHARGE OF CHECK-IN, ARE FINAL.

SHOWMANSHIP

All exhibitors except previous trophy winners are eligible to participate in their respective age division. Previous trophy winners must advance to the next division regardless of age to be eligible to participate.

Exhibitors must prepare and show their own animals.

Exhibitors will be judged on handling of cat from cage to judge's table, plus answers to questions as to breed, age, type and date of immunizations, sex and general knowledge of cat. Questions will be asked from "Your Cat and You" 4-H project manual.

HELPFUL RESOURCE

A handout, "Cat Showmanship Guide," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class # Class Description

- | | |
|---------|--|
| G690919 | Junior cat showmanship — 8-11 years of age |
| G690929 | Intermediate cat showmanship — 12-14 years of age |
| G690939 | Senior cat showmanship — 15-18 years of age |
| G690949 | Advanced senior cat showmanship — exhibitors who have previously won in senior or advanced senior showmanship |

CAT SHOW

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Awards will be given

- | | |
|---------|--|
| G690030 | Short hair cat (this includes cats and kittens) |
| G690020 | Long hair cat (this includes cats and kittens) |
| G690900 | Educational poster and/or educational display on any topic relating to the health, care, environment and history of cats (do not include actual animals). Entered and judged day of cat show. |

- | | |
|---------|--|
| G690902 | Cat toy exhibit |
| G690905 | Record book keeping — books will be judged on completeness.  |

CAT QUIZ BOWL

A fun cat quiz bowl for 4-H members is held while the judge makes the final decisions. Points are awarded for correctly answering questions about cats and general 4-H. Resource materials are the "Your Cat and You" 4-H project manual and cat showmanship guide. The quiz bowl takes place during the cat show (while the judge computes the scores).

Anyone not participating in the cat show, but who wishes to participate in the quiz bowl, contact the superintendent before 9 a.m., day of the show.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- | | |
|---------|---------------------------|
| G690911 | 8 to 11 year olds |
| G690921 | 12 years and older |

Herdsmanship is defined as "the manner in which members care for their animals and display them at the fair." Emphasis is on animal care. Exhibitors are encouraged to present themselves, their animals and animal areas (stalls and alleys) to fair goers in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are highly encouraged to share knowledge about their animals to the general public. Note: no judging takes place during a species' show.

HERDSMANSHIP GUIDELINES FOR HORSES WILL BE POSTED IN HORSE STALL AREAS. HERDSMANSHIP GUIDELINES FOR RABBITS WILL BE POSTED IN RABBIT AREA. All other species refer to the following.

Herdsmanship Judging Criteria:

- HERDSMANSHIP RESPONSIBILITY — Herdsmanship duties are the responsibility of exhibitors rather than leaders and parents.
- WHEN HERDSMANSHIP BEGINS AND ENDS — Herdsmanship begins at the time the division of livestock (beef, dairy, sheep, etc.) is to be in place until the scheduled release time of the division, unless otherwise stated.
- WHEN HERDSMANSHIP IS JUDGED — club and chapter exhibits may be judged for herdsman-ship at anytime between 8 a.m. and 8 p.m. At least one exhibitor should be present at each club or chapter exhibit during these hours.
- DISPLAY OF ANIMALS — all animals shall be in their stalls or pens at all times except for weighing, washing, exercising and showing. All pens and stalls should be clearly identified with the club or chapter and exhibitor's name.
- WHEN TO CLEAN STALLS AND PENS — stalls and pens will be cleaned between 5 p.m. and 7:30 a.m.
- POSTING RESULTS — check sheets for herdsman-ship judging will be released daily. Sheets will be posted in the livestock area.

Basis for Rating Herdsmanship:

- ANIMALS — clean and neatly groomed. Cared for with adequate feed and water. (25 points daily)
- STALLS OR PENS — clean and adequately bedded. Appropriate feeding equipment for animal species. (20 points daily)
- ALLEY AREA ASSIGNED TO CLUB — clean and orderly. Appropriate display of club decorations, stall cards, and ribbons. (25 points daily)
- STORAGE AREAS (for tack, equipment and feed) — clean and neatly arranged. Cleaning equipment safely stored. (15 points daily)
- COURTESY, CONDUCT, AND SPORTSMANSHIP — displayed by club members at all times. Includes proper dress and attire. (15 points daily)
- BONUS POINTS — established by VIPS committee.

Premiums: Ribbons only — no premium

B128910	Beef	B128940	Horse	B128970	Llama/Alpaca
B128920	Dairy Cattle	B128950	Sheep & Meat Goat	B128980	Poultry
B128930	Dairy/Pygmy Goat	B128960	Swine	B128990	Rabbit
B128925	Bucket Calf				

TABLE SETTING

Superintendent: Jennifer Smith

Preregister by Monday, July 21

Contest: Friday, August 1, 5 p.m. (Exhibit Hall)

Contest is open to all 4-H'ers ages 8-18 (by January 1 of the current year) need not be enrolled in a specific project. Members may enter only one category and must bring a card table for the display (except for the picnic category, in which an appropriate blanket or other covering may be placed on the floor).

Preregister by calling the extension office at 402-441-7180 (there is no entry form). Participants are to display one place setting — include table coverings, dishes, glassware, silverware, centerpiece and menu. Participant's attire should correspond with the theme/occasion of their table setting.

Why participate in the Table Setting Contest? It is a fun way learn how to:

- properly set a table
- plan nutritious meals
- express originality and creativity in choosing a theme
- present to the judge
- express knowledge of food, nutrition and food safety

HELPFUL RESOURCES

REVISED THIS YEAR — A how-to handout, "4-H Table Setting Contest Procedures and Guidelines," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office. All participants are strongly encouraged to read the handout.

A YouTube video judging example is online at <http://lancaster.unl.edu/4h/Fair>.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

No state fair entry

B121910	Picnic Junior division (Ages 8-10)
B121920	Casual Junior division (Ages 8-10)
B121930	Formal Junior division (Ages 8-10)
B121940	Birthday Junior division (Ages 8-10)
B121912	Picnic Intermediate division (Ages 11-14)
B121922	Casual Intermediate division (Ages 11-14)
B121932	Formal Intermediate division (Ages 11-14)
B121942	Birthday Intermediate division (Ages 11-14)
B121915	Picnic Senior division (Ages 15-18)
B121925	Casual Senior division (Ages 15-18)
B121935	Formal Senior division (Ages 15-18)
B121945	Birthday Senior division (Ages 15-18)

FFA Static Exhibits

Static Exhibit Check-in: Tuesday, July 29, 4-8 p.m. (Lincoln Room)
 Static Exhibit Judging: Wednesday, July 30, 8 a.m.-4 p.m. (Lincoln Room)
 Opens to Public: Thursday, August 1, 9 a.m. (Lincoln Room)
 Release Time: Monday, August 4, 7-11 a.m. (Lincoln Room)

This category is only open to High School FFA members in good standing. Each exhibit must be accompanied by an official 4-H entry tag with all entry information provided. FFA chapter name should be attached to the back of all exhibits. Incomplete entries will not be accepted or judged.

AG MECHANICS

Superintendent: Doug Malone

Agricultural Mechanics projects shall be the direct result of the Agricultural Mechanics instruction in Agricultural Education and constructed primarily under the supervision of the Agricultural Education instructor. The student entering the project will have had at least 75% of the construction responsible for the project.

Judging criteria:

- CONSTRUCTION — soundness of joints and attachments, correctness, neatness of cuts (40 points)
- UTILITY — functional design, ease of use, portability or storability (40 points)
- WORKMANSHIP — attention to detail and neatness; should not effect immediate function (20 points)

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

UTILITY

To include items/tools used in or about the Ag Mechanics facility.

H930010	Large items	— such as wagons, trailers
H930020	Medium items	— such as carts, welding tables, presses, engine hoists, engine stands
H930030	Small items	— such as splash blocks, tool boxes, foot scrapers, stools, car ramps, jack stands

PRODUCTION

To include items/tools used in crop or livestock production.

H930110	Large items	— such as loading chute, bale carrier, hog carrier
H930120	Medium items	— such as stock panels, sheep blocker
H930130	Small items	— such as post driver, post puller, troughs

POWER

To include items/tools which incorporate an electric, hydraulic, and/or fuel motor as a power source to perform a function. (Equipment must be prepared for display in the power category.)

H930210	Large items	— such as large sprayers
H930220	Medium items	— such as log splitter
H930230	Small items	— such as small sprayer

DISPLAY BOARDS

A display board shall be items completed by FFA members between the close of the last state fair and the end of school prior to the current state fair.

Each display board shall be 18" x 24" x 3/8". Welding boards shall identify: 1) kind of weld; 2) position; 3) amperage; 4) electrode size; 5)AWS number; and 6) thickness or dimension of metal. Minimum of 8, and maximum of 10, welds per board. Welds shall be attached so all sides are available for evaluation. Judges will deduct points if welds are mounted solid. No specific welds are required; however, welds must differ from one another by at least position, electrode size, AWS number, thickness or dimension of metal, or kind of weld.

H930310	ARC weld	
H930320	MIG/TIG weld	
H930330	Gas welding/brazing	
H930340	Electrical	— must include at least 1 switch, 2 types of splices, 1 light fixture or receptacle.
H930350	Plumbing	— must use 3 types of pipe, (copper, plastic & steel); soldering, flare fitting, glued joint, & a steel threaded joint are required.

TURKEYS

The turkeys produced for the market turkey project are not eligible to show in the individual turkey classes.

G070007	Young tom turkey
G070944	Old tom turkey
G070946	Young hen turkey
G070947	Old hen turkey

GUINEA FOWL

G070950	Old guinea
G070952	Young guinea (current year's hatch)

POULTRY JUDGING CONTEST **NEW!**

Thursday, July 31, 12:30-3 p.m. (Pavilion 1 - Walkway)

No Premiums — Ribbons only

Open to all 4-H'ers — need not be enrolled in a poultry project. Must preregister on fair poultry entry form by July 1 to receive a ribbon. This contest allows the contestants to place a class of four to six poultry, giving written reasons for their placements. Written comments may be used as tie-breakers.

B127965	Senior	— 13-18 years of age
B127960	Junior	— 8-12 years of age

BREED IDENTIFICATION CONTEST **NEW!**

Thursday, July 31, 12:30-3 p.m. (Pavilion 1 - Walkway)

No Premiums — Ribbons only

Open to all 4-H'ers — need not be enrolled in a rabbit project. This class is designed for 4-H'ers to improve their knowledge of different poultry breeds. Must preregister on fair poultry entry form by July 1 to receive a ribbon. Each competitor must correctly identify six to ten breeds. Points are awarded for each correctly answered I.D. In case of a tie, there will be tie-breaker questions for bonus points.

G070965	Senior	— 13-18 years of age
G070960	Junior	— 8-12 years of age

POULTRY STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4-8 p.m. (Lincoln Room)
 Static Exhibits Released: Monday, August 4, 7-11 a.m. (Lincoln Room)

No state fair entry

G070954	Homemade carrying crate	
G070956	Poster	— related to poultry project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" — either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
G070958	Homemade egg gathering basket	

MEAT GOAT

Superintendent: Scott & Rita Sieck

Check-in & Weigh-in: Thursday, July 31, 8-9 a.m. (Pavilion 1 - West Arena)
 All animals must be in stalls by: Thursday, July 31, 9 a.m. (Pavilion 1)
 Show: Thursday, July 31, 4 p.m. (Pavilion 1 - West Arena)

An exhibitor may show no more than five meat goats. Market classes are divided by weight across all breeds. Grand champion and reserve grand champion meat goats are selected from the top two animals in each weight division.

Market goats must be less than a year old. Goats must have horns blunted, dehorning is preferred. Market goats may be doe or wether kids, which will show together. Short scrotum, cryptorchid and buck kids are not eligible.

All market goats will be weighed and divided into classes based on total numbers and weight range.

The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2014 moves to intermediate in 2015.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

SHOWMANSHIP

Class #	Class Description
G058902	Junior Meat Goat Showmanship — 8-12 years of age
G058903	Senior Meat Goat Showmanship — 13-18 years of age

BREEDING CLASSES

G058930	Breeding Doe Kids	(born after 1-1-14)
G058931	Breeding Doe Yearlings	(born 1-1-13 thru 12-31-13)
G058932	Breeding Aged Doe	(born before 12-31-13)

MARKET CLASSES

G058901	Market Goat (Does & Wethers)
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SHEEP

Superintendent: Scott and Cooper families (Jolly Ranchers 4-H Club)
 Assistant Superintendent: Jay Wilkinson

Sheep Check-in & Weigh-in: Thursday, July 31, 8-9 a.m. (Pavilion 1 - West End)

All animals must be in stalls by: Thursday, July 31, 9 a.m. (Pavilion 1)
 Show: July 31, 10 minutes after completion of Meat Goat Show (Pavilion 1 - West Arena)

Each exhibitor may show a maximum of seven breeding or market animals. No individual sheep are shown in both breeding and market classes.

Sheep lambled after January 1, 2014 are classified as lambs. Sheep lambled between January 1 and December 31 of 2013 are classified as yearlings. Sheep born in 2012 or earlier are classified as aged. For the Dorset breed, ewes born after September 1, 2013 can be shown as breeding ewe lambs. Fall-born Dorset yearlings may also be shown as yearlings.

No re-weigh allowed. Exhibitors having two lambs in the same class may move one lamb up to the next heavier class.

Registration papers must be in exhibitor or family farm name. Registration papers are checked to verify registered animals. Registered animals show in registered classes only. Non-registered animals or animals without registration papers show in commercial classes only. All animals have ear tags checked for identification.

All animals must be stalled in the barn. No ice packs.

All female sheep must have scrapie tags in ears before the fair.

Market classes are divided by weight across all breeds.

Grand champion and reserve champion market lamb are selected from the top two individuals in each market lamb weight division.

HERDSMANSHIP is included in the Contests category on page 13-14.

Market lambs are STRONGLY ENCOURAGED to be shorn before arrival.

Special Awards to Top Market, Breeding and Showmanship

SHOWMANSHIP

All exhibitors, including previous trophy winners, are eligible to participate in their respective age division. Advance entry required. Exhibitors must prepare and show their own animals. Showmen are divided into classes by age by January 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2014 moves to intermediate in 2015.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
G030919	Junior Sheep Showmanship — 8-11 years of age
G030929	Intermediate Sheep Showmanship — 12-14 years of age
G030939	Senior Sheep Showmanship — 15-18 years of age

BREEDING CLASSES

Breed champions in each class will compete for supreme champion ewe.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

	Breeding Ewe		
	Lamb	Yearling	Aged Ewe
Dorset	G032140	G032130	G032910
Hampshire	G032100	G032090	G032920
Suffolk	G032120	G032110	G032930
Other breeds (reg)	G032060	G032050	G032940
Commercial	G032020	G032010	G032950

MARKET CLASSES

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G031020	Market lamb	
G031910	Performance class.	Entries are taken at the fair. Placings are determined by average daily gain (ADG). ADG is calculated by using weight gained since the initial weight taken in May and the actual weight at check-in.
G031920	Exhibitor bred & owned market lambs	— limit of two entries per exhibitor. These must be bred and raised by the exhibitor. These lambs may also be entered in class G031910.

PEN OF THREE

A group of three market lambs or breeding ewes with ownership by one exhibitor only. Completed entry cards for this class may be turned in at the show ring gate.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

G032960	Pen of three
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PLANT SCIENCE

Contest: Tuesday, June 10, 10 a.m.–Noon
(Lancaster Extension Education Center)

Open to all 4-H'ers ages 8–18 (by January 1 of the current year) — need not be enrolled in a horticulture project. Preregistration not required. Enter day of contest. Youth choose which portions of the contest to participate in.

HELPFUL RESOURCES

A compiled list of plant lists/photos and resources are available online at <http://lancaster.unl.edu/hort/youth/fair.shtml>.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
A Special Award will be presented to the top individual in each class

Class #	Class Description
B127914	Tree identification (see 4H332, Tree ID manual, for list of trees that will be used) — identify tree samples with proper name and spelling.
B127916	Grass-weed identification — identify grass and weed samples with proper name and spelling.
B127918	Horticulture contest — identify samples of vegetables, fruits, nuts, herbs and landscape ornamentals. The plant list contains plants that are commonly used or sold in Nebraska. Top placers qualify to go to state contest.

SHOOTING SPORTS

Participants must be actively enrolled in the 4-H shooting sports project UNDER THE DIRECT SUPERVISION OF A CERTIFIED 4-H SHOOTING SPORTS INSTRUCTOR to participate in these county fair contests.

Participants must provide the required equipment (unless otherwise noted) PARTICIPANTS EXHIBITING UNSAFE PRACTICES MAY BE DISQUALIFIED FROM THE CONTEST AT THE DISCRETION OF THE SUPERINTENDENT.

NOTE: 4-H Shooting Sports Contests participants are presented with special awards in lieu of premium monies to preserve their amateur status.

BB GUN/AIR RIFLE

Superintendent: Rachel Carlson

Date and Location TBA

To preregister, contact Rachel Carlson at 402-560-1843.

Participants are required to wear eye protection. Parents/guardians are encouraged to assist youth with loading and cocking rifles on the firing line.

BB Gun is four position, 5 meter, course of fire; 10 shots each position. NRA BB Gun Rules.

K100910	BB Gun Sub-Junior division (Age 8)
K100911	BB Gun Junior division (Ages 9–10)
K100912	BB Gun Intermediate division (Ages 11–12)
K100913	BB Gun Senior division (Ages 13–15)

Air Rifle (.177 caliber) is three position, 10 meter, course of fire; 10 shots each position. 2012–2014 National Standard Three-Position Air Rifle Rules. However, coaching is encouraged for the young or first year shooter.

K100920	Air Rifle (.177 caliber) Sub-Junior division (Ages 8–9)
K100921	Air Rifle (.177 caliber) Junior division (Ages 10–11)
K100922	Air Rifle (.177 caliber) Intermediate division (Ages 12–14)
K100923	Air Rifle (.177 caliber) Senior division (Ages 15–18)

AIR PISTOL

Superintendent: Dave Morgan

Date and Location TBA

To preregister, contact Rachel Carlson at 402-560-1843.

Participants are required to wear eye protection. USAS-NRA Progressive-Position Air Pistol Rules (Oct. 2011)

K100930	Air Pistol Sub-Junior division (Ages 8–9)—basic supported
K100931	Air Pistol Junior division (Ages 10–13)—basic supported
K100932	Air Pellet Pistol Intermediate division (Ages 14–15)—standing supported
K100933	Air Pellet Pistol Senior division (Ages 16–18)—international standing

TRAPSHOOTING

Superintendent: Darwin Eucker

Date and Location TBA

K100940 **Trapshooting Junior division** (grades 6–8)—16 yard 50 targets. Ribbons are awarded for total of 50 targets.

K100941 **Trapshooting Senior division** (grades 9–12)—16 yard 50 targets. Score will determine handicap yardage. Handicap yardage 50 targets. High Overall score, combined 16 yard and handicap scores. Ribbons are awarded for total of High Overall score.

PRESENTATIONS

Preregister by Monday, July 14

Contest: Saturday, July 19, 9 a.m. (Lancaster Extension Education Center)

Contest is open to all 4-H'ers ages 8–18 (by January 1 of the current year) — need not be enrolled in a specific project.

Presentations Contest has an entry form, but preregistrations may be called in to 402-441-7180. One entry form may be filled out per exhibitor or team (one form may be filled out per club).

A team presentation, consisting of two individuals, may be given for any class. There is no separate class for team presentations.

Participants may be penalized if they exceed the time limits.

Presentations must include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic), and a conclusion/summary (the "what" portion of the topic).

Top presenters ages 10–18 at the county contest will be selected to participate in the state contest held during the Nebraska State Fair. One 4-H'er or a team from Lancaster County in Illustrated Presentation will be nominated to participate in the State Premier Presenter Contest, a special contest for the best of the best. Each participant will receive a \$50 cash award if they give their presentation at the Nebraska State Fair. A \$100 cash award will be given to the State Fair top four outstanding presenters.

All presentation topics must be related to 4-H, the member's 4-H experiences, or 4-H project related.

To be considered for State Fair participation, all 4-H Presentations must be related to how the 4-H youth is learning about one (or more) of the following through their 4-H experiences or 4-H projects.

- **Career Development:** Nebraska 4-H prepares youth to make informed decisions about their college and career path and develops skills in young people that will lead to greater persistence in college and employability.
- **Agricultural Literacy:** Nebraska 4-H ensures that Nebraska youth have a knowledge and appreciation of Nebraska's largest industry.
- **4-H Science:** Nebraska 4-H develops science interests, skills, and abilities in the areas of agriculture, energy, environmental stewardship, and technology. It helps youth think and problem solve within a scientific framework and encourages an excitement for science.
- **Leadership/Citizenship:** Nebraska 4-H fosters youth's commitment to their communities and grows future leaders.
- **Healthy Lifestyles:** Nebraska 4-H educates youth about how to make a healthy and safe decisions in their daily lives.

A PC compatible computer (including the following software: Apple QuickTime Player, Microsoft Windows Media Player, and Microsoft PowerPoint 2007/2010) and a large screen television will be provided. Presentations may be brought on a CD-ROM or a USB drive that is PC formatted. Participants may also provide their own computer, which may contain different software programs in addition to those listed above.

HELPFUL RESOURCES

A how-to handout, "4-H Presentations Contest — Procedures and Guidelines," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office. All participants are strongly encouraged to read the handout.

Two YouTube video examples, "4-H Presentations: Presentation Using Audio Visual - Example 1," and "4-H Presentations: Presentation Using Audio Visual - Example 2" is online at <http://lancaster.unl.edu/4h/Fair>.

Junior division — 8–9 years of age
Intermediate division — 10–13 years of age
Senior division — 14-18 years of age

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

Special awards will be given to the Top Presenters in each age division

Class #	Class Description
B151112	Illustrated Presentation • An Illustrated Presentation is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. • Time Limit: 6–8 minutes individual, 8–10 minutes team
B151113	Multimedia Presentation • A Multimedia Presentation is a live presentation where youth will provide a 1–2 minute oral introduction (name, background/goal of presentation, intended audience, where presentation could be shared, etc.) followed by a self-automated, free-standing, digital presentation. • Time Limit: 6–8 minutes individual, 8–10 minutes team (includes both oral introduction and digital presentation) audio/sound. • Presentation may include photos, clip art, animation, video, and audio/sound. No CD or .mp3 players are allowed; sound must be embedded into the presentation. • Any freeware/software program may be used to create the presentation; however, the only file formats that will be accepted include: .mpeg, .wmv, .mp4, .mov, .ppt, .ppx, or .avi. • No CD players are allowed; sound must be embedded into the presentation.
B151115	Teaching Presentation • A Teaching Presentation is a live, interactive presentation where youth will continuously engage an audience by showing and telling them how to do something while answering questions. • Judge occasionally stops to view presentation, ask questions, and observe audience engagement. • Time Limit: 30 minutes individual, 45 minutes team.

G080910	Pet Class — 8-11 year olds
G080915	Fur Class — Colored — 8-11 year olds
G080916	Fur Class — White — 8-11 year olds
G080912	Pet Class — 12-18 year olds
G080917	Fur Class — Colored — 12-18 year olds
G080918	Fur Class — White — 12-18 year olds

MARKET CLASS

Superintendent: Gordon Maahs

Saturday, August 2, 8 a.m. (Pavilion I - Walkway)

Must be purebred commercial or crossbred commercial rabbits. Market class rabbits cannot be entered in the breed classes or pet class. Single market entries and market pen of 3 entries (counts as one entry) DO count toward your 12 maximum rabbits. Only one single market OR one market pen entry per exhibitor.

G081002	Market pen (three fryers, any sex, 3–5 lbs.; market age limit 10 weeks)
G081003	Single market rabbit — (one fryer fitting the description of market pen)

BREED CLASS

Superintendent: Gordon Maahs

Saturday, August 2 — following Market Class (Pavilion I - Walkway)

For purebred rabbits only. Animals are judged using modified ARBA Standard of Perfection. Breed, color and/or variety and ear number (ID number) must be included on the rabbit entry form. This information must also be on the comment card filled out during rabbit check-in. More than 1 rabbit per exhibitor in breed classes is allowed.

Class must have at least 3 rabbits and 2 exhibitors for trophy to be awarded

Breakdown for Rabbit Breed Class Numbers		
Breed Type	Breed	Class
G982	22	4

Example above is for a Junior Polish Doe

G982 (TYPE) FANCY BREEDS

Breed #		
01	American Fuzzy Lop	11 Harlequin
02	American Sable	12 Havana
03	Belgian Hare	13 Himalayan
04	Britannia Petite	14 Holland Lop
05	Dutch	15 Jersey Woolly
06	Dwarf Hotot	16 Lilac
07	English Angora	17 Lionhead
08	English Spot	18 Mini Lop
09	Florida White	19 Mini Rex
10	French Angora	20 Mini Satin
21	Netherland Dwarf	
22	Polish	
23	Rex	
24	Rhineland	
25	Satin Angora	
26	Silver	
27	Silver Marten	
28	Standard Chinchilla	
29	Tan	
30	Thrianta	

Class #	
1	Buck — Senior over 6 months
2	Buck — Junior 3-6 months
3	Do — Senior over 6 months
4	Do — Junior 3-6 months

G983 (TYPE) COMMERCIAL BREEDS

Breed #		
51	American	57 Checkered Giant
52	American Chinchilla	58 Cinnamon
53	Beveren	59 Crème D' Argent
54	Blanc de Hotot	60 English Lop
55	Californian	61 Flemish Giant
56	Champagne D' Argent	62 French Lop
63	Giant Angora	
64	Giant Chinchilla	
65	New Zealand	
66	Palomino	
67	Satin	
68	Silver Fox	

Class #	
1	Buck — Senior over 8 months
2	Buck — Intermediate 6-8 months
3	Buck — Junior 3-6 months
4	Do — Senior over 8 months
5	Do — Intermediate 6-8 months
6	Do — Junior 3-6 months

FUR CLASS

Superintendent: Gordon Maahs

Saturday, August 2 — following each individual Breed Class (Pavilion I - Walkway)

Rabbits are judged for the condition and quality of their coats. Rabbits **MUST** also be entered in breed classes. Limit of one rabbit per exhibitor per class. No overall fur class champion is chosen.

G084910	Normal — Colored Fur	G084914	Rex — Colored Fur
G084920	Normal — White Fur	G084924	Rex — White Fur
G084912	Satin — Colored Fur	G084916	Wool — Colored Fur
G084922	Satin — White Fur	G084926	Wool — White Fur

SHOWMANSHIP

Superintendent: Lyndsay & Lance Maahs

Saturday, August 2, 9 a.m. (Pavilion I - Walkway)

All exhibitors will participate in their respective age division. ADVANCE ENTRY REQUIRED. Exhibitors must prepare and show their own animals.

Event may take place simultaneously with breed judging. Contestant order may be adjusted to accommodate exhibitors as necessary. Any rabbit used solely for showmanship may be brought for the duration of the showmanship class and must go home with the exhibitor that day. Exhibitor will be responsible for providing a leak-proof carrier for their rabbit.

Exhibitors shall be divided into classes by age by January 1 of the current year.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G080919	Junior — 8-11 years of age
G080929	Intermediate — 12-14 years of age
G080939	Senior — 15-18 years of age

SPECIALTY SHOW

Superintendent: Rodney Lijestrang, Bob Dresser and Cindy Zimmer

Saturday, August 2, 6:30 p.m. (Pavilion I - East Arena)

The judges will be local celebrities. These contests do not add to the exhibitor's total rabbit point calculation toward All-Around Showman Award. Rabbits entered must be counted as one of the 12.

No Premiums — Participation ribbons only

BEST MATCHED PAIR — Two 4-H exhibitors with rabbits most alike display their pair. Exhibitors must not be from the same immediate family.

G085910 **Best matched pair**

TRICKS — Rabbits will be judged on originality and ability to respond to cues.

G085930 **Tricks**

COSTUME CONTEST — Exhibitor may participate in only ONE of the costume classes. Extra recognition will be awarded to exhibitors who incorporate the fair theme (Super Fun!) into the costume.

G085914 **Costume 1** — rabbits only

G085916 **Costume 2** — both rabbit and exhibitor in costume

PEE WEE CLASS — For youth 7 years old and under — need not be a 4-H member. Please ask a 4-H rabbit member, parent or leader to assist.

G085912 **Pee wee class**

RABBIT RACES

Superintendents: Shari Green and Laurie Bellinghausen

Saturday, August 2, following Specialty Show (Pavilion I - East Arena)

These contests do not add to the exhibitor's total rabbit point calculation toward All-Around Showman Award. Rabbits entered must be counted as one of the 12.

Each exhibitor may enter only one rabbit in the contest. All rabbits must be tattooed in left ear and must be one of the exhibitor's fair entries. The rabbit selected to race may be chosen by the exhibitor the day of the race from their rabbits at the fair. To participate in the race, each exhibitor must preregister for the race on the fair entry form. The contest is open to any breed of rabbit, including those in pet class. There is no age division for this contest. The race will consist of a designated number of heats, based on the number of entries. The winner will be the exhibitor whose rabbit completely crosses the finish line first. The winner of each heat will race again for overall champion, second place, third and fourth place. Rules will be available at check in. Rules:

- The exhibitor must race his/her own rabbit.
- All rabbits must remain behind the starting line prior to start of the race.
- Exhibitor must stay behind the starting line.
- Exhibitors cannot touch their rabbits during the race. Clapping or verbally encouraging the rabbit is allowed.
- Exhibitors will be disqualified if they touch their rabbit after the race has started.
- Exhibitor/rabbit will be disqualified if the rabbit jumps into another lane.
- Exhibitors are not allowed to walk on the race track.
- Volunteers will catch rabbits at end of the race.

No Premiums — Ribbons only

G080960 **Rabbit races**

RABBIT STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, August 4, 7–11 a.m. (Lincoln Room)

Plans must accompany construction projects. Each exhibitor must complete a blue entry tag at check-in for static exhibits.

No state fair entry

G080900	Homemade carrying pen (water tight bottom for carrying pen may be purchased).
G080902	Homemade nest box (indicate breed on entry tag)
G080904	Grooming table
G080906	Poster — related to rabbit project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
G080908	Miscellaneous educational exhibit — maximum size 2' wide x 2' long x 2' deep. Judged on creativity, presentation, educational value and exhibitor's knowledge of rabbits.

T-SHIRTS

Official 4-H or FFA shirt is required for all Lancaster County Super Fair animal shows and activities (see horse rules book for appropriate attire for horse show). 4-H attire is encouraged for 4-H contests, but not required. The 4-H T-shirt, chevrons and arm bands are available for sale at the extension office before the fair. They may also be purchased at the 4-H fair office (by Exhibit Hall/Pavilion 3) during the week of the fair. Volunteer T-shirts are also available for sale.

STATE FAIR PARTICIPATION

At the Lancaster County Super Fair, 4-H static exhibits will be selected for the Nebraska State Fair by the judges in the respective areas. A state fair sticker will be placed on all exhibits selected for state fair. Alternates will be chosen and notified if they become eligible to participate. Note: in many cases, level 1 projects do not advance to the state fair. In classes where presence of the 4-H member is required such as animal exhibits, judging contests, presentations and style revue, a 4-H member must be ages 10–18 (by January 1 of the current year). 4-H & FFA livestock exhibitors ages 10–18 are eligible to participate at the Nebraska State Fair regardless of county placing. 4-H & FFA youth and their families will be responsible for making their own livestock, companion animal and dog entries online for the Nebraska State Fair. Deadline will be Sunday, August 10. For more information about entering 4-H & FFA exhibits in the Nebraska State Fair, visit <http://4h.unl.edu/nebraskastatefair> or contact extension.

AK-SAR-BEN 4-H SHOW

More than 2,000 4-H families from a ten-state area participate in the Ak-Sar-Ben 4-H Show. The Ak-Sar-Ben 4-H Stock Show will be held Sept. 25–28 at the CenturyLink Center in Omaha. Categories of this 4-H-only competition are dairy, feeder calf & breeding beef, market beef, market broilers, meat goats, market lamb, market swine, rabbit and dairy steer. Exhibitors must be 10 years of age by Jan. 1. The Ak-Sar-Ben 4-H Horse Show will be held Sept. 20–21 at the Lancaster Event Center in Lincoln. Horse exhibitors must be 12 years of age by Jan. 1. All Ak-Sar-Ben 4-H Stock Show and Horse Show entries are due to extension staff no later than Sunday, Aug. 3 at the Extension office or the Super Fair. Forms will be available online, at the Extension office, or for pick up in the livestock and horse offices at the fair. Registration fees must be included with the entries. For more information, entry forms and tentative schedule, go to www.rivercityrodeo.com.

GRIEVANCE PROCEDURES

The following procedure will be followed for any grievance (including judges' decisions) in the 4-H/FFA areas:
 1) All grievances should be discussed with the appropriate superintendent.
 2) If a satisfactory resolution is not reached with the superintendent, protests should be stated, in writing, with the nature of the protest and issues involved, signed and submitted to the 4-H Grievance Committee within 48 hours. This committee will act upon all written protests.
 3) If further action is needed, the written protest will be filed with the Fair Board Grievance Committee within 30 days. All decisions are final.

DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS

4-H/FFA exhibits at Lancaster County Super Fair are entered and displayed at the risk of the 4-H/FFA member. University of Nebraska–Lincoln Extension 4-H Youth Development, in cooperation with the Lancaster County Agricultural Society, accepts exhibits and will exercise due care to protect them. However, Extension and Lancaster County Agricultural Society cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits. 4-H/FFA members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair. While the greatest possible care will be exercised by the management to protect patrons of the country fair, each individual will be held personally responsible for any injury.

4-H & FFA THANKS SPONSORS

Lancaster County 4-H and FFA would like to thank all the businesses and individuals which sponsor 4-H/FFA events, activities, programs and trophies at this year's Lancaster County Super Fair. This support enhances the educational experience of the 4-H and FFA youth who participate in the fair. A complete list of 4-H/FFA sponsors will be online at <http://lanaster.unl.edu/4h> and in the October NEBLINE newsletter.

4-H Clover Kids

Clover Kid exhibitors must be age 5–7 (by January 1 of the current year) and enrolled in 4-H Clover Kids. Exhibitors may choose from any combination of Static Exhibits and Show & Tell activities. Clubs may choose from any combination of group club projects.

Premiums
 4-H Clover Kids receive participation ribbons only — no trophies, premiums or awards are given
 No state fair entry

STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, August 4, 7–11 a.m. (Lincoln Room)

NO LIVE ANIMALS — members may bring pictures, a poster or booklet about their animal activity.
 Note: All static exhibits will be on display during the Show & Tell activity. All static exhibits MUST be picked up during release time.

INDIVIDUAL PROJECT

Clover Kid members may enter up to 5 individual static exhibit(s).

GROUP CLUB PROJECT

Clubs may enter one group static exhibit.

SHOW & TELL

Sign Up: Call the extension office at 402-441-7180 between July 7 and July 25, or Tuesday, July 29, 4–8 p.m. (Lincoln Room)
Show & Tell Time: Sunday, August 3, 1 p.m. (Lincoln Room)

Clover Kids may choose to show & tell from any combination of the following:

STATIC EXHIBIT

Clover Kid members may show & tell one static exhibit.

SMALL ANIMAL EXHIBIT

Clover Kid members may show & tell one small animal.
 • Only cats, dogs, rabbits or other small pets are allowed.
 • Small animals are shown as a Show & Tell activity ONLY.
 • Animals must follow all health regulations on page 36 and for each animal species (refer to category).
 • For safety, small animals must be housed in appropriate cages/carriers (including dogs).

GROUP CLUB PROJECT

Clubs may choose from one of the following:
 • Club members show & tell one group static exhibit
 • **Skit or song** — 5 minutes or less (members participate as a club)

HELPFUL RESOURCES

Two YouTube videos of Show & Tell, "4-H Clover Kids" and "4-H Clover Kids Show & Tell," are online at <http://lanaster.unl.edu/4h/Fair>.

SHOWMANSHIP

Exhibitors judged on how well they interact with the llama or alpaca, how well the animal is trained and presentation of the animal to judge. Conformation is not judged, but control and knowledge of anatomy/physiology is. Llamas and alpacas will be combined in classes.
 Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- Class # Class Description**
- G939910 **Junior showmanship** (ages 8–11)
- G939911 **Intermediate showmanship** (ages 12–14)
- G939912 **Senior showmanship** (ages 15–18)

OBSTACLE COURSE

Not a timed event. Judging based on how well obstacles are negotiated by exhibitor and animal. Importance is placed on how well the exhibitor and animal work together.
 Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

- G939920 **Llama Junior obstacle course** (ages 8–11)
- G939921 **Llama Intermediate obstacle course** (ages 12–14)
- G939922 **Llama Senior obstacle course** (ages 15–18)
- G939930 **Alpaca Junior obstacle course** (ages 8–11)
- G939931 **Alpaca Intermediate obstacle course** (ages 12–14)
- G939932 **Alpaca Senior obstacle course** (ages 15–18)

PACK CLASS

Same as obstacle course except animal carries a pack.
 Premiums: Purple \$5; Blue \$5; Red \$3; White \$0

- G939940 **Llama Junior pack class** (ages 8–11)
- G939941 **Llama Intermediate pack class** (ages 12–14)
- G939942 **Llama Senior pack class** (ages 15–18)
- G939950 **Alpaca Junior pack class** (ages 8–11)
- G939951 **Alpaca Intermediate pack class** (ages 12–14)
- G939952 **Alpaca Senior pack class** (ages 15–18)

LLAMA/ALPACA QUIZ BOWL

Date, Time and Location, TBA at the fair

The llama/alpaca quiz bowl is a contest for 4-H members to compete against each other on llama/alpaca facts. Competition points are awarded for correctly answering questions about llama/alpaca. Resource materials for the quiz bowl are the llama/alpaca project manuals.
 Premiums: Purple \$3 Blue \$2; Red \$1; White \$0

- G939960 **Junior llama/alpaca quiz bowl** (ages 8–11)
- G939961 **Intermediate llama/alpaca quiz bowl** (ages 12–14)
- G939962 **Senior llama/alpaca quiz bowl** (ages 15–18)

BEEF

Superintendent: Greg Crawford

- Market Beef Check-in & Weigh-in: Thursday, July 31, 10–11 a.m. (Pavilion 1 - East Arena)**
- Breeding Heifers Check-in & Weigh-in: Thursday, July 31, 11 a.m.–Noon (Pavilion 1 - East Arena)**
- All Market Beef Must be in Stalls by: Thursday, August 1, 11 a.m. (Pavilion 1)**
- All Breeding Heifers Must be in Stalls by: Thursday, August 1, Noon (Pavilion 1)**
- Show: Saturday, August 2, 9 a.m. (Pavilion 1 - East Arena)**

An exhibitor may show no more than six beef animals. Registration papers must be in exhibitor or family farm name. Registration papers will be checked to verify registered animals. Non-registered animals or animals without registration papers show in commercial classes only. All animals will have ear tattoos and/or ear tags checked for identification (see class requirements). All beef exhibitors will be allowed only to wash, blowout and/or comb their animals. Any use of adhesives is prohibited. Exhibitors will be allowed to use coat dressings, conditioners and shaving creams only. No use of products containing color additives or color transfer allowed. Exhibitors will be allowed to clip and trim their animals following the grooming guidelines on page 36. Butt fans are allowed — must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds. Please bring generators on day of show to decrease the amount of power outages that may occur. Absolutely no evaporative coolers (also known as swamp coolers, desert coolers, wet air coolers — or any other cooling device which cools air through the evaporation of water) will be allowed. This is a Fair Board rule because these coolers take up more space, water and electricity than needed. Bedding for tie outs in not provided. There may be left over bedding from the year before, but do not count on it being there. Plan to bring your own.

HERDSMANSHIP guidelines are included in the Contests category on pages 13–14.
 Note: no feeding animals in show arena. Beef are not allowed in the show arena any time Friday morning before the dairy show. Breeding classes with less than three entries will be asked to move to registered other/breeds. Breeds will be determined by what is entered on fair entry forms.

Special Awards to Top Market, Breeding and Showmanship

MARKET CLASSES

Market steers and heifers are weighed at entry time and ADG computed for information purposes only. Steers and heifers must have a minimum gain of 2 lbs/day to be eligible for a purple placing in classes G011010 and 1050. Market classes will be divided by hip height measurement across all breeds, and all animals are identified by an official 4-H or FFA ear tag. Grand and reserve champion market beef are selected from the top two individuals in each hip height class, in their respective sex group.
 Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

- Class # Class Description**
- G011010 **Market beef steer**
- G011050 **Market beef heifer**
- G011910 **Performance (Rate Of Gain)** — All market beef weighed and tagged at the county weigh-in day will be in the rate of gain contest. Average daily rate-of-gain will be computed by subtracting the initial weight from the county fair weight and then dividing that answer by the number of days between the two weigh days. Entries will be ranked according to the daily rate-of-gain with heifers and steers ranked separately.
- G011930 **Lancaster County born and raised market** — (One animal per exhibitor.) Beef eligible for this class must be born and raised on Lancaster County land. These can be home raised or purchased from a breeder. Entries can be made at check-in time.

SHOWMANSHIP

All exhibitors, are eligible to participate in their respective age division. No advanced entry required. Exhibitors must prepare and show their own animals. Showmen are divided into classes by age by January 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2014 moves to intermediate in 2015.
 Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- G010919 **Junior Beef Showmanship** — 8-11 years of age
- G010929 **Intermediate Beef Showmanship** — 12-14 years of age
- G010939 **Senior Beef Showmanship** — 15-18 years of age

BREEDING CLASSES

Any heifer born during the previous year that is currently entered on a 4-H or FFA project affidavit form for the current year is eligible to show in this division. Breeding heifers are divided by age across all breeds. ALL BREEDING HEIFERS ARE IDENTIFIED BY EAR TATTOOS. All tattoos must be legible and intact by the June 15 affidavit deadline. NO FRESH TATTOOS ALLOWED. British breeds are Angus, Shorthorn and Hereford. Exotic breeds are Simmental, Maine, Charolais and Limousine. Commercial Exotic breeding heifers: classes are composed of Exotic and Exotic crosses, including Exotic and British crosses (i.e.: Angus x Simmental). Animals registered as commercial breeding on fair entry forms CANNOT be moved to registered breeds. Junior and spring heifers cannot be double entered in feeder calf class.
 Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

	Jan. 1 to Feb. 28, 2013	Mar. 1 to Apr. 30, 2013	May 1 to Jun. 30, 2013	Jul. 1 to Aug. 31, 2013
Angus (reg.)	G012010	G012020	G012030	G012040
Charolais (reg.)	G013010	G013020	G013030	G013040
Hereford (reg.)	G017010	G017020	G017030	G017040
Maine (reg.)	G019010	G019020	G019030	G019040
Polled Hereford (reg.)	G017910	G017920	G017930	G017940
Shorthorn (reg.)	G021010	G021020	G021030	G021040
Simmental	G022010	G022020	G022030	G022040
Other breeds (reg.)	G918910	G918920	G918930	G918940
Commercial British	G015010	G015020	G015030	G015040
Commercial Exotic	G015910	G015920	G015930	G015940
	Sep. 1 to Oct. 31, 2013	Nov. 1 to Dec. 31, 2013	Jan. 1 to Feb. 28, 2014	Mar. 1 to Apr. 30, 2014
Angus (reg.)	G012050	G012060	G012070	G012080
Charolais (reg.)	G013050	G013060	G013070	G013080
Hereford (reg.)	G017050	G017060	G017070	G017080
Maine (reg.)	G019050	G019060	G019070	G019080
Polled Hereford (reg.)	G017950	G017960	G017970	G017980
Shorthorn (reg.)	G021050	G021060	G021070	G021080
Simmental	G022050	G022060	G022070	G022080
Other breeds (reg.)	G918950	G918960	G918970	G918980
Commercial British	G015050	G015060	G015070	G015080
Commercial Exotic	G015950	G015960	G015970	G015980

G010940 **Lancaster County born and raised breeding** — (One animal per exhibitor.) Beef eligible for this class must be born and raised on Lancaster County land. These can be home raised or purchased from a breeder. Entries can be made at check-in time.

4-H & FFA Overview

The University of Nebraska–Lincoln Extension 4-H Youth Development program is open to all youth ages 5–18. 4-H empowers youth to reach their full potential working and learning in partnership with caring adults.



444 Cherrycreek Road, Suite A, Lincoln, NE 68528
402-441-7180 • <http://lancaster.unl.edu/4h>

Note: During Super Fair, 4-H office is located in Exhibit Hall - Room 3 • 402-441-6072

EXTENSION STAFF

Gary C. Bergman (Unit Leader)

4-H staff: Tracy Anderson, Marty Cruickshank, Karen Evasco, Teri Hlava, Cole Meador

Mary Abbott, Lorene Bartos, Pam Branson, Sarah Browning, Maureen Burson, Soni Cochran, Deanna Covault, Jenny DeBuhr, Mary Jane Frogge, Alice Henneman, Vicki Jedlicka, Mardel Meinke, Kristen Houska, Barb Ogg, Konnie Robertson, Chris Rosenthal, Dave Smith, Karen Wedding, Jim Wies, Dana Willeford, Karen Wobig

4-H COUNCIL

Karol Swotek (President), Austin Hurt (Vice-President), Kylee Plager (Secretary)

Kellie Gallagher, Sadie Hammond, Mark Hurt, Bailey Johnson, Ann Pickrel, Jacob Pickrel, Cathleen Plager, Kari Price, Renae Sieck, Sharlyn Sieck, Sheridan Swotek

EXTENSION BOARD

James Bauman (President), L. Ronald Fleece (Vice-President), Ryan Mohling (Treasurer/Secretary)

Allen Blezek, Luann Finke, Marty Minchow, Jim Newman, Paula Peterson, Susan Sarver, Sharlyn Sieck (4-H Council representative)



Extension is a Division of the Institute of Agriculture and Natural Resources at the University of Nebraska–Lincoln cooperating with the Counties and the United States Department of Agriculture.

The 4-H Youth Program abides with the nondiscrimination policies of the University of Nebraska-Lincoln and the United States Department of Agriculture.



FFA (formerly Future Farmers of America) makes a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agricultural education.

www.ffa.org

LANCASTER COUNTY FFA ADVISORS

NORRIS: Doug Malone, Kristen Harms

RAYMOND CENTRAL: Casey Carriker

WAVERLY: Kris Spath • CRETE: Marc Wittstruck

The FFA motto gives members twelve short words to live by as they experience the opportunities in the organization: Learning to Do, Doing to Learn, Earning to Live, Living to Serve.

LANCASTER COUNTY SUPER FAIR PARTICIPATION

Many 4-H & FFA youth choose to showcase their finished project(s) at the fair. Only 4-H and FFA members enrolled in Lancaster County are eligible to exhibit in the Lancaster County Super Fair 4-H & FFA areas.

To participate in the 4-H areas of the fair, youth must be enrolled in 4-H by June 15 of the current year. 4-H is open to all youth ages 5–18 (by January 1 of the current year). Youth interested in joining 4-H should contact the extension office during the enrollment months of September through June.

4-H CLOVER KIDS AGES 5–7

4-H members ages 5–7 (by January 1 of the current year) are considered 4-H Clover Kids and may:

- enter an individual project,
- enter a group club project, and/or
- participate in Show & Tell.

Clover Kids receive participation ribbons only. See Fair Book page 10 for complete details.

4-H YOUTH AGES 8–18

4-H members ages 8–18 (by January 1 of the current year) may:

- enter static exhibits (all non-animal exhibits are called static exhibits),
- enter animal exhibits, and/or
- compete in a contest.

All categories listed in the 4-H & FFA areas are open to 4-H'ers except FFA Ag Mechanics. TO EXHIBIT PROJECTS IN THE FAIR, 4-H MEMBERS MUST BE ENROLLED IN THE RESPECTIVE PROJECT UNLESS OTHERWISE STATED. Updated club enrollment forms are due to extension office by June 15 — must list project area(s) each member plans to enter at the Lancaster County Super Fair.

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER unless indicated otherwise. A specific project can only be entered in one category or class.

FFA MEMBERS

To participate in the FFA Ag Mechanics, youth must be an FFA member. To participate in the FFA animal areas of the fair, youth must be an FFA member and enrolled through the extension office by June 15 — must list project area(s) each member plans to enter at the Lancaster County Super Fair. FFA is open to youth in high school until age 21. Youth interested in joining FFA should contact the FFA advisor at their school.

The following categories in the 4-H & FFA areas are open to FFA members: FFA Ag Mechanics (page 14), Herdsmanship, Livestock Judging, Elite Showmanship, Beef, Dairy, Sheep and Swine.

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER unless indicated otherwise. A specific project can only be entered in one category or class.

ENTRY FORMS

The following is a list of all Lancaster County Super Fair 4-H/FFA entry tags or forms. All entry forms are available at the extension office and at <http://lancaster.unl.edu/4h/Fair>.

- **Static Exhibit Entry Tag** — entry tag MUST be completed for each 4-H & FFA static exhibit (Note: entry tag is not available online because it is a carbon-copy triplicate. Tags also available at Lancaster Event Center during static exhibit check-in.)
- **Clover Kids Entry Tag** — entry tag MUST be completed for each static exhibit (tags also available at Event Center during static exhibit check-in)
- **4-H/FFA Livestock Entry Form (4HLEF)** (for beef, dairy, bucket calf, goats, sheep, swine, llama/alpaca and showmanship sign-up) — one entry form MUST be completed for each exhibitor entering livestock
- **Horse Entry Form** — packet includes registration form and stall reservations. One Horse Entry Form must be completed for each exhibitor exhibiting horse(s).
- **Poultry Entry Form** — one form for each exhibitor
- **Rabbit Entry Form** — one form for each exhibitor
- **Dog Entry Form** — one form for each dog entered
- **Cat Entry Form** — one form for each cat entered
- **Household Pets Entry Form** — one form for each animal type or breed entered
- **Presentations Contest Entry Form** — one form per exhibitor or team (one form may be filled out per club)
- **Style Revue Contest Entry Form** — participants need to fill out one of the following entry forms for EACH entry:
 - Attention Shoppers — purchased item(s); ages 11 & under
 - Shopping in Style — purchased item(s); ages 12 & over
 - Style Revue Narration — made item(s); all ages
- **Photography Data Tags** — Data Tag forms are online at <http://lancaster.unl.edu/4h/Fair> and are available as stickers at the extension office.

SHOWMANSHIP

Check-in: Saturday, August 2, 8 a.m. (Exhibit Hall)

Show: Saturday, August 2 — following obedience (Exhibit Hall)

Exhibitors must advance to the trophy class after winning a purple in senior showmanship at the Lancaster County Super Fair, unless starting a new dog in which case they may compete in the senior showmanship class.

Judging criteria:

- HANDLERS APPEARANCE (10%)
- GROOMING — special coat trims (such as poodle or terrier) do not count except for being clean and neatly brushed (20%)
- KNOWLEDGE OF DOGS (20%) (includes knowledge of breeds, body parts, etc.)
- COORDINATION OF THE DOG AND HANDLER — baiting (giving treats or using toys/clickers/etc) is not allowed (50%)

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards: Showmanship rosettes will be given to top exhibitor in each class*

*Must have earned at least a blue ribbon

Class #	Class Description
G700010	Beginning showmanship — handler is 10 or under (by January 1).
G700020	Intermediate showmanship — handler is between 11-13 years old (by January 1).
G700030	Senior showmanship — handler is between 14-18 years old (by January 1).
G700040	Trophy showmanship — handler and dog have previously won a purple in senior showmanship.

PET CLASS

Check-in: Saturday, August 2, 8 a.m. (Exhibit Hall)

Show: Saturday, August 2 — following showmanship (Exhibit Hall)

This event is for elementary 4-H members showing a dog for the first time at the Lancaster County Super Fair. Exhibitors in this class are not eligible to enter either the obedience, showmanship or agility classes. Exhibitors are judged on the following areas: Cleanliness of the animal, proper grooming and knowledge of the dog. The judge asks questions regarding grooming and also evaluates the exhibitors' 4-H dress and knowledge of dog care. Dogs in this class are also eligible for Costume Contest.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

G700968 Groom and Care

COSTUME CONTEST — “NURSERY RHYMES”

Check-in: Saturday, August 2, 8 a.m. (Exhibit Hall)

Show: Saturday, August 2, — following pet class (Exhibit Hall)

An exhibitor is limited to ONE of the costume categories but may use more than one dog in same entry for that class. Dress your dog to be a character in any movie (does not need to be a dog character). Judged 50% on originality and 50% on effort. Costumes do not need to be handmade. Must follow the theme or will be lowered one ribbon placing.

Special Award to Top Exhibits • No Premiums, Ribbons Only

G700970 Costume 1 — dog(s) only in costume.

G700972 Costume 2 — both dog(s) and exhibitor in costume.

CREATIVE KENNEL CONTEST — “NURSERY RHYMES”

Will Be Judged on Saturday, August 2, 2 p.m. (Exhibit Hall)

Exhibitors are encouraged to design and decorate their dog kennel using the theme “Movie Dogs” (does not need to be a dog movie or character). Entries will be judged on originality, creativity and decorations. Must follow the theme or will be lowered one ribbon placing.

Special Award to Top Exhibits • No Premiums, Ribbons Only

G700973 Creative Kennel

AGILITY

Check-in: Saturday, August 2, Noon (Exhibit Hall)

Show: Saturday, August 2, 1 p.m. (Exhibit Hall)

An exhibitor is not limited to one dog in agility, but must show each dog in its respective class. AN EXHIBITOR NEVER MOVES DOWN A CLASS, UNLESS STARTING A NEW DOG. Previous exhibitors in level 1 agility program must move up to level 2 agility program. Purple ribbon winners at Lancaster County Super Fair in level 2 agility program must move to level 3 agility program. Purple ribbon winners in level 4 agility must move up to level 5 agility. Exhibitors must advance to the trophy class after winning the champion trophy in level 5 agility program at the Lancaster County Super Fair, as long as they use the same dog.

DOGS MUST BE 18 MONTHS OF AGE OR OLDER TO SHOW. NO EXCEPTIONS. Entry is subject to superintendent's approval.

Dogs must be standing in a normal stand when being measured for what hurdle height they jump in. You measure the dog at the highest point of the withers of the dog.

Hurdle Heights:

- Dogs 12" or less — Jump 6"
- Dogs 18" or less — Jump 12"
- Dogs over 18" — Jump 18"

HELPFUL RESOURCES

Three YouTube video examples, “4-H Dog Agility: Level 1 Pre-beginning Agility B Example 1,” “4-H Dog Agility: Level 1 Pre-beginning Agility B Example 2” and “4-H Dog Agility: Level 1 Pre-beginning Agility A Example,” are online at <http://lancaster.unl.edu/4h/Fair>.

Premiums: Purple \$5, Blue \$4, Red \$3; White \$0

Special Awards: Agility rosettes will be given to top exhibitor in each class*

*Must have earned at least a blue ribbon

Class #	Class Description
G710910	Level 1 Pre-beginning Agility A — the course will consist of six obstacles. Dog and handler are in their first year of agility. The course is set in a circle and must be run on leash. Competitors will score faults for a tight leash. The obstacles will be set as follows: bar jump, bar jump, low/short 8" tall maximum dog walk, pause box, open tunnel, and bar jump. Course time is set at 45 seconds. Handler and dog will be allowed a walk-through prior to competition.
G710912	Level 1 Pre-beginning Agility B — same as Pre-beginning Agility A except dog and/or handler are beyond first year of agility and have never received a purple ribbon in Pre-beginning Agility. Handler only will be allowed a walk-through prior to competition.
G710920	Level 2 Beginning Agility A — the course will consist of ten obstacles. Dog and handler must have received a purple in pre-beginning agility. The course must be run on leash. Competitors will score faults for a tight leash. Course time is set at 60 seconds. Handler only will be allowed a walk-through prior to competition.

Premiums: Purple \$6, Blue \$5, Red \$3; White \$0

G710928	Level 3 Intermediate Agility — the course will consist of ten obstacles. The course must be run off leash. Dog must have received a purple ribbon in Level 2. Course time is set at 60 seconds. Handler only will be allowed a walk-through prior to competition.
G710930	Level 4 Intermediate Agility — the course will consist of 13 obstacles. Dogs must have received a purple ribbon in Level 3 or dogs that have earned a U-Agl. Novice, or starter Agility titles from any form of agility. The course should be slightly more challenging, such as a figure eight and is run off leash. Obstacles may be set in any order, but must include 6 jumps, open tunnel, collapsed tunnel, pause box, 5 weave poles, hoop jump, high/tall dog walk (36" tall), and see-saw. Course time is set at 75 seconds. Handler only will be allowed a walk-through prior to competition.

G710940	Level 5 Advanced Agility — the course will consist of 15–17 obstacles. Dogs have received a purple ribbon in Level 4 or dogs that have earned a U-Ag II, Advanced, or Open title in any form of agility. Course design and obstacles are the same as Level 4 only with 6 or more jumps, a 12 foot long and high/tall dog walk (36" tall), and is run off leash only. The course will need to be measured for total distance around it, and the times for that course will be set as follows: course time is set a 2 yds. per second for small dogs, 2-1/4 yds. per second for medium dogs, and 2-1/2 yds. per second from large dogs. 5 seconds will be added to each of these for the pause box. Handler only will be allowed a walk-through prior to competition.
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G710950	Level 6 (Trophy agility program) 18–20 obstacles — the level 6 agility program is for handler and dog teams that have earned a trophy in the level 5 advanced agility program, or for dogs who have a masters, elite, excellent or u-atch title in any form of agility. Once the dog is in this level it must show here as long as you show that dog. The course is of a more complex design and should be challenging with at least 1 lead out advantage and at least 1 right hand handle advantage. Tunnels may be placed under the A-frame or under the dog walk. The obstacle course is run as single round. The obstacles that are used in this level are: A-frame; high/tall dog walk (36" tall); seesaw; pipe tunnel; collapsed tunnel; set of 9 to 12 weave poles; table; long or broad jump; tire or window jump; brush jump; double over jump, 4 to 6 additional jumps. OFF LEASH BUT MAY WEAR A PLAIN BUCKLE COLLAR WITH NO TAGS. Handler only will be allowed a walk-through prior to competition.
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DOG STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, August 4, 7–11 a.m. (Lincoln Room)

Exhibits in classes G700980–84 must include the following information on a piece of paper: 1) plans (can be a drawing or written description) and 2) list of materials or ingredients. Projects must have been constructed during the current 4-H year. The following classes will be judged 50% on workmanship and 50% on proper size or correct contents and use of proper material for that article. Only one entry per class. A great way to show knowledge gained in the Dog Skill-a-Thon — for example, a poster of dog breeds or body parts.

Special Award to Top Dog Static Exhibit

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

G700980	Homemade care item (crate, house, grooming table or box, first aid kit, etc.)
G700981	Homemade fabric item (bed, clothing, toy, etc.)
G700982	Homemade food or training item (dish, treat container, treat (include recipe), scented articles, etc.)
G700983	Homemade or decorated collar or leash
G700984	Homemade other
G700985	Miscellaneous educational exhibit — maximum size of 2' x 2'. Judged on creativity, presentation, educational value and exhibitor's knowledge of dogs.
G700986	Poster — related to dog project (i.e. favorite breed, care, parts, dog groups). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

LANCASTER AG SOCIETY

The Lancaster County Agricultural Society, Inc. (LCAS) is a non-profit organization. Founded in 1878, its mission is to promote agriculture, youth and community. The LCAS board of directors, also known as the Lancaster County Fair Board, is proud to produce an annual community and family-oriented Lancaster County Super Fair!

Lancaster County Agricultural Society, Inc.
P.O. Box 29167, Lincoln, NE 68529-9167

Note: During Super Fair, Fair Board office is located in the main Event Center office
402-441-6545 • www.superfair.org

BOARD OF DIRECTORS

Ron Dowding (President)
Jim Swanson (Vice-President), Trudy Pedley (Secretary)
Karen Rutt (Treasurer)
Tom Messick, Eric Mitchell, Kendra Ronnau
Keith Schomerus, Jay Wilkinson

The Fair Board meets the third Thursday of each month and a legal notice stating the date, time and location is placed in the Journal Star newspaper prior to each meeting. Meeting agendas are posted at the Lancaster Event Center. All meetings are open to the public.

LANCASTER EVENT CENTER

The Lancaster County Agricultural Society, Inc. operates the Lancaster Event Center, a public, multipurpose, year-round facility designed to host a variety of local, regional and national events and activities. The general office of LCAS is located at the Lancaster Event Center and the Lancaster County Super Fair is held at the Lancaster Event Center.

Lancaster Event Center
(N. 84th Street & Havelock Avenue)
P.O. Box 29167, Lincoln, NE 68529
402-441-6545 • www.lancastereventcenter.com

STAFF

Amy Dickerson (Managing Director)
Susie Weiler (Food and Beverage Manager)
Mary Ramsier (Accounting Manager)
Sue Bulling (Administrative Assistant)
J.J. Frink, Nate Dowding (Day Operations Managers)
Todd Morton, Rich Goodrich (Night/Weekend Operations Managers)

PRESIDENT'S NOTE



Welcome to the 2014 Lancaster County Super Fair!

With excellent weather and increased attendance, the 2013 Lancaster County Super Fair proved to be another success. The Ag Society is working hard to make your 2014 fair an enjoyable experience. As the 4-H exhibit numbers continue to grow, I would like to thank the UNL Extension in Lancaster County staff for all their hard work and support.

The Lancaster County Super Fair will be a fair with a wide range of entertainment. Mulbach Motorsports Complex will be busy once again with Demo Derby, Figure 8 Races, and Monster Trucks. The Heart of America Midway carnival will be back, along with Daryl's Racing Pigs, A-Z Petting Zoo, Hay Hauling, and nightly bands. As always, there will be thousands of 4-H, FFA, and open class exhibits.

I would like to take this time to thank everyone — from volunteers, exhibitors, and staff — for their countless hours of work. I hope to see you at this year's Lancaster County Super Fair.

Ron Dowding, President,
Lancaster County Agricultural Society, Inc.

CAMPGROUND RULES

- Lancaster Event Center offers first-come, first-served parking. No reservations will be accepted prior to fair.
- Groups planning to park together must pull into campgrounds at same time.
- \$20/day for exhibitors includes electrical hookup. Pay upon arrival at the Lancaster Event Center office.
- Operations staff will be called to unlock electrical boxes once camping spot has been registered and paid for.
- Camping form must be visible in camper window.
- Youth age 18 and under must be supervised by an adult.

CLAIMS FOR INJURY

- No claim of injury to any person or property shall ever be asserted, nor suit instituted or maintained against the Lancaster County Agricultural Society, its officers or their agents, by or on behalf of any person, firm or corporation or their agents, representatives, servants or employees having license or privilege to exhibit on the fairgrounds or occupy any space thereon.
- If any damage, loss or injury to person or property be apparently caused by reason of neglect or willful act of any person, firm, or corporation, or their agencies, representatives or employees having license or privilege to exhibits on said fairgrounds, or occupy space thereon, the Lancaster County Agricultural Society in no manner is responsible thereon, and in case it is subjected to any expense or liability, all persons causing same or liable therefore, shall indemnify the said Lancaster County Agricultural Society.

HORSE

Overall Horse Co-Superintendents: 4-H Horse VIPS (Volunteers in Program Service)
Equipment Check: TBA • Herdsmanship Superintendent: TBA

HORSE IDENTIFICATION CERTIFICATES DUE TO EXTENSION
June 1

HORSE ENTRY FORM AND STALL RESERVATIONS DUE TO EXTENSION
Tuesday, July 1

CLEANING AND DECORATING STALLS
Tuesday, July 29, beginning at 6 p.m. & Wednesday, July 30, beginning at Noon

PRE-FAIR BRIEFING
Wednesday July 30, 6:30 p.m. (Pavilion 2)

CHECK-IN — NO HORSES BEFORE WEDNESDAY NOON
Western and Miniature Horse: Wednesday, July 30, beginning at Noon
Roping/Working Ranch Horse: Saturday, August 2, by 7 a.m. or any day prior
English Horse: Saturday, August 2 or any day prior
Hunter & Dressage Horse: Sunday, August 3 or any day prior

HERDSMANSHIP
Thursday, July 31, Noon—Monday, August 4, Noon

RELEASE TIMES
Western Horse Release Time Begins: Saturday, August 2 after Pairs/Drill Teams
English Horse Release Time Begins: Sunday, August 3 at 6 p.m.

Procedures for registration are listed on the Lancaster County 4-H Horse Show entry form. Entry forms are available from 4-H club leaders or the extension office. Exhibitors may designate any six classes to be premium classes and may designate the classes to be scored for the Wilhelmina Wittstruck Award. These do not have to be the same.

Horses may not be ridden by any adult on fairgrounds.

HORSEMANSHIP LEVEL TEST REQUIREMENTS

All first year riders must have completed the required portions of the 4-H horsemanship level I test to be eligible to compete in this 4-H horse show. 4-H'ers competing in the walk-trot classes must pass the walk and trot skill requirements. 4-H'ers exhibiting horses in non-riding activities only are not required to complete the riding portion of the level I test. Special needs riders may be given an amended level I test appropriate to safety considerations of the events in which they are entered.

AGE OF EXHIBITORS

4-H age divisions are based on the 4-H members age on January 1 of the current year and will remain the same for the entire calendar year regardless of their birth date. Age divisions within classes or events may be combined or split if the number of entries dictates.

- Elementary division 8-11 years old
- Junior division 12-14 years of age
- Senior division 15 years of age and older

SAFETY CONSIDERATIONS

Members, leaders and parents are all responsible for ensuring their own safety. It is recommended that ALL exhibitors have their horses properly attired, i.e. bridle and saddle, when riding at the Lancaster County Super Fair. These rules apply throughout the fair. No person is to be mounted on any horse inside a stall. No person will be allowed to run horses except in the arena or in designated exercise areas. Horses may only be walked or trotted on paved routes. Persons reported in violation of any of these rules will be asked to explain their conduct to an overall horse superintendent or extension staff who have the authority to rule on these matters and may withhold premium money and/or dismiss any exhibitor from the show grounds for inappropriate behavior and/or improper conduct.

STALL ASSIGNMENTS AND HORSE MANAGEMENT POLICY

- Stall assignments will be available at the pre-fair briefing.
- Early release may be granted for hardships and emergencies. The request must be submitted to and approved by the extension staff.
- 4-H members with horses not adaptable to stalling must request permission of the extension staff to work out of their trailer.
- The superintendent and horse VIPS grievance committee may dismiss any animal from their assigned stall if that animal becomes a danger to exhibitors or to the public. The superintendent and horse VIPS grievance committee will make the decision as to if that animal should be dismissed from the remainder of the fair.
- The 4-H horse show manager and horse VIPS grievance committee have the authority to restrict/cancel participation of any 4-H member in violation of policy.
- Lunging and warm-up opportunities will be posted at the Horse Show office.

FANS

Animal exhibitors are highly encouraged to bring their own fans and extension cords. Fans must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds.

HERDSMANSHIP

All horse exhibitors are automatically enrolled in herdsmanship. Herdsmanship is defined as "the manner in which members care for their animals and display them at the fair." to present themselves, their animals and animal areas (stalls and alleys) to fair goers in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are highly encouraged to share knowledge about their animals to the general public. The score sheet for herdsmanship in the horse division will be posted in the stall area during the Lancaster County Super Fair. Awards for herdsmanship will be presented at 4-H Horse Awards Night.

BEDDING

Absolutely no outside bedding or straw is allowed. All exhibitors must use bedding provided by Event Center (\$7 per bag). All exhibitors must pick up bedding from the farrier office (located in Pavilion 2, enter from courtyard).

Farrier office hours:	Wednesday, July 30	Noon-9 p.m.
	Thursday, July 31	7 a.m.—Noon and 5-7 p.m.
	Friday, August 1	7-9 a.m. and 5-7 p.m.
	Saturday, August 2	7-9 a.m. and 5-7 p.m.
	Sunday, August 3	7-9 a.m. and 5-7 p.m.
	Monday, August 4	7-9 a.m. and 5-7 p.m.
	Tuesday, August 5	7-9 a.m. and 5-7 p.m.

CONDUCT OF THE SHOW

Classes shall be judged according to the general rules and scoring procedures listed in 4-H 373, (2013 Nebraska 4-H Horse Show and Judging Guide) and will be referred to in the event instructions as "the rules book". Exceptions and additional rules will either be listed in detail in this Fair Book or reference will be made to other official documents. References to levels listed in the rules book under certain events will be disregarded for the Lancaster County Super Fair. Judges will be asked to give oral reasons for the placing of each class and their decisions will be final. Classes of 20 or more exhibitors may be split at the discretion of the judge.

TACK AND ATTIRE

The rules for the appropriate tack and attire are described in detail for western, dressage, hunter and saddle seat types in the 2013 rules book, "4-H Horse Show and Judging Guide" (4-H 373) — follow Lancaster insert for correct attire. Western, English or dressage tack and attire are allowed in Trail classes and Pairs/Drill Teams. Tack and attire must remain consistent (i.e. English tack must ride in English attire). 4-H contestants and show judges are expected to comply with these rules unless specific exemptions are stated under the instructions for the appropriate show. The show superintendent also has authority to waive tack and attire rules when safety is a factor due to inclement weather or similar circumstances. Judges are instructed to penalize contestants who do not conform to tack and attire rules. ASTM approved helmets are required for all participants exhibiting in any jumping class. **Gag bits are allowed per state 4-H rules for games only.** Equipment can be inspected at any time.

In all Ranch Horse Classes, horses will be shown in a western saddle and appropriate bridle, snaffle bit, or hackamore for the duration of the class. A western saddle is a common type of saddle distinguished by a large noticeable fork on which there is some form of horn, a high cantle and large skirts. Silver equipment will not count over a good working outfit. Horses 5 years old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed, or spade bit. Horses 6 years and older may only be shown in a curb bit, half-breed, or spade bit. When a curb is used, a curb strap or curb chain is required, but must meet the approval of the judge, be at least one-half inch in width and lie flat against the jaw of the horse. Curb chains cannot be tied to the bit with string or cord. A broken strap or chain does not necessarily result in a major penalty. If you are in question, approach the judge/clinician prior to event to review tack.

HELPFUL RESOURCE

A handout, "Lancaster County 4-H Horse Dress Code," is available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

WALK-TROT CLASSES

Only Elementary age exhibitors showing in a particular discipline (Dressage, English or Western) for the first time in any county fair are eligible to enter these classes. If the exhibitor does not enter all disciplines the first year, they are still eligible to enter the other disciplines (not entered the first year) in the following year provided they are still in the Elementary age division. A walk-trot class may only be entered once, regardless of the age of the rider. Any elementary age exhibitor showing for the first time in a discipline may enter the division's walk-trot classes, but that rider may not compete in any classes within the division requiring a canter or lope. NOTE: patterns may be required for some classes. Walk-trot riders may participate in the game events but can only walk or trot the pattern. If the horse breaks into a canter during the game event the rider is automatically disqualified (judge's discretion).

NOVICE CLASSES

Novice classes are walk-trot classes designed for 4-H youth ages 12-18 who have just started riding and showing. All walk-trot rules apply.

JOINT PROJECT HORSES

A HORSE IDENTIFIED JOINTLY BY 4-H MEMBERS MAY NOT BE SHOWN BY MORE THAN ONE EXHIBITOR IN THE SAME EVENT OR CLASS. "Event" shall mean a category of classes: i.e. pleasure, reining, barrels, etc., and NEITHER A SINGLE MEMBER PROJECT HORSE NOR A JOINT PROJECT HORSE MAY BE SHOWN IN MORE THAN ONE AGE GROUP OF ANY CLASS OR EVENT. Walk-trot, novice and introductory driving classes are exempt from this rule. Each member of a joint project must submit an identification form for the joint project animal.

HORSE PREMIUMS

Horse exhibitors may receive premiums on up to six riding, driving or in-hand classes (excluding judging or static exhibit). If entering more than six classes, indicate which six classes are premium classes on horse entry form.

Premiums (except where designated otherwise):
Purple \$6; Blue \$5; Red \$3; White \$0

PREMIUM PAYOUTS PROCEDURE FOR HORSE EXHIBITORS

Read carefully — premiums not picked up at the specified time will be forfeited!

- Premium payouts will be made to 4-H members, their parents or their 4-H leaders on Monday, August 4, 7-11 a.m. in the Fair Board Office. The entire 4-H club must have removed all bedding from each stall in order for premiums to be received. Signatures from all representatives receiving payments will be required.
- Exception — Only 4-H exhibitors riding in the Hunter Show and/or Dressage Show will have their entire payouts mailed to them.

No changes or corrections will be made on premium amounts after 14 days.

2014 Lancaster County

4-H & FFA EXHIBITS & EVENTS

Includes exhibit entry deadlines and check-in/release times.

PRE-FAIR

- Sunday, April 1** — All 4-H/FFA Market Beef ID's Due to Extension
- Monday, April 7** — 4-H Public Service Announcement Contest CDs Due to Extension/Speech Contest Preregistrations Due to Extension
- Sunday, April 13** — 4-H Speech Contest (Lancaster Extension Education Center) 1 p.m. registration/1:30 p.m. contest begins
- Tuesday, April 29** — 4-H Dog Skill-a-Thon (Lancaster Extension Education Center) 2:30-7 p.m.
- Thursday, May 1** — 4-H/FFA Sheep Weigh-In (Pav. 2) 6-8 p.m.
- Thursday, May 29** — 4-H Life Challenge Preregistrations Due to Extension
- Saturday, May 31** — 4-H Life Challenge — Junior and County-Level Senior Divisions (Lancaster Extension Education Center) 9 a.m.
- Saturday, June 1** — 4-H Horse Identification Forms due to Extension
- Date TBA** — 4-H Bicycle Safety Contest
- Tuesday, June 10** — 4-H Plant Science Contest: Horticulture/Tree ID/Grass-Weed ID (Lancaster Extension Education Center) 10 a.m.—Noon
- Saturday, June 15** — 4-H Updated Club Enrollment Forms Due to Extension — Must List Project Area(s) Each Member Plans to Enter at Super Fair.
- 4-H/FFA Sheep/Goats/Swine/Breeding Beef/Bucket Calves/Dairy Cattle/Llamas & Alpacas/Rabbits Identification Forms Due to Extension
- Deadline for Livestock Exhibitors to Complete Quality Assurance Requirements.
- Date TBA** — 4-H Horse Course Challenge (Lancaster Extension Education Center, 444 Cherrycreek Road) TBA
- Monday, July 1** — All 4-H/FFA Animal Entries Due to Extension (no late animal entries will be accepted!)
- Monday, July 14** — 4-H Presentations Contest Preregistrations Due to Extension
- 4-H Style Revue Contest Preregistrations Due to Extension
- Date TBA** — 4-H Horse Judging Contest (Location TBA) TBA
- Saturday, July 19** — 4-H Presentations Contest (Lancaster Extension Education Center) 9 a.m.
- Monday, July 21** — 4-H Table Setting Contest Preregistrations Due to Extension
- Tuesday, July 22** — 4-H Style Revue Judging (Lancaster Extension Education Center) 8 a.m.
- Thursday, July 24** — 4-H Food Booth Training (Lincoln Room) 6-7 p.m.
- Lincoln Room Set-Up (Lincoln Room) 6:30 p.m.
- Saturday, July 26** — Lincoln Room Set-Up (Lincoln Room) 8 a.m.

TUESDAY, JULY 29

- 4-H Static Exhibit Check-in (Lincoln Room) 4-8 p.m.
- Sign Up for 4-H Clover Kids Show & Tell (Lincoln Room) 4-8 p.m.
- Cleaning and Decorating Horse Stalls beginning at 6 p.m.

WEDNESDAY, JULY 30

- 4-H/FFA Static Exhibit Judging — *Not Open to Public* (Lincoln Room) 8 a.m.
- 4-H Static Exhibit Interview Judging (Lincoln Room) 9 a.m.
- Western and Miniature Horse Check-in — *No Horses Before Noon!* beginning at Noon
- Cleaning and Decorating Horse Stalls beginning at Noon
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) Noon-9 p.m.
- 4-H Rabbit and Poultry Check-in Begins (Pavilion 1 - Walkway) 4-8 p.m.
- 4-H Horse Pre-Fair Briefing (Pavilion 2) 6:30 p.m.

THURSDAY, JULY 31

- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 7 a.m.—Noon
- 4-H Western Horse Show 1 — Western Showmanship/Horse and Pony Halter** (Plains Equipment Group Pavilion - Amy Countryman Arena) 8 a.m.
- 4-H Poultry Check-in (Pavilion 1 - Walkway) 8-10 a.m.
- 4-H Rabbit Check-in (Pavilion 1 - Walkway) 8 a.m.—Noon
- 4-H/FFA Sheep & Meat Goat Check-in & Weigh-in (Pavilion 1 - West Arena) 8-9 a.m.
- 4-H/FFA Swine Check-in & Weigh-in (Pavilion 1 - West End) 8-10 a.m.
- 4-H Cat Show Check-in and Vet Check (Exhibit Hall - Room 2) 8-8:45 a.m.
- 4-H Cat Show/Quiz Bowl (Exhibit Hall, North End)** 9 a.m.
- 4-H/FFA Static Exhibits on Display (Lincoln Room)** 10 a.m.—9 p.m.
- 4-H/FFA Market Beef Check-in & Weigh-in (Pavilion 1 - East Arena) 10-11 a.m.
- 4-H/FFA Breeding Heifers Check-in & Weigh-in (Pavilion 1 - East Arena) 11 a.m.—Noon
- 4-H Household Pets Show Check-in (Exhibit Hall - Room 1) 10-11 a.m.
- 4-H Poultry Show/Showmanship (Pavilion 1 - West Arena/Walkway)** 11 a.m.
- 4-H Cats Released (Exhibit Hall, North End) at end of cat show
- 4-H Household Pets Show/Quiz Bowl (Exhibit Hall, North End)** Noon
- 4-H/FFA Dairy/Pygmy Goat, Dairy Cattle, Bucket Calf and Llama/Alpaca Checked-In by Noon
- 4-H/FFA Livestock, Horse, Rabbits & Poultry Herdsmanship Begins Noon
- 4-H Western Horse Show 2 — Reining/Working Pleasure/Discipline Rail** (Pavilion 3 - Arena) immediately following Horse and Pony Halter
- 4-H Poultry Judging Contest/Breed Identification Contest** (Pavilion 1 - Walkway) 12:30 p.m.
- 4-H Meat Goat Show (Pavilion 1 - West Arena)** 4 p.m.
- 4-H/FFA Sheep Show (Pavilion 1 - West Arena)** 10 minutes after completion of Meat Goat Show
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 5-7 p.m.
- 4-H Rabbit Breed Identification Contest/Quiz (Pavilion 1 - Walkway)** 6:30 p.m.
- 4-H Household Pets Released (Exhibit Hall, North End) 7 p.m.
- 4-H Style Revue (Exhibit Hall)** 7 p.m.

FRIDAY, AUGUST 1

- Free Exhibitors Breakfast courtesy of Lancaster County Fair Board** (Business Center - Nebraska Room) 7-8:30 a.m.
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 7-9 a.m.
- 4-H/FFA Swine Show (Pavilion 1 - West Arena)** 8 a.m.
- 4-H Western Horse Show 3 — Groom and Care/Bareback Equitation/ Western Pleasure/Western Horsemanship/Ranch Horse Pleasure, Ranch Horse Versatility (Plains Equipment Group Pavilion - Amy Countryman Arena)** 8 a.m.
- 4-H Roping Clinic with Mechanical Calf and Steer (Pavilion 3 - Arena)** 8 a.m.
- Fair Fun Day — For Child Care Groups (Exhibit Hall - Room 1)** 9:30 a.m.
- 4-H/FFA Static Exhibits on Display (Lincoln Room) 10 a.m.—9 p.m.
- 4-H Bucket Calf Interviews (TBA) 11 a.m.
- Fair Fun Day — For Child Care Groups (Exhibit Hall - Room 1)** 1 p.m.
- 4-H Horse Games Show — Keyhole Race/Pole Bending/Figure 8 Stake Race/ Barrel Race (Plains Equipment Group Pavilion - Amy Countryman Arena)** immediately following Ranch Horse Versatility
- 4-H Bucket Calf Show (Pavilion 1 - East Arena)** 3 p.m.
- 4-H Llama/Alpaca Show (Pavilion 1 - East Arena)** 5 p.m.
- 4-H Table Setting Contest (Exhibit Hall)** 5 p.m.
- Bedding Available from Farrier Office (Pavilion 2 - Enter from Courtyard) 5-7 p.m.
- 4-H Rabbit Judging Contest/Breeder's Choice Show (Pavilion 1 - Walkway)** 5:30 p.m.
- 4-H Rabbit Pet Class (Pavilion 1 - Walkway)** 7 p.m.

ROPING CLINIC WITH MECHANICAL CALF/STEER

Superintendents: Shannon & Brian Vogler, Dana & Pam Wolfe, Todd & Heather Teut and The Country Riders 4-H Club

Clinic: Friday, August 1, 8 a.m. (Pavilion 3 - Arena)

No Premiums or Ribbons

G970209 A two hour clinic using a mechanical calf and steer will be offered to those riders competing in the Roping/Working Ranch show mechanical breakaway and heading/heeling classes. We encourage 4-Hers who are skilled ropers to attend to both watch and help those who seek to achieve a higher skill level.

WESTERN HORSE SHOW - 3

Superintendents: TBA

Show: Friday, August 1, 8 a.m. (Plains Equipment Group Pavilion - Amy Countryman Arena)

GROOM AND CARE CLASS

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

This class is open only to elementary exhibitors entering a county fair for the first time. Exhibitors may show their animals in either English or Western attire. They may not show in either English or Western Showmanship if entered in this class. The judge asks questions regarding grooming and also evaluates the exhibitors' 4-H dress and knowledge of horse care. A tote of basic supplies (hoof pick, soft brush, hard brush, rubber curry, metal curry, shampoo, show sheen, ear clippers, fly spray, mane comb and rubber bands, hoof black) will be supplied by the ring steward. A simple pattern may be required.

G970140 Elementary division

BAREBACK EQUITATION

The class is judged on the rail, solely on basic equitation/horsemanship skills. Riders may compete in either English or western attire with matching tack.

G970160 All ages, level III and/or IV only

WESTERN PLEASURE PONIES

Refer to the rules book. Western pleasure ponies may not show in any other pleasure class.

G970170 All ages

WESTERN PLEASURE HORSES

A horse may only compete in ranch horse pleasure or in western pleasure, not both. A rider may compete in both western and ranch pleasure classes, but must be riding a different horse in each class. Refer to the rules book.

- G970182 Senior division
 G970181 Junior division
 G970184 Novice division (rider may not show in any other class of event)
 G970180 Elementary division
 G970183 Walk-trot class (rider may not show in any other class of event)

WESTERN HORSEMANSHIP

Refer to the rules book.

- G970192 Senior division
 G970191 Junior division
 G970195 Novice division (rider may not show in any other class of event)
 G970190 Elementary division
 G970193 Walk-trot class (rider may not show in any other class of event)

RANCH HORSE PLEASURE HORSES

A horse may only compete in ranch horse pleasure or in western pleasure, not both. A rider may compete in both western and ranch pleasure classes, but must be riding a different horse in each class. Ranch Horse Pleasure horse should reflect the versatility, attitude, and movement of a working horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. The overall cadence and performance of the gaits is important with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Failure to show forward movement in any gait should be penalized. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. No hoof polish, no braided or banded manes or tail extensions. Trimming inside ears is discouraged, trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair. Silver on bridles and saddles is discouraged.

G970177 Senior division G970176 Junior division G970175 Elementary division

RANCH HORSE VERSATILITY **NEW!**

Ridden and judged individually. Designed to show how broke/ responsive your horse is to cues, the pattern requires a walk, trot & lope in both directions, stop & back. A ranch horse is expected to perform these functions at smooth working speeds. Judges look for smooth transitions between gaits, correct leads, and maintaining correct gaits between markers. A rider must show his horse with only one hand on the reins, unless the horse is five years old or younger and is being shown in a snaffle bit or hackamore (bosal).

- G970220 Senior division
 G970221 Junior division
 G970222 Elementary division

HORSE GAMES SHOW

Superintendent: Capital City Horse & Pony Club

Friday, August 1, immediately following Ranch Horse Versatility (Plains Equipment Group Pavilion - Amy Countryman Arena)

ASTM approved helmets are recommended for all exhibitors, but not required. Walk-trot riders may participate in the game events but can only walk or trot the pattern. If the horse breaks into a canter during the game event the rider is automatically disqualified (judge's discretion).

KEYHOLE RACE

- G970280 Elementary division
 G970281 Junior division
 G970282 Senior division

FIGURE 8 STAKE RACE

- G970300 Elementary division
 G970301 Junior division
 G970302 Senior division

POLE BENDING

- G970290 Elementary division
 G970291 Junior division
 G970292 Senior division

BARREL RACE

- G970310 Elementary division
 G970311 Junior division
 G970312 Senior division

ROPING/WORKING RANCH

Superintendents: Shannon & Brian Vogler, Dana & Pam Wolfe, Todd & Heather Teut, and The Country Riders 4-H Club

Check-in: Saturday, August 2, 7 a.m. or any day prior (if used only in this show, may show from the trailer)

Show: Saturday, August 2, 8 a.m. (Pavilion 3 - Arena)

Schedule subject to change depending on weather

NEW — ALL WHO PARTICIPATE IN THE LIVE CATTLE EVENTS MUST HAVE A LEVEL II IN HORSEMANSHIP.

WORKING RANCH HORSE

Scoring will be based on horsemanship skills, cow sense and degree of difficulty. Additionally, the closer the cow is to the number on the fence, the higher the possible score. (Refer to rules book.)

- G970212 Pattern I, Level I — Sr. division
 G970211 Pattern I, Level I — Jr. division
 G970210 Pattern I, Level I — Elementary

BOXING

Boxing pattern/scoring is posted online at <http://lancaster.unl.edu/4h/fair>.

- G970215 Pattern 1 — Senior
 G970214 Pattern 1 — Junior
 G970213 Pattern 1 — Elementary

ROPING

Contestants entering class G970200 cannot rope in classes G970202, G970203 or G970204 and vice versa. (If competing for the all-around, dummy roping is mandatory. If however, you are also doing break-away roping, heading and/or heeling, the dummy roping is for ribbon placing only. You are not eligible for the dummy roping trophy.)

G970200 Dummy roping — each exhibitor will get 5 throws. Scoring: 2 horns = 3 pts, 1/2 head = 2 pts, neck catch = 1 pt, miss = 0 pts

MECHANICAL ROPING is an opportunity for 4-Hers who are not yet prepared to rope live cattle but are ready to move from the ground to the horse and start roping in a controlled environment. Open to 4-Hers who have passed their Level II and above or have been approved by the show superintendent and are not roping live cattle at the fair in the same class. Anyone roping the mechanical equipment will not be eligible to enter the live cattle roping in the same discipline. Classes will be judged the same as the live cattle roping. No entry fee for any mechanical roping classes, no premium payout and ribbon placings will not count towards any overall awards.

- G970223 Break-away mechanical roping
 G970224 Heading mechanical roping
 G970225 Heeling mechanical roping

TO ENTER THE FOLLOWING ROPING CLASSES, rider must have passed Horsemanship Level II and both horse and rider must be approved by the roping superintendent by county fair. (For rules, refer to the rules book.)

- G970202 Break-away calf roping — 2 head average
 G970203 Daily team steer roping (header) — an accomplished adult roper will be paired up with each competitor by the superintendent of the show
 G970204 Daily team steer roping (heeler) — an accomplished adult roper will be paired up with each competitor by the superintendent of the show

GOAT TYING

The event starts with a goat tied to a 10 foot rope at one end of the arena and a mounted rider at the other end. The rider rides toward the goat and dismounts. The rider must tie three of the goat's legs together. The event is timed. Once the goat is tied the rider must throw out his/her arms to stop the clock. If the goat becomes untied before five seconds passes, the rider receives no score. Ten seconds added to time if the horse crosses the staked rope on the goat. Fastest time wins.

- G970206 Elementary division—girls G970216 Elementary division—boys
 G970207 Junior division—girls G970217 Junior division—boys
 G970208 Senior division—girls G970218 Senior division—boys



July 31-August 9, 2014



**Heartland of America
Midway Carnival
Multipurpose Arena**



Commercial Vendors
Flea Market
Lincoln Area RR Historical Society Display

Lincoln Room

4-H Static Exhibits
Open Class Static Exhibits

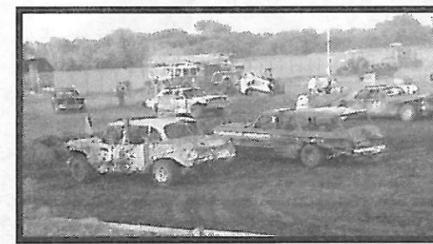


**Nebraska Lottery
Entertainment Tent**

FREE Watermelon Feed
The Wheezetones – Classic Rock Band
Sandy Creek – Country Band
The Crowd Goes Wild DJ/Karaoke
Remedy Drive – Christian Rock
Kristina Craig Band – Country
MWA Live Pro Wrestling

**Amy Countryman
Arena**

4-H & Open Horse Shows
McClain's Kid Ranch Rodeo
McClain's Mutton Bustin
Draft Horse Pull



**Muhlbach
Motorsports
Complex**

Figure 8 Race
Monster Trucks
Demolition Derby

Pavilion I and II

4-H & FFA Livestock & Horse Exhibits
Open Class Livestock Shows

Attraction Zone

Food Vendors
Daryl's Racing Pigs
A-Z Exotic Animal Petting Zoo & Pony Rides
Antique Tractors & Farm Equipment Display
Wolves of the Worlds
Cow Town USA
Antique Car Show
BINGO

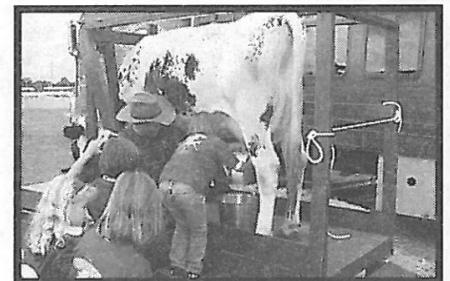


Exhibit Hall

4-H Style Review
4-H Table Setting
Dog Shows
Big Wheel Race
Kids Pedal Tractor Pull

Visit www.superfair.org for complete list & details.

ENGLISH EQUITATION

All hunt seat and saddle seat riders in each age group will exhibit together at the direction of the superintendent and judge. Refer to the rules book.

- G970052 Senior division
- G970051 Junior division
- G970055 Novice division
- G970050 Elementary division
- G970049 Walk-Trot

HUNTER HACK JUMPER SHOW

Superintendents: Diane Usher and Hunter's Pride 4-H Club

Show: Sunday, August 3, immediately following English Equitation (Pavilion 3 - Arena)

Warm-up to directly precede each class with all riders getting one practice round in the arena.

ASTM APPROVED HELMETS REQUIRED IN WARM-UP ARENA AND IN SHOW ARENA AT ALL TIMES. Helmets will be checked. RIDERS MUST HAVE PASSED ALL ASPECTS OF LEVEL I TO PARTICIPATE IN ANY JUMPING CLASS. NOT OPEN TO WALK-TROT COMPETITORS. The use of protective equine boots is allowed and encouraged. Polo wraps are prohibited.

Refer to 4-H Horse Show & Judging Guide p. 108 for class description and course. A fall of horse or rider results in elimination w/o a courtesy jump. Three refusals results in elimination. Jump heights will be as follows:

- G970009 Green Horse/Rider Division – 12" — for any horse or rider competing in a jumping class at any level for the first time.
- G970010 Elementary Division – 18"
- G970011 Junior Division – 2'
- G970012 Senior Division – 2'3"

HUNTER SHOW

Superintendents: Diane Usher and Hunter's Pride 4-H Club

The course walk-through will occur 5 minutes prior to the beginning of the show. All courses will be gone over at the same time.

Courses will be posted outside the Amy Countryman Arena.

Show: Monday, August 4, 8 a.m. (Plains Equipment Group Pavilion - Amy Countryman Arena)

RIDERS MUST HAVE PASSED ALL ASPECTS OF LEVEL I TO PARTICIPATE IN ANY JUMPING CLASS. NOT OPEN TO WALK TROT COMPETITORS.

Exhibitors are classified by riding skills, not age. Each exhibitor may enter one hunter and one equitation division only. Hunter divisions will have two over fence rounds and one flat class. Equitation divisions have one over fence course and a flat class.

Hunter is a term used for the controlled, balanced, rhythmic manner in which the horse completes the course of jumps. The hunter round is judged on the horse's movement and the rider's ability to safely maneuver the course in a consistent manner. Equitation is judged on the rider's positioning in the tack and accuracy of the course ridden.

Each division will have a champion and reserve champion award. The division scores will be tabulated on the over fence class(s) as well as the under saddle class. Each over fence and under saddle round will be non-premium, ribbon placed with purple, blue, red and white ribbons. Premiums will be paid for each class.

ASTM APPROVED HELMETS REQUIRED IN WARM-UP ARENA AND IN SHOW ARENA AT ALL TIMES. The use of protective equine boots is allowed and encouraged. Polo wraps/leg protection are prohibited. Martingales are allowed for over fences but not allowed in the flat classes.

HUNTER DIVISION

- | Class # | Class Description |
|---------|--|
| G970013 | Beginner Hunter/Rider — Open to beginner horses/ponies and/or beginner riders, regardless of age. The horses are to be judged as to suitability for carrying a beginning rider. Consistent trotting of the course will not be penalized. Fences will be set at 18". Under saddle class to be shown at a walk, trot and canter. <ul style="list-style-type: none"> • Round A) Beginner Hunter Over Fences 18" • Round B) Beginner Hunter Under Saddle • Round C) Beginner Hunter Under Saddle |
| G970014 | Children's Hunter — Open to all 4-H aged youth. Fences to be set at 2'. Under saddle class to be shown at a walk, trot and canter <ul style="list-style-type: none"> • Round A) Children's Over Fences 2' • Round B) Children's over Fences 2' • Round C) Children's Under Saddle |
| G970015 | Limit Hunter/ Rider 2'3" — Open to all 4-H aged youth. Fences to be set at 2'3". Under Saddle class to be shown at a walk, trot and canter. <ul style="list-style-type: none"> • Round A) Limit Hunter/Rider 2'3" • Round B) Limit Hunter/Rider 2'3" • Round C) Limit Hunter/Rider Under Saddle |

EQUITATION DIVISION:

- G970016 **Academy Equitation Micro X-rails 12"** — Open to very beginning riders, regardless of age, in their first two years of showing over fences. Consistent trotting of the course will not be penalized.
 - Round A) Academy Equitation Over Fences 12"
 - Round B) Academy Equitation on the Flat
- G970017 **Beginner Equitation** — Open to all 4-H aged youth. Fences to be set at 18" Flat classes to be shown at walk trot and canter, entries may be asked to hand gallop.
 - Round A) Beginner Equitation Over Fences 18"
 - Round B) Beginner Equitation on the flat

- G970018 **Intermediate Equitation** — Open to all 4-H aged youth. Fences to be set at 2'6". Flat class to be shown at walk, trot and canter, entries may be asked to hand gallop.
 - Round A) Intermediate Equitation Over Fences 2'6"
 - Round B) Intermediate Equitation on the flat

DRESSAGE SHOW

Superintendents: Jennifer Rawlinson and Esprit De Corps 4-H club

Warm-up Opportunity: Monday, August 4, 8 a.m.–2 p.m. (Pavilion 3 - Arena)
**Must Sign Up for 10-minute Warm-up Blocks during Pre-Fair Briefing*

Western Dressage, Special Needs, Walk/Trot & Novice, and Green Horse Dressage Shows: Monday, August 4 at 3 p.m. (Pavilion 3 - Arena)

Elementary, Junior, and Senior Dressage Shows: Tuesday, August 5 at 8 a.m. (Pavilion 3 - Arena)

In dressage, each rider is assigned a ride time to allow for individual judging and scoring; therefore, riders are asked to respect the judge's time by registering and scratching conservatively.

Refer to pages 22-24 in the 2013 4-H Horse Show and Judging Guide as well as the Lancaster County 4-H Dress Code for tack and attire guidelines. If using Western tack, you will need to sign up for the Western Dressage classes. Please note that the Lancaster County 4-H Dress Code will also be enforced. The USDF/USEF official 2011 and WDAA official 2014 tests used for this show will be posted at <http://lancaster.unl.edu>. Readers are allowed but optional at this show. Lunging and warm-up will be available and the show arena will be available for warm-up immediately prior to your assigned ride time. Each rider/horse combination may compete in TWO consecutive ridden tests PLUS a Dressage Seat Equitation class (a group class with movements ridden simultaneously). Western dressage, special needs, walk-trot and novice participants may only compete within their division. Green horse is to be defined as a young or inexperienced horse that has never shown in a dressage class at any level or there is a horse-related injury or safety concern. Riders (horses are optional) should report in 4-H attire to the arena immediately after the Dressage Seat Equitation class for an awards ceremony.

HELPFUL RESOURCES

Horse Dressage patterns are available online at <http://lancaster.unl.edu/4h/Fair> and at the extension office.

- G970400 **WDAA Western Dressage Intro Level Test 1** (all age divisions, Western tack only)
- G970401 **WDAA Western Dressage Basic Level Test 1** (all age divisions, Western tack only)
- G970402 **WDAA Western Dressage Level 1 Test 1** (all age divisions, Western tack only)
- G970403 **Western Dressage Seat Equitation** (all age divisions, Western tack only)
- G970404 **USDF Introductory Level Test A** (special needs)
- G970405 **USDF Introductory Level Test A** (walk/trot & novice—rider's 1st year in 4-H dressage)
- G970406 **USDF Introductory Level Test B** (special needs)
- G970407 **USDF Introductory Level Test B** (walk/trot & novice—rider's 1st year in 4-H dressage)
- G970408 **USDF Introductory Level Test A** (green horse)
- G970409 **USDF Introductory Level Test B** (green horse)
- G970410 **Walk/Trot USEF Dressage Seat Equitation** (special needs, walk/trot, novice and green horse)
- G970411 **USDF Introductory Level Test A** (elementary, Level I & II riders only)
- G970412 **USEF Training Level Test 1** (elementary)
- G970413 **USEF First Level Test 1** (elementary)
- G970414 **USEF Dressage Seat Equitation** (elementary)
- G970415 **USDF Introductory Level Test B** (junior, Level I & II riders only)
- G970416 **USEF Training Level Test 2** (junior)
- G970417 **USEF First Level Test 2** (junior)
- G970418 **USEF Dressage Seat Equitation** (junior)
- G970419 **USDF Introductory Level Test C** (senior, Level I & II riders only)
- G970420 **USEF Training Level Test 3** (senior)
- G970421 **USEF First Level Test 3** (senior)
- G970422 **USEF Dressage Seat Equitation** (senior)

HORSE STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, July 29, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, August 4, 7–11 a.m. (Lincoln Room)

Open to all 4-H'ers — need not be enrolled in a horse project.
Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair entry

- G970350 **Poster** — should feature some aspect of the horse (i.e. history of the horse, breeds, care, parts, safety). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
- G970351 **Poster — virtual horse.** Create a virtual horse Choose a breed of horse, decide it's size, decide what color it is to be, name it. Create an original drawing of the horse being careful to depict the breed characteristics. Give a complete description of the breed and why it was chosen. Indicate and depict what style of tack is to be used and what type of attire rider will wear. Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.



JOE KELLY

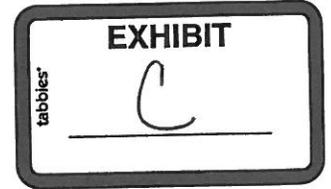
LANCASTER COUNTY ATTORNEY

www.lancaster.ne.gov

RECEIVED

MAY 09 2014

LANCASTER COUNTY BOARD



May 8, 2014

Kerry P. Eagan
Chief Administrative Officer
555 South 10th Street, Suite 110
Lincoln, NE 68508

RE: 300,000 Population Threshold

Dear Kerry,

This letter has been issued in response to your request for our opinion in regard to changes in Nebraska laws applicable to Lancaster County upon its officially attaining a population of 300,000 inhabitants. The following areas of County operations are impacted upon crossing the 300,000 threshold:

Commissioner Qualifications and Redistricting:

Neb. Rev. Stat. § 23-151 provides that once a county has reached a population of more than 300,000 inhabitants, the county shall be divided into seven districts numbered respectively, one, two, three, four, five, six and seven. Pursuant to Neb. Rev. Stat. § 32-553, the population of a county shall be determined by the most recent federal decennial census. Although district lines can only be re-drawn every ten years, the statute provides that district boundary lines may be altered due to a change in population that requires more districts.

Alterations to the district boundary lines must be completed within one year after the county attains a population of 300,000 inhabitants, and shall be done by the county board. If the county board fails to re-draw the boundaries by the applicable deadline, the election commissioner must redraw the district boundaries within six months of the deadline established for the county board. (Neb. Rev. Stat. § 23-151). The district boundary lines cannot be changed at any session of the county board unless all of the commissioners are present at such a session.

Election of Commissioners

In counties with a board of seven or more commissioners, commissioners in odd-numbered districts should be elected in the statewide general election every four years. Alternatively, commissioners in even-numbered districts should be elected every four years, two

years after the election of the commissioners in the odd-numbered districts. Except for the commissioners first elected after the county increases the number of commissioners, county commissioners shall serve terms of four years or until his or her successor is elected and qualified. (Neb. Rev. Stat. § 32-528).

Commissioners seeking election to a county board in a county of more than 300,000 inhabitants must have resided in the district they seek to represent for at least six months immediately prior to the date on which he or she is required to file as a candidate. (Neb. Rev. Stat. 23-150).

Formation of a Civil Service Commission

Neb. Rev. Stats. §§ 23-2501 – 23-2516 apply to counties with a population above 300,000. A county with 300,000 inhabitants must create a Civil Service Commission. The commission shall consist of five members. No member of the commission shall be a member of any local, state, or national committee of a political party or an officer or member of any partisan political club or organization. (Neb. Rev. Stat. § 23-2503).

Two of the five members of the commission should be elected officers selected from the offices of the county commissioners, clerk, assessor, treasurer, public defender, register of deeds, clerk of the district court, surveyor and sheriff. These offices should elect the two commissioners, who should be from opposite political parties. (Neb. Rev. Stat. § 23-2504).

The elected officers mentioned above will select two full-time permanent county employees to serve on the Commission. Any employee who is at least 21 years old may submit their name as a candidate to the elected officer of his own party who shall then select a commission member. The four members of the commission select the public member, who does not hold political or public office. The selection process is further outlined in § 23-2504. These commission members shall not be compensated but should be reimbursed for necessary expenses incurred within their performance of their duties. (Neb. Rev. Stat. § 23-2505).

The commission may prescribe general employment policies and procedures; regulations for recruiting, examination, and certification of applicants for employment and the maintenance of registers of qualified candidates for employment; a system of personnel records containing general data on employees; and regulations governing such matters as hours of work, promotions, transfers, employee benefits, etc. as outlined in § 23-2507. The commission may also recommend to the county board salary and pay plans for the employees. (Neb. Rev. Stat. § 23-2508).

Neb. Rev. Stat. § 23-2509 provides that all employees shall retain their employment without taking qualifying examinations. Neb. Rev. Stats. §§ 23-2510 and § 23-2511 address discharged employees. Neb. Rev. Stat. § 23-2512 gives the commission the power to subpoena witnesses, administer oaths, and compel production of books and papers to carry out its duties. Neb. Rev. Stat. §23-2513 prohibits discrimination in hiring. Neb. Rev. Stat. § 23-2514 provides guidelines for elected officers to remove chief deputies from their position.

An official population in excess of 300,000 inhabitants also means that Lancaster County would no longer be subject to the County Civil Service Act contained in Neb. Rev. Stat. §§ 23-2517 to 23-2533.

Board of Trustees (County Medical and Multiunit Facilities)

In a county of more than 300,000 inhabitants, at least one member of the board of trustees must reside outside the corporate limits of the city. If only one member of the board resides outside of the city's corporate limits, and his or her residence is annexed by the city, he or she will be allowed to complete his or her term of office but will not be eligible for reappointment. (Neb. Rev. Stat. §23-3502(4)(b))

Sheriff's Office

In counties with a population of more than 300,000, the sheriff's office merit commission shall consist of five members. One member shall be a duly elected county official, appointed by the county board. One member shall be a deputy sheriff, elected by the deputy sheriffs. Three members shall be selected by the presiding judge of the judicial district encompassing such county and shall be public representatives who are residents of the county. The terms of office of members initially appointed or elected shall expire on Jan. 1 of the first, second, and third years following their appointment or election, as designated by the county board. As the terms of initial members expire, their successors shall be appointed or elected for three-year terms in the same manner as the initial members. Any vacancy should be filled by appointment or election in the same manner as appointment or election of initial members. The commission shall have the power to declare vacant the position of any member who no longer meets the qualifications for election or appointment set out in this section. (Neb. Rev. Stat. § 23-1723).

Judges

The presiding judge of county court must designate at least one judge from county court to be on call to set orders for discharge from custody, issuance of search warrants, and other matters when the court is not in session. (Neb. Rev. Stat. § 29-902.01).

Elections

In counties of more than 300,000, the election commissioner shall appoint judges and clerks of election at least 30 days prior to the first election for which appointments are necessary and they shall serve for at least four elections. (Neb. Rev. Stat. § 32-221) Selection criteria are outlined in Neb. Rev. Stat. § 32-221(2)-(4)

Board of Health

In counties of more than 300,000 the Board of health shall enact rules and regulations for protection of the public health and prevention of communicable diseases, which do not apply within the limits of a metropolitan city. (Neb. Rev. Stat. § 71-1631(9))

Retirement

The enabling statute for the Lancaster County Employees Retirement Plan, Neb. Rev. Stat. § 23-1118, provides in relevant part:

1(b) Except as provided in subdivision (c) of this subsection, each employee shall be required to contribute on his or her behalf, an amount at least equal to the county's contribution to the cost of any such retirement program as to service performed after the adoption of such retirement program, but the cost of any benefits based on prior service shall be borne solely by the county.

Paragraph (c) carves out an exception to the equal match language of paragraph 1(b) quoted above and provides:

(c) In a county or municipal county having a population of two hundred thousand or more inhabitants but not more than three hundred thousand inhabitants, as determined by the most recent federal decennial census, the county or municipal county shall establish the employee and employer contribution rates to the retirement program for each year after July 15, 1992. The county or municipal county shall contribute one hundred fifty percent of each employee's mandatory contribution, and for an employee hired on or after July 1, 2012, the county or municipal county shall contribute at least one hundred percent of each such employee's mandatory contribution. The combined contributions of the county or municipal county and its employees to the cost of any such retirement program shall not exceed thirteen percent of the employees' salaries.

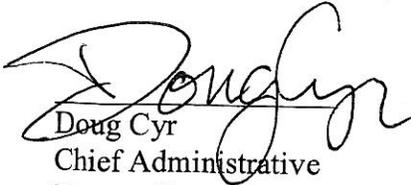
This subsection can be read in one of two ways. First, it can be viewed as enabling legislation for the initial creation of the retirement plan and that once the plan is established, the subsection does not require plans be amended if they are already in existence at the time of an official change in population that takes the County above 300,000 inhabitants.

Second, the subsection(c) can be interpreted to require Lancaster County to amend its plan to comport with subsection (b) which contains the requirement that each employee contribute, or have contributed on his or her behalf, an amount at least equal to the county's contribution. This interpretation becomes less legally defensible if it has retrospective application. A memorandum which discusses the issue is attached to this opinion.

Attached is the full text of the statutes referenced above, along with a list of the other statutes mentioning the 300,000 inhabitant threshold.

Sincerely,

Joe Kelly
Lancaster County Attorney


Doug Cyr
Chief Administrative
Deputy County Attorney

Meridith Wailes
Meridith Wailes
Law Clerk

RECEIVED

MAY 09 2014

LANCASTER COUNTY
BOARD

To: Doug Cyr
From: Meridith Wailes
Re: Whether Prospective Statutory Changes to Pensions Violate the Contracts Clause
Date: May 7, 2014

To determine whether the contract clause prevents a state's modification of its own obligations, the court must determine whether contractual obligations within the purview of the contract clause exist, and if so, whether the state legislation impaired those obligations in a way forbidden by the Constitution. *Halpin v. Nebraska State Patrolmen's Retirement System*, 211 Neb. 892, 320 N.W.2d 910 (Neb. 1982). The Nebraska Supreme Court has found that pension rights for public employees vest when that employee accepts employment. *See Halpin*, at 901, 320 N.W.2d at 915.

In *Halpin*, the Public Employees Retirement Board changed the Nebraska State Patrol's pension system on the basis of a recommendation from the Attorney General, and the officers who retired after the change received fewer benefits as a result. Prior to the change, a patrolman's final average monthly salary was calculated by including the payment received for unused vacation and sick leave. After the change, those payments were excluded.

The court concluded that the officers' benefits vested when they accepted employment, because pensions induce individuals to enter and remain in government service and the pension is part of the compensation paid for those services. *Id.* at 897, 320 N.W.2d at 913.

For the civil service employees, the price of the pension plan, whether specifically discussed or not, is part of the total wage package negotiated when salary raises are determined. Pensions are bargained as an integral part of the wage-and-fringe benefit calculus. An employee who relies upon an offer of deferred benefits to his or her detriment, and to the benefit of the employer who gains the employee's valuable services and loyalty as a consequence thereof, has expectations which are protected by the law of contracts. State retirement systems create contracts between the state and its employees who are members of the system ... Since Nebraska law recognizes that public pensions are deferred compensation, it follows that Nebraska public employees, no less than those in other states, have

“reasonable expectations which are protected by the law of contracts” with regard to their pension rights.

Id. at 898, 320 N.W.2d at 914 (internal citations omitted).

The court then concluded that “to be sustained as reasonable, alterations of employees’ pension rights must bear some material relation to the theory of the pension system and its successful operation, and changes in a pension plan which result in disadvantage to employees should be accompanied by comparable new advantages” *Id.* at 901, 320 N.W.2d at 915.

The court found that no “important public purpose” or “vital state interest” demanded the sudden exclusion of the leave payments from pension calculations. *Id.* at 902, 320 N.W.2d at 915. The Attorney General’s opinion which recommended excluding the benefits noted only that the lump sum payments resulted in some patrolmen receiving larger annuities than others. *Id.* at 902, 320 N.W.2d at 916. The court found that there was no evidence that “the continued financial integrity of the system depended upon the exclusion of these payments or that the defendants were forced to choose between abrogating their contractual commitments or permitting the state to become insolvent” *Id.* On the other hand, the evidence shows that the change to the pension would result in disadvantages to the patrolman without “comparable new advantages.” *Id.* The court then held that the change to the patrolman’s pension resulted in an unconstitutional impairment of their contractual rights. *Id.*

From *Halpin*, it is clear that employee’s pension rights vest when the employee begins work rather than when they retire, and that these rights can only be limited retrospectively if there is an important public purpose for doing so and the disadvantage to employees is accompanied by a comparable new advantage. This leaves open the question, however, of whether contract rights can be limited prospectively by statute.

Neb. Rev. Stat. § 23-1118(1)(c) requires:

In a county or municipal county having a population of two hundred thousand or more inhabitants but not more than three hundred thousand inhabitants, as determined by the most recent decennial census, the county or municipal county shall establish the employee and employer contribution rates to the retirement program for each year after July 15, 1992. The county or municipal county shall contribute *one hundred fifty percent* of each employee's mandatory contribution, and for an employee hired on or after July 1, 2012, the county or municipal county shall contribute at least one hundred percent of each such employee's mandatory contribution.

(emphasis added). However, § 23-1118(1)(b) provides:

Except as provided in subdivision (c) of this subsection, each employee shall be required to contribute, or have contributed on his or her behalf, *an amount at least equal to the county's contribution* to the cost of any such retirement program as to service performed after the adoption of such retirement program.

(emphasis added).

With somewhere between 200,000 – 300,000 inhabitants, Lancaster County falls under § 28-1118(1)(c) and the county contributes 150% of each employee's contribution. However, once the County reaches 300,000 inhabitants, it will fall under § 23-1118(1)(b) which provides that each employee shall be required to contribute an amount at least equal to the county's contribution. This would result in the county matching 100% of employees' contributions rather than 150%.

Because this statute is already in effect, it seems that it may be prospectively limiting pensions rather than retrospectively altering them. If the statute was retrospectively altering county employees' pensions, it would directly violate the Contracts Clause because there is no important public purpose for doing so. In *Halpin*, it seemed that the only public purpose important enough to justify retrospectively altering pension plans was if "the continued financial integrity of the system depended upon the exclusion of these payments or ... the defendants were forced to choose between abrogating their contractual commitments or permitting the state to

become insolvent” *Halpin* at 902, 320 N.W.2d at 916. The County would also have to make sure that any disadvantages to employees were offset by “comparable new advantages.” *Id.*

While it is not clear that the change to the pension system would be retrospective, since § 23-1118(1)(c) was already in effect, the same policy reasons that have led the court to determine that pension benefits vest when one accepts employment weigh in favor of not altering these already vested benefits, even if the statute did provide prospectively for such a change.

In *Calabro v. City of Omaha*, 247 Neb. 955, 531 N.W.2d 541 (Neb. 1995), the Nebraska Supreme Court reiterated its holding in *Halpin*, and adopted as a rule that “a public employee’s constitutionally protected right in his or her pension vests upon the acceptance and commencement of employment, subject to reasonable or equitable unilateral changes by the Legislature.” *Id.* at 967, 531 N.W.2d at 551 (examining a statute that eliminated the cost-of-living supplemental benefit plan for retired firefighters). The court then explained:

Our holding is based primarily on policy grounds, in that we recognize that the availability of and security afforded by a pension plan may draw employees into government service. The cost-of-living adjustment provided by the supplemental benefit plan at the case at bar is no different. Firefighters who accepted employment with the City of Omaha after the implementation of the supplemental benefit plan reasonably expected to receive the cost-of-living adjustment if they remained in public employment, and that expectation provided a powerful incentive to remain working for the city. Those employees who accepted employment after June 21, 1989 would have no such expectation and would not be entitled to the supplemental benefit plan.

Id.

Similarly, for any employee hired when the County was matching 150% of the employee’s contributions, that employee accepted employment with the County under the belief that the County would match 150% of his or her pension. This interest would only be vested in those employees who accepted employment with the reasonable expectation that they would

receive these pension benefits; it would not vest in those employees who accepted employment with the understanding that the County would only match 100% of their pension contributions.

This idea of employees' reasonable expectations is further reiterated by observations such as:

We find that due to the lack of information from which an employee could ascertain that the supplemental benefit plan was a mere gratuity from the city, the city treated the supplemental benefit plan like a pension ... If the city wanted to limit the scope of the supplemental benefit plan to that of a mere gratuity, it could have plainly stated so in the enacting ordinance.

Calàbro, at 964, 531 N.W.2d at 549.

Any employee accepting employment with the County when the County was matching employee contributions by 150% likely expected that this rate would continue, and would not have notice that this would change. Under § 23-1118(c), a county with a population of 200,000 – 300,000 residents would match 150% percent of its employees contributions, but § 23-1118(b) provides that employees pension contributions must be equal to that of the county in any county with more than 300,000 residents. Since employees accepted employment with Lancaster County not knowing when, if ever, the county would reach a population of 300,000, there is no way employees would have notice of this change. Once the County has reached a population of 300,000 inhabitants, any employee hired after the change will have notice that their pension contribution must be equal to that of the county, pursuant to § 23-1118(1)(b).

Due to the fact that employees' pension rights have vested upon commencing employment, and the Nebraska Supreme Court's disinclination to allow local government to subsequently take away employees' benefits that were reasonably expected at the time of employment, this statute should be treated more as a retrospective change. Viewing this statute as a retrospective change, such a change must be reasonable and necessary to serve an important

public interest. *Calabro*, at 969, 531 N.W.2d at 551. As mentioned before, the “important public interest” standard sets a high bar that such plans can only be altered in order to relieve significant fiscal problems such as bankruptcy. *Id* at 969, 531 N.W.2d at 552. The County would also have to offer some corresponding benefit to the employees in order to offset the decrease in the pension matching.

RECEIVED

MAY 09 2014

LANCASTER COUNTY
BOARD

To: Kerry Eagan

From: Douglas Cyr

Re: Statutes referencing 300,000 Population Threshold

Statutes on Commission Qualifications and Redistricting:

§ 23-151. Commissioner system; districts; number; redistricting; duties of county board; commissioners; election

(1) Each county under commissioner organization having not more than three hundred thousand inhabitants shall be divided into (a) three districts numbered respectively, one, two, and three, (b) five districts as provided for in sections 23-148 and 23-149 numbered respectively, one, two, three, four, and five, or (c) seven districts as provided for in sections 23-292 to 23-299 numbered respectively, one, two, three, four, five, six, and seven. Each county having more than three hundred thousand inhabitants shall be divided into seven districts numbered respectively, one, two, three, four, five, six, and seven.

(2) Such districts shall consist of two or more voting precincts comprising compact and contiguous territory and embracing a substantially equal division of the population of the county. District boundary lines shall not be subject to alteration more than once every ten years unless the county has a change in population requiring it to be redistricted pursuant to subdivision (3)(a) of this section or unless there is a vote to change from three to five districts as provided for in sections 23-148 and 23-149.

(3)(a) The establishment of district boundary lines pursuant to subsection (1) of this section shall be completed within one year after a county attains a population of more than three hundred thousand inhabitants. Beginning in 2001 and every ten years thereafter, the district boundary lines of any county having more than three hundred thousand inhabitants shall be redrawn, if necessary to maintain substantially equal district populations, by the date specified in section 32-553.

(b) The establishment of district boundary lines and any alteration thereof under this subsection shall be done by the county board. If the county board fails to do so by the applicable deadline, district boundaries shall be drawn by the election commissioner within six months after the deadline established for the drawing or redrawing of district boundaries by the county board. If the election commissioner fails to meet such deadline, the remedies established in subsection (3) of section 32-555 shall apply.

(4) The district boundary lines shall not be changed at any session of the county board unless all of the commissioners are present at such session.

(5) Commissioners shall be elected as provided in section 32-528. Elections shall be conducted as provided in the Election Act.

(3)(a) The establishment of district boundary lines pursuant to subsection (1) of this section shall be completed within one year after a county attains a population of more than three hundred thousand inhabitants. Beginning in 2001 and every ten years thereafter, the district boundary lines of any county having more than three hundred thousand inhabitants shall be redrawn, if necessary to maintain substantially equal district populations, by the date specified in section 32-553.

(b) The establishment of district boundary lines and any alteration thereof under this subsection shall be done by the county board. If the county board fails to do so by the applicable deadline, district boundaries shall be drawn by the election commissioner within six months after the deadline established for the drawing or redrawing of district boundaries by the county board. If the election commissioner fails to meet such deadline, the remedies established in subsection (3) of section 32-555 shall apply.

(4) The district boundary lines shall not be changed at any session of the county board unless all of the commissioners are present at such session.

(5) Commissioners shall be elected as provided in section 32-528. Elections shall be conducted as provided in the Election Act.

Statutes on Election of Commissioners

§ 32-528. County board of commissioners; terms; qualifications; partisan ballot; nomination and election by district; change of number of commissioners; procedure

(1) In counties having a county board of three commissioners, two commissioners shall be elected at the statewide general election in 1994 and each four years thereafter, and one commissioner shall be elected at the statewide general election in 1996 and each four years thereafter. In counties having a county board of five commissioners, three commissioners shall be elected at the statewide general election in 1994 and each four years thereafter, and two commissioners shall be elected at the statewide general election in 1996 and each four years thereafter. In counties having a county board of seven or more commissioners, one commissioner shall be elected in each odd-numbered commissioner district at the statewide general election in 1994 and each four years thereafter, and one commissioner shall be elected in each even-numbered commissioner district at the statewide general election in 1996 and each four years thereafter.

(2) Except for commissioners first elected after the county adopts the commissioner form of government or has increased the number of commissioners, the term of each county commissioner shall be four years or until his or her successor is elected and qualified. At the first election held to choose the board of commissioners in any county having three commissioners, the person having the highest number of votes shall serve for four years and the two receiving the next highest number of votes shall serve for two years, and if any three or more persons have the same number of votes, their terms of office shall be determined by the county canvassing board. The county commissioners shall meet the qualifications found in section 23-150. Nothing in this section shall be construed to prohibit the reelection of a commissioner holding office if the

Civil Service Commission and County Employees

Statutes §§ 23-2501 – 2516 apply to Counties with a Population above 300,000

§ 23-2501. Purpose of sections

The purpose of sections 23-2501 to 23-2516 is to guarantee to all citizens a fair and equal opportunity for employment in the county offices governed by sections 23-2501 to 23-2516, to establish conditions of employment and to promote economy and efficiency in such offices.

§ 23-2502. Terms, defined

As used in sections 23-2501 to 23-2516, unless the context otherwise requires:

- (1) Employees shall mean all county employees of the county. The term employees shall not include part-time employees, employees subject to the state personnel service, court-appointed employees, employees of the county attorney's office, employees of the public defender's office, dentists, physicians, practicing attorneys, deputy sheriffs, officers appointed by the Governor, or elected officers or the chief deputy of each office or the deputy of each office if there is not more than one deputy in the office;
- (2) Part-time employee shall mean any person whose position is seasonal or temporary as defined by the commission;
- (3) Department head shall mean an officer holding an elected office, an officer holding office by appointment of the Governor, the chief deputy of any office or the deputy if there is not more than one deputy, and such other persons holding positions as are declared to be department heads by the county board; and
- (4) Commission shall mean the Civil Service Commission.

§ 23-2503. Civil Service Commission; formation

In any county having a population of three hundred thousand inhabitants or more, there shall be a Civil Service Commission which shall be formed as provided in sections 23-2501 to 23-2516 within ninety days of May 21, 1971.

§ 23-2504. Commission; members; qualifications; number; election; vacancy; how filled

(1) The commission shall consist of five members who shall be in sympathy with the application of merit principles to public employment. No member of the commission shall be a member of any local, state or national committee of a political party or an officer or member of a committee in any partisan political club or organization.

The members of the commission shall not receive compensation for their services but shall be reimbursed for such necessary expenses and mileage as may be incurred in the performance of their duties with reimbursement for mileage to be made at the rate provided in section 81-1176. The county board shall provide sufficient funds in order that such commission may function as set forth in sections 23-2501 to 23-2516.

§ 23-2507. Commission; powers; duties

(1) The commission may prescribe the following: (a) General employment policies and procedures; (b) regulations for recruiting, examination and certification of qualified applicants for employment and the maintenance of registers of qualified candidates for employment for all employees governed by sections 23-2501 to 23-2516; (c) a system of personnel records containing general data on all employees and standards for the development and maintenance of personnel records to be maintained within the offices governed by sections 23-2501 to 23-2516; (d) regulations governing such matters as hours of work, promotions, transfers, demotions, probation, terminations and reductions in force; (e) regulations for use by all offices governed by sections 23-2501 to 23-2516 relating to such matters as employee benefits, vacation, sick leave and holidays.

(2) The commission shall require department heads to provide sufficient criteria to enable the commission to properly conduct employment examinations.

(3) The commission shall require department heads to supply to the commission position classification plans, job descriptions and job specifications.

(4) Individual personnel records shall be available for inspection only by the employee involved, his department head and such other persons as the commission shall authorize.

(5) The commission shall have such other powers as are necessary to effectuate the purposes of sections 23-2501 to 23-2516.

(6) All acts of the commission pursuant to the authority conferred in this section shall be binding on all county department heads governed by sections 23-2501 to 23-2516.

§ 23-2508. Commission; salary and pay plans for employees; recommend

The commission may recommend to the county board salary and pay plans for the employees.

§ 23-2509. Employees; status

All employees governed by sections 23-2501 to 23-2516 on May 21, 1971, shall retain their employment without the necessity of taking any qualifying examination.

§ 23-2510. Employee; discharged, suspended, demoted; order filed with commission; copy to employee; appeal

Any employee may be discharged, suspended, or demoted in rank or compensation by his department head by a written order which shall specifically state the reasons therefor. Such order

Notwithstanding any other provision of sections 23-2501 to 23-2516, any person who holds the position of chief deputy, or deputy if there is not more than one deputy in the office, may be removed by the elected officer from the position of chief deputy or deputy without cause but such person shall, if he has been an employee of the county for more than two years prior to his appointment as chief deputy or deputy, have the right, unless discharged or demoted as provided in sections 23-2510 and 23-2511, to remain as a county employee at a salary not less than eighty percent of his average salary during the three preceding years.

§ 23-2515. Commission; appeals; district court; procedure

An appeal from a final order of the commission shall be in the manner provided in sections 25-1901 to 25-1908.

§ 23-2516. Sections, how construed

If any provision of sections 23-2501 to 23-2516 or of any rule, regulation or order thereunder or the application of such provision to any person or circumstances shall be held invalid, the remainder of sections 23-2501 to 23-2516 and the application of such provision of sections 23-2501 to 23-2516 or of such rule, regulation or order to persons or circumstances other than those as to which it is held invalid shall not be affected thereby.

Board of Trustees (County Medical and Multiunit Facilities)

§ 23-3502. Board of trustees; membership; vacancy

(1) When a county with a population of three thousand six hundred inhabitants or more and less than two hundred thousand inhabitants or with a taxable value of the taxable property of twenty-eight million six hundred thousand dollars or more establishes a facility as provided by section 23-3501, the county board of the county shall appoint a board of trustees.

(2) In counties having a population of two hundred thousand inhabitants or more, the county board of the county having a facility, in lieu of appointing a board of trustees of such facility, may elect to serve as the board of trustees of such facility. If the county board makes such election, the county board shall assume all the duties and responsibilities of the board of trustees of the facility, including those set forth in sections 23-3504 and 23-3505. Such election shall be evidenced by the adoption of a resolution by the county board.

(3)(a) The board of trustees appointed pursuant to this section shall consist of three, five, seven, or nine members as fixed by the county board.

(b) When the board is first established:

(i) If the county provides for a three-member board, one member shall be appointed for a term of two years, one for four years, and one for six years from the date such member is appointed. Thereafter, as the members' terms expire, members shall be appointed for terms of six years;

(6)(a) When a member is absent from three consecutive board meetings, either regular or special, without being excused by the remaining members of the board, his or her office shall become vacant and a new member shall be appointed by the county board to fill the vacancy for the unexpired term of such member pursuant to subdivision (6)(b) of this section.

(b) Any member of such board may at any time be removed from office by the county board for any reason. Vacancies shall be filled in substantially the same manner as the original appointments are made. The person appointed to fill such a vacancy shall hold office for the unexpired term of the member that he or she has replaced.

(7) The county board shall consult with the existing board of trustees regarding the skills and qualifications of any potential appointees to the board pursuant to this section prior to appointing any new trustee.

Sheriff's Office

§ 23-1723. Sheriff's office merit commission; county having 300,000 or more population; members; number; appointment; term; vacancy

The sheriff's office merit commission in counties having a population of three hundred thousand inhabitants or more shall consist of five members. One member shall be a duly elected county official, appointed by the county board. One member shall be a deputy sheriff, elected by the deputy sheriffs. Three members shall be selected by the presiding judge of the judicial district encompassing such county and shall be public representatives who are residents of the county. The terms of office of members initially appointed or elected shall expire on January 1 of the first, second, and third years following their appointment or election, as designated by the county board. As the terms of initial members expire, their successors shall be appointed or elected for three-year terms in the same manner as the initial members. The additional public representative provided for in this section shall serve until January 1, 1984, and thereafter his or her successors shall be appointed or elected for three-year terms. Any vacancy shall be filled by appointment or election in the same manner as appointment or election of initial members. The commission shall have the power to declare vacant the position of any member who no longer meets the qualifications for election or appointment set out in this section.

§ 23-1732. Deputy sheriffs in active employment; examinations; when required

(1) All deputy sheriffs in active employment on January 1, 1970, in counties of three hundred thousand inhabitants or more and on January 1, 1973, in counties having a population of more than one hundred fifty thousand but less than three hundred thousand inhabitants, and who have been such for more than two years immediately prior thereto, shall hold their positions without examinations until discharged, reduced, promoted, or transferred in accordance with sections 23-1721 to 23-1736.

§ 32-221. Inspectors and judges and clerks of election; appointment; term; qualifications; vacancy; failure to appear; removal

(1) The election commissioner shall appoint precinct and district inspectors, judges of election, and clerks of election to assist the election commissioner in conducting elections on election day. In counties with a population of less than three hundred thousand inhabitants, judges and clerks of election and inspectors shall be appointed at least thirty days prior to the statewide primary election, shall hold office for terms of two years or until their successors are appointed and qualified for the next statewide primary election, and shall serve at all elections in the county during their terms of office. In counties with a population of three hundred thousand or more inhabitants, judges and clerks of election shall be appointed at least thirty days prior to the first election for which appointments are necessary and shall serve for at least four elections.

(2) Judges and clerks of election may be selected at random from a cross section of the population of the county. All qualified citizens shall have the opportunity to be considered for service. All qualified citizens shall fulfill their obligation to serve as judges or clerks of election as prescribed by the election commissioner. No citizen shall be excluded from service as a result of discrimination based upon race, color, religion, sex, national origin, or economic status. No citizen shall be excluded from service unless excused by reason of ill health or other good and sufficient reason.

(3) All persons appointed shall be of good repute and character, be able to read and write the English language, and except as otherwise provided in subsection (5) of section 32-223, be registered voters in the county. No candidate at an election shall be appointed as a judge or clerk of election or inspector for such election other than a candidate for delegate to a county, state, or national political party convention.

(4) If a vacancy occurs in the office of judge or clerk of election or inspector, the election commissioner shall fill such vacancy in accordance with section 32-223. If any judge or clerk of election or inspector fails to appear at the hour appointed for the opening of the polls, the remaining officers shall notify the election commissioner, select a registered voter to serve in place of the absent officer if so directed by the election commissioner, and proceed to conduct the election. If the election commissioner finds that a judge or clerk of election or inspector does not possess all the qualifications prescribed in this section or if any judge or clerk of election or inspector is guilty of neglecting the duties of the office or of any official misconduct, the election commissioner shall remove the person and fill the vacancy.

Board of Health

§ 71-1631. Local boards of health; meetings; expenses; powers and duties; rules and regulations; pension and retirement plans

Except as provided in subsection (4) of section 71-1630, the board of health of each county, district, or city-county health department organized under sections 71-1626 to 71-1636 shall, immediately after appointment, meet and organize by the election of one of its own members as

(13) Fix the salaries of all employees, including the health director. Such city-county health department may also establish an independent pension plan, retirement plan, or health insurance plan or, by agreement with any participating city or county, provide for the coverage of officers and employees of such city-county health department under such city or county pension plan, retirement plan, or health insurance plan. Officers and employees of a county health department shall be eligible to participate in the county pension plan, retirement plan, or health insurance plan of such county. Officers and employees of a district health department formed by two or more counties shall be eligible to participate in the county retirement plan unless the district health department establishes an independent pension plan or retirement plan for its officers or employees;

(14) Establish fees for the costs of all services, including those services for which third-party payment is available; and

(15) In addition to powers conferred elsewhere in the laws of the state and notwithstanding any other law of the state, implement and enforce an air pollution control program under subdivision (23) of section 81-1504 or subsection (1) of section 81-1528, which program shall be consistent with the federal Clean Air Act, as amended, 42 U.S.C. 7401 et seq. Such powers shall include without limitation those involving injunctive relief, civil penalties, criminal fines, and burden of proof. Nothing in this section shall preclude the control of air pollution by resolution, ordinance, or regulation not in actual conflict with the state air pollution control regulations.

Retirement

§ 23-1118. Employees of certain counties or municipal counties; retirement benefits; establish; approval of voters; contribution rates; funds; investment; employees, defined; reports

(1)(a) Unless the county has adopted a retirement system pursuant to , the county board of any county having a population of one hundred fifty thousand inhabitants or more, as determined by the most recent federal decennial census, may, in its discretion and with the approval of the voters, provide retirement benefits for present and future employees of the county. The cost of such retirement benefits shall be funded in accordance with sound actuarial principles with the necessary cost being treated in the county budget in the same way as any other operating expense.

(b) Except as provided in subdivision (c) of this subsection, each employee shall be required to contribute, or have contributed on his or her behalf, an amount at least equal to the county's contribution to the cost of any such retirement program as to service performed after the adoption of such retirement program, but the cost of any benefits based on prior service shall be borne solely by the county.

(c) In a county or municipal county having a population of two hundred thousand or more inhabitants but not more than three hundred thousand inhabitants, as determined by the most recent federal decennial census, the county or municipal county shall establish the employee and employer contribution rates to the retirement program for each year after July 15, 1992. The

401(a) of the Internal Revenue Code shall file with the Public Employees Retirement Board a report on such plan and shall submit copies of such report to the Auditor of Public Accounts. The Auditor of Public Accounts may prepare a review of such report pursuant to section 84-304.02 but is not required to do so. The report shall be in a form prescribed by the Public Employees Retirement Board and shall contain the following information for each such retirement plan:

- (i) The number of persons participating in the retirement plan;
- (ii) The contribution rates of participants in the plan;
- (iii) Plan assets and liabilities;
- (iv) The names and positions of persons administering the plan;
- (v) The names and positions of persons investing plan assets;
- (vi) The form and nature of investments;
- (vii) For each defined contribution plan, a full description of investment policies and options available to plan participants; and
- (viii) For each defined benefit plan, the levels of benefits of participants in the plan, the number of members who are eligible for a benefit, and the total present value of such members' benefits, as well as the funding sources which will pay for such benefits.

If a plan contains no current active participants, the chairperson may file in place of such report a statement with the Public Employees Retirement Board indicating the number of retirees still drawing benefits, and the sources and amount of funding for such benefits.

(b) Beginning December 31, 1998, and every four years thereafter, if such retirement plan is a defined benefit plan, the county board of a county or council of the municipal county with a retirement plan established pursuant to this section shall cause to be prepared a report and the chairperson shall file the same with the Public Employees Retirement Board and submit to the Auditor of Public Accounts a copy of such report. The Auditor of Public Accounts may prepare a review of such report pursuant to section 84-304.02 but is not required to do so. The report shall consist of a full actuarial analysis of each such retirement plan established pursuant to this section. The analysis shall be prepared by an independent private organization or public entity employing actuaries who are members in good standing of the American Academy of Actuaries, and which organization or entity has demonstrated expertise to perform this type of analysis and is unrelated to any organization offering investment advice or which provides investment management services to the retirement plan.



KISSEL/E&S
ASSOCIATES

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June 2, 2014

Mr. Kerry P. Eagan,
Chief Administrative Officer
Lancaster County
555 S. 10th Street
Lincoln, NE 68508
VIA HAND DELIVERY

RE: Request for Proposal - Lobbying

Dear Mr. Eagan,

Thank you very much for your consideration of Kissel/E&S Associates to continue as government affairs consultant and lobbyist for the Lancaster County. Our firm has truly enjoyed our relationship over the past 20 years and hope that we can continue into the future! We remain confident that we are able to provide high quality and full-service legislative consultation and lobbying that will serve to continue strengthen your position before the Nebraska Legislature.

Kissel/E&S Associates prides itself on exceptional representation before the Nebraska Legislature. We maintain constant contact with senators and their staff. We place a high priority in keeping our clients well informed on not only the issues of significance to them, but also how they interrelate to all issues before the Unicameral. We work with other interest groups, organization, and lobbyists to develop coalitions that will achieve our clients' goals.

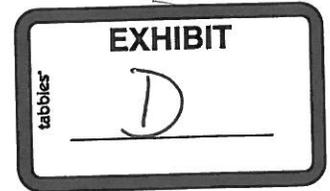
Kissel/E&S Associates is the only governmental affairs/association management firm that covers all legislative public hearings and provides daily updates to its clients within a twenty-four hour period. By providing daily reports as needed and weekly legislative updates and alerts, you would receive an inside look at proponents and opponents testifying before committee hearings and the arguments they provided. In the end, it is this information and our commitment to getting that information to our client that achieves success.

Kissel/E&S Associates is one of the top five firms in the State of Nebraska offering legislative services. We have done so with high quality performance, meeting our clients' goals, tireless attention to detail, and strong relationships with leaders within the State of Nebraska. We are committed to providing the best services to our clients.

RECEIVED

MAY 21 2014

**LANCASTER COUNTY
BOARD**



As you are aware, we have had the great honor to represent the Lancaster County since 1994. During that time, we have worked together to developed a legislative agenda and strategy that has been successful in both enacting and defeating legislation.

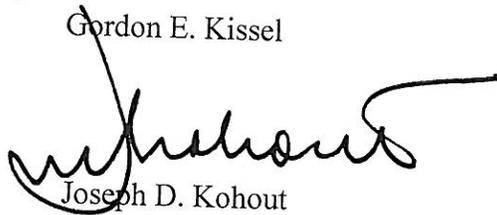
We have attached our proposal for your consideration. We would propose to continue our representation of Lancaster County for the two year period commencing on November 1, 2014 through October 31, 2016 for \$65,000 per year. This would continue to be billed on a monthly basis in the amount of \$5,416.66.

Thank you again for your consideration of Kissel/E&S Associates to continue to provide government affairs consultation and lobbying for the Lancaster County. We look forward to the opportunity to meet with you and answer any questions you may have.

Best Regards,



Gordon E. Kissel



Joseph D. Kohout



KISSEL/E&S
ASSOCIATES